

FULL PROGRAMMES FROM ALL STATIONS.



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EVERY FRIDAY

Two Pence.

On the Track of a Lost Civilization.

By F. A. MITCHELL-HEDGES.

HERE we are back in London again, after having travelled eighteen thousand miles through the Central American Republics.

We are going to begin our new series of talks by giving you some of our experiences in Guatemala.

After leaving the capital we passed through wild country until we arrived at Zaragoza. Here live a strange and shy people known as the Bearded Indians. The women wear beautifully worked, brilliantly coloured costumes; their skins are pale copper in colour, and their marvellous blue-black hair reaches below their waist. The men wear strangely woven coats and very short pants and skirts reaching just below the knee.

From Zaragoza we climbed to a height of over 11,000 feet, sometimes looking down a sheer drop of over 5,000 feet into an immense gorge below, until finally we arrived at Lake Atitlan. Imagine a lake 5,150 feet above sea level; seventeen miles long without a ripple, green-blue in colour and completely surrounded by gigantic mountains rising sheer from the water with the two volcanoes Atitlan and San Pedro towering 12,000 feet to the sky.

We engaged a native boat at this point and crossed the lake to a village on the other side, the headquarters of the Zutuhile Indians, lying at the foot of the great volcano

Atitlan. We could distinctly see wisps of smoke issuing from the crater. Centuries ago, when this volcano erupted, the surrounding country was entirely destroyed. The Indians were very shy; their terror of our camera was pitiful. Seen from the lake this

These Indians are ruled by witches, of whom they all go in terror, and like most primitive tribes their lives are governed by fanatical superstition. One of their most dreadful rites, practised until quite recently, was to climb to the mouth of the crater of

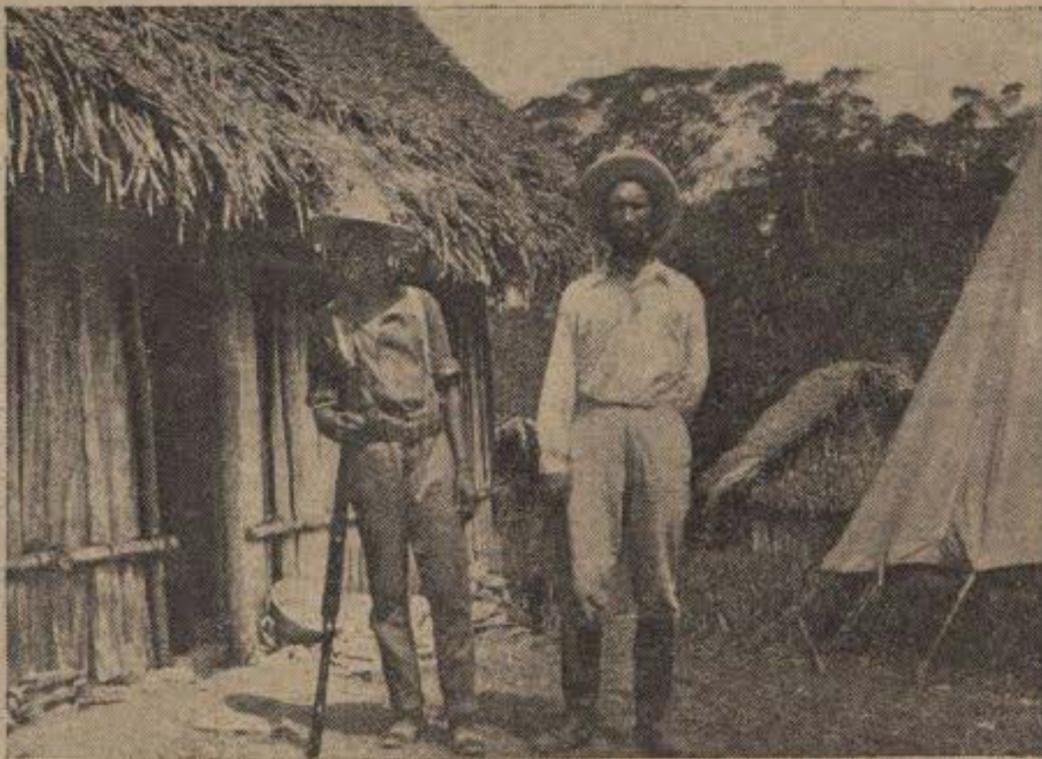
the volcano Atitlan, and hurl their children into the molten depths below, to appease the wrath of the volcano, their belief being that the more children they fed to the subterranean monster, the less likelihood there was of her roaring out her displeasure and devastating the country with molten lava and fire. Ostensibly this horrible practice has been stopped, but we have a shrewd suspicion that it is still continued in secrecy by the Indians.

The marriage ceremony of the Zutuhile Indians is a remarkable and unique affair. During the day all the women go down to the lakeside to fetch water, carrying on their heads large, two-handed earthenware pots; and an Indian boy, having taken a fancy to a certain girl, watches until she goes to the lake, whereupon he hides himself among the stone boulders by

the side of the path, to await her return. The girl having filled her earthenware pot places it upon her head and unsuspectingly begins the return journey. When she arrives opposite the spot where the boy is hidden, he rushes out, seizes the earthenware pot and

(Continued overleaf.)

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IN THE WILDS OF BRITISH HONDURAS

Mr. Mitchell-Hedges, whose recent broadcast talk with Lady (Richmond) Brown is given on this page, is here shown at his camp in the jungle at Lubaan, the great ruined Maya city in British Honduras.

Indian village looks like a collection of gigantic beehives. The smooth thatched roofs rise to a point. The lower parts of the buildings are constructed of large black volcanic boulders which lie about everywhere, and around each dwelling a wall is constructed of the same black stones.

On the Track of a Lost Civilization.

(Continued from the previous page.)

dashes it in fragments over her head. If she remains standing there, it is then considered a public betrothal. If she runs away, it signifies a refusal. The marriage is very simple, there is no feast, she just goes off with the youth.

The smashing of the earthenware pot over the girl's head appears to be a very violent and dangerous method of expressing one's love, and we were curious to know whether the girls were ever stunned or their heads cut open, but their skulls must be abnormally thick, for we were assured that this never happens, and the more fragments into which the earthenware pot was shattered, the greater the love of the youth was supposed to be.

These Indians are a perfectly happy and contented people. Nature has endowed them lavishly with an abundance of fruit and vegetables; they have their own cattle and fowls, and we came away impressed by the thought that the perfect peace and happiness in which they live is in marked contrast to the discontent and struggle for existence prevailing in the great cities of the civilized world.

Finally we reached the great Quiche Indian city of Totonicapan, where over 40,000 Indians are living. Twenty miles distant is Chichicastenango, and here there still remains the priestly clan of the Quiches.

We were fortunate in being able to make friends with these Indians and we were thus enabled to see and to photograph their sacrificial stone. Sculptured out of an immense block of stone is a squatting deity; in the left hand is a representation of a human head, while the right hand grasps the sacrificial knife. According to the Indians this stone dates back several thousand years B.C., and we learned that at the period when their civilization flourished, on certain days appointed by the high priest, young girls were stretched out on a large flat stone facing the squatting deity and sacrificed to propitiate their gods.

At Aquacatan there are immense carved monoliths, and here the river emerges from the bowels of the earth through a great cavern in the rocks. The last king of the Quiches is said to have hidden the vast treasure of the Indians here at the time of the Spanish conquest. We noticed a remarkable fact in connection with the religious belief of these Indians, that they confidently expect their God to appear to them in person in the near future.

We finally arrived, after passing through some very wild country, at the volcano of Santa Maria, which is now in a state of great activity, throwing out immense columns of smoke and steam. At night time the fiery glow of the molten lava can be plainly seen at a great distance as it flows down the mountain side. This district is the stronghold of many witches, of whom the natives go in the greatest fear; they absolutely dominate the life of the tribe.

Continuing our journey through the

country, we arrived among the Batanecos Indians. With the greatest difficulty we were enabled to get some photographs of these strange people. Here we discovered some immense stones, undoubtedly of great age. One is a carving of a squatting god with the face of an ape or jaguar; another is carved like a giant toad.

We had an extraordinary experience when the chief of the tribe signified that he had ordered some Indians to play to us. Imagine the scene. A large palm-thatched dwelling, crowded with Indians; in the centre we sat on two wonderful chairs made of animal hides. An open space was cleared in front of us, and into it marched fourteen Indians carrying their long marimbas. These instru-



The little Central American State of Guatemala, lying across the Isthmus of Panama, the ancient centre of the Maya civilization.

ments, which were fashioned by themselves, were made of various lengths of wood, each piece of which when struck gave out a different note, and then they started to play. Whether it was the weird environment or the actual music itself we do not know, but it seemed to us that we had never before heard such stirring music.

Anybody coming to this part of the world must feel that beyond all doubt the Maya civilization once existed all through Central America, and that in its wide range and importance it excelled even that of Egypt. When more is known of this lost civilization the present conception of the evolution of man will have to be reconstructed, and it is likely that in Central America will be discovered the key which will open the door to a vast and hitherto unsuspected knowledge of ancient civilizations and of primitive man.

LET YOUR FRIENDS LISTEN.

National Wireless Week,

Nov. 7-13.

Story of the Orchestra.

By V. Hely Hutchinson.—V.

IN my third article in this series I pointed out that the mechanism of all woodwind instruments was merely an elaborated version of that of the penny whistle. In just the same way, brass instruments resemble the post-horn. The post-horn is of fixed length, and can, therefore, produce only one fundamental note and its 'harmonics'—that is, those notes which can be produced by 'overblowing.' The horn and trumpet have low fundamental notes, and can produce about the first sixteen harmonics, the trombone can produce eight or, with perseverance, ten.

Up till Beethoven's death, the horn and trumpet could produce these sixteen notes, and no others; with the result that the player was restricted to sixteen notes at one given time. The horn-player could, by stopping the bell with the hand, produce other notes of inferior quality; the trumpeter was absolutely limited.

This limited armoury of notes did very well for the simple harmonies of Haydn and Mozart, but the more complicated writing of Beethoven occasioned the use of many stopped notes on the horns and sudden silences on the part of the trumpets. Of course, this was unsatisfactory, and about 1830 a valve system was perfected on the two instruments, which altered their pitch while they were playing, and so enabled them to play any note in their compass.

Since then the horn and trumpet have proved themselves invaluable and versatile. The horn in particular has numberless functions: it combines beautifully with the strings, it lends body to the woodwind, and, as a soloist, it is the very poet of the orchestra.

The trumpet is associated in everyone's mind with fanfares and military bands, but it has civilian duties as well. In Beethoven's time it was a very self-assertive instrument, but its construction has since been modified, and though it is no longer such a prominent member of the orchestral commonwealth, it is a far more useful one. Formerly, unless it was to be the cynosure of all ears, it sulked like Achilles in his tent; nowadays, it condescends to come out and mix with the crowd.

The cornet, which is very similar to the trumpet, is slightly more agile than the trumpet, and has not so distinguished a tone, but it can be useful as long as it is not too prominent.

It is only since Beethoven's time that the trombone has been used in symphonies, although it had often before been misused in choral and operatic music. It has always had a complete chromatic compass, because it can be lengthened or shortened by moving a slide.

There is one more family of brass instruments: the tubas. These were invented about 1840, and are a sort of large horn, with valve attachment, with a lower compass and a slightly more obtuse tone. They are very agile and flexible instruments, and form the recognized bass to the modern orchestral brass.

Incidentally, all brass instruments can be muffled by inserting stoppers in their bells. This converts their naturally round and mellow tone into a peevish noise, as if something had gone bad inside them. This is useful for dramatic effect, but the device should be used sparingly. (Conductors of jazz bands, please note!)

The mistake that many tyros make in orchestration is to turn the brass instruments on full strength or not at all. This is a pity, for the prime duty of orchestral instruments is to blend, and the great virtue of the brass family is that it can either assert itself or bolster up the assertions of other instruments.

London and Daventry News and Notes.

THE fourth of the series of National Concerts at the Royal Albert Hall on Thursday, November 25, will be conducted by the foremost figure in British music to-day, Sir Edward Elgar, who is acknowledged by musicians throughout the world to be one of the great symphonic writers of all time. The programme will consist entirely of his own works, the most important of which will be the Symphonic Study, *Falstaff*, which has not been heard in London for some years. Sir Edward Elgar has conducted at B.B.C. concerts on several occasions; at the Central Hall, Westminster, at the first series of public Symphony Concerts given for broadcasting in London, and at the Studio since then. It will be remembered, too, that he conducted his impressive choral work written in memory of those who fell in the War, *The Spirit of England*, in the London Studio last Armistice Day.

Hassan, by James Elroy Flecker, the play which was broadcast on the opening day of Birthday Week last year, is to be repeated in the version specially abridged for radio, on Sunday afternoon, November 21, when it is hoped to use again the original music. On this occasion the play will be produced by Mr. C. A. Lewis, and the cast will probably include a large number of actors who are accustomed to performing before the microphone. Mr. Percy Fletcher has been asked to conduct the incidental music, with which he is so familiar, he was conductor of the stage performance during its run at His Majesty's Theatre.

The patron saint of music and the blind, St. Cecilia, whose 'day' falls on November 22, was commemorated on this date last year by a special programme introduced and announced by Captain Ian Fraser, M.P., Chairman of St. Dunstan's, who is himself blind. Captain Fraser was a member of the Government Committee which some time ago inquired into the future of broadcasting in this country. He has consented to take charge of the programme on St. Cecilia's Day this year, which, as it falls on a Monday, will naturally be of a different type from that given last year. Some favourite wireless artists will take part, among them being Mr. Sinclair Logan and Mr. Ronald Gourley, both of whom are blind.

The programmes in Birthday Week would be incomplete without a radio revue, so one entitled *Happy Returns* has been specially written for transmission on Saturday, November 13. It will include many amusing sketches and dialogues by Herbert C. Sargent, in which Mr. Tommy Handley and other artists well-known in this type of programme will take part between 7 and 8.30 p.m.

Fesella, an opera in one act (libretto by Arthur R. Cleveland and music by Napoleon Lambelet) will be given between 10.30 and 11 p.m. on Monday, November 15. Earlier in the evening, an original item introducing a number of well-known successes will be given under the title of 'A Pile of Music.'

Forthcoming variety programmes:—

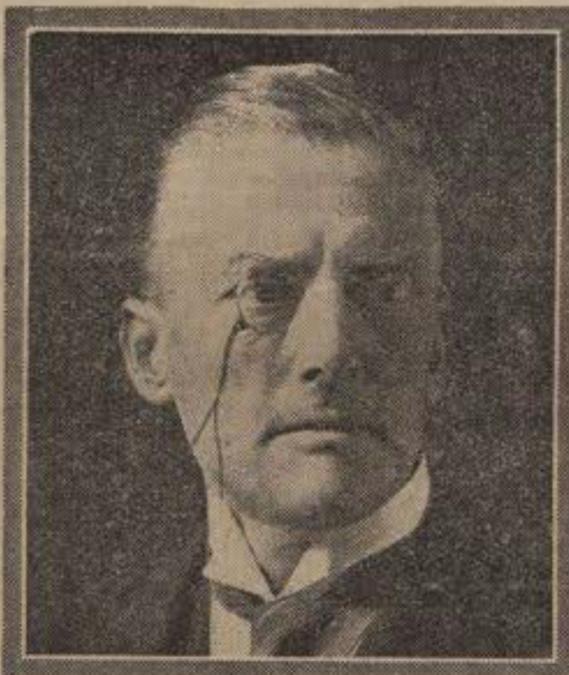
Monday, November 8.—Will Hay, the schoolmaster comedian; Hedges Brothers and Jacobson, syncopated singers at the piano; Florence Mills from the *Blackbirds* Company; Ivy St. Helier, impersonations; Billy Milton and Mabel Marks in syncopated numbers.

Wednesday, November 17.—Sydney Nesbitt and Partner.

Friday, November 19.—Hedges Brothers and Jacobson; Renee Rudany and Partner, novelty musical act; Howard Rogers, comedian.

A special radio version of *Cinderella*—incidentally the first pantomime to be broadcast from the London studio—is being prepared by Mr. Ernest Longstaffe, the well-known revue writer. It will be given from certain provincial stations on December 11 and 18, and from London, Daventry and relay stations on Monday, December 27.

The preacher at the Studio Service on Sunday, November 7, will be the Rev. W. Charter Piggott, of Streatham Congregational Church, whose name is a household word in Congregationalism. The service will begin a few minutes earlier than usual, namely, at 8.10 p.m., and in the quarter of an hour between 8.40 and 8.55 the Streatham Singers (Ladies' Choir), under the conductorship of Mr. Frederick C. Haggis, F.R.C.O., A.T.C.M., will give a programme of sacred music. Later in the evening, an appeal will be made in connection with the British Legion Poppy Day, which is to be held, as usual, on November 11.



The Rt. Hon. Sir AUSTEN CHAMBERLAIN, K.G., Secretary of State for Foreign Affairs, whose Rectorial Address to the students of Glasgow University is to be broadcast from the Glasgow Station, on Tuesday, November 2. It is interesting to note that this will be the first occasion on which one of these historic addresses has been broadcast.

The monthly Missionary Talk on Sunday, November 7, will be given by the Rev. Donald Fraser, his subject being 'Livingstone's Country To-day.' This talk will be S.B. from all stations at 6 o'clock. No name is better known in Central Africa to-day (unless it be that of the old veteran, Dr. Robert Laws) than that of Dr. Donald Fraser, who for thirty years has carried on the Livingstone tradition in Livingstonia. He was one of the founders of the Student Christian Movement, and its broad interests in life as a whole have been brought into all his African work. His African nickname is 'Chioekeseke' ('one who smiles with any'). Dr. Fraser is an ex-Moderator of the United Free Church of Scotland, and this year became one of the foreign missionary secretaries of that church. He was also Chairman of the recent important International African Conference in Belgium.

Dance music will be broadcast from every station on each night during Birthday Week, with the exception of Thursday—Armistice Day—when, according to the precedent established last year, and as already announced in *The Radio Times*, the programmes will be in keeping with the impressive solemnity of the occasion.

A programme of Mendelssohn's music should find a tremendous number of eager listeners awaiting it at 9.15 p.m. on Sunday, November 21, though it is the fashion nowadays among many of the—shall we call them 'high-brows'?—to despise Mendelssohn and all his works unequivocally. Nevertheless, with the ordinary 'man in the street,' some of Mendelssohn's tunes are as fresh and charming to-day as ever they were. Whose life has not been cheered by the *Wedding March*, even when played by the roundabout at the fair? Mr. Percy Pitt, who will conduct the concert on November 21, is including some of the incidental music to *A Midsummer Night's Dream*—the Overture and the Nocturne, Scherzo and Wedding March. The Overture *Ruy Blas*, and, as a lesser known work, the *Piano Concerto in D Minor* (as distinct from that in G Minor more generally played), and the two most popular of the *Songs Without Words* (the 'Spring Song' and 'The Bees' Wedding') will also find places in the programme.

Whether or not there is any justification in the complaints which sometimes reach the B.B.C. that the news bulletins, over which we have no control, are 'dull,' listeners will not be able to substantiate such charges during the week beginning Monday, November 22. Flotsam and Jetsam, two well-known music-hall artists and lyric writers, who specialise in the dissemination of news in musical form, are visiting the studio every evening (except Thursday) when they will give a *résumé* in tuneful verse and song of the most important events of the previous day. They will do this for a quarter of an hour, at 10.15 p.m., when the London studio, as is always the case when news is broadcast, will be connected to all stations.

So many letters of appreciation were received concerning a programme entitled 'A Long Day Closes,' which was broadcast on July 21, that it has been decided to give a similar short unannounced programme of poetry and music at 10.30 p.m. on Wednesday, November 24.

The Co-operative movement is well-known for the bands and choirs which are part of its social activities in many parts of the country. A concert, in which the programme will be provided by Co-operative choirs, orchestras and soloists from Enfield Highway, Surbiton, and other metropolitan centres is to take place in the Kingsway Hall on Tuesday evening, November 23, and arrangements have been made to broadcast this in two parts, the first through the London Station and the second through Daventry. In addition to items by the massed orchestras and choirs, there will be solos by Miss Olga Thomas, Miss Effie Mann and Miss Kate Daniels. The alternative programme on each station will be a short concert of chamber music of the more popular type.

Some people, subjects and dates for those who like talks:—

Wednesday, November 10.—Col. W. P. Drury: 'Witchcraft at Westminster'—another of his Historical Sketches series in which he will describe the beginning of printing in England.

Sir Oliver Lodge: Discussing the Cosmic Atom in the last of his series of talks on 'Atoms and Worlds.'

Thursday, November 11.—Mr. C. Lewis Hind: First talk of a series on 'Six Great Artists and What They Stand For.' (From all stations.)

Sir Fabian Ware: The Work of the War Graves Commission.

Friday, November 12.—Mr. Ashley Sterne: Humorous Talk.

Saturday, November 13.—Mr. Cecil Lewis: Chinese Life, the fifth of his series.

News From the Provinces.

MANCHESTER.

AN interesting example of successful co-operation, which it is hoped will not be lost sight of in the future, occurred during the Civic Week in connection with the broadcasting of a 'Red Rose Concert.' The authorities who organized the concert were dubious of its success from a box-office point of view; but the Hippodrome was crammed. An admirable concert from the broadcasting point of view was thus the means of benefiting the Manchester medical charities (to which the net proceeds were devoted) by the substantial sum of £640.

The Station Repertory Players will present *The Partners*, by Vincent Douglass, author of *The Jeffersons*, between 7.30 and 9.30 p.m. on Thursday, November 18. The play is full of dramatic incidents and should prove an even bigger success than *The Jeffersons*, which was recently broadcast. It is interesting that the Curator of the Reading Art Gallery described *The Jeffersons* as the finest example of 'natural oratory' to which he had ever listened.

What promises to be an attractive feature will begin in December under the title of 'Street Cries, Old and New.' Listeners will first hear an old cry, followed by its modern counterpart, the latter being expanded by the customary street noises and dialogue with the final introduction of a syncopated popular song on the subject.

LIVERPOOL.

THE clever study of London life shown in the play, *Op o' me Thumb*, will be the principal feature of a variety programme on Tuesday, November 16, when Mrs. F. Wilkinson, the well-known Liverpool character actress, will take the leading part, supported by the Station Radio Players. Other artists in the same programme will be Miss Irma Suranyi (solo violinist) and her accompanist, Miss Florence Rouse, Mr. J. Palfreyman in saxophone solos and Mr. Billy Barnes in humorous items.

Crane's Matinée Concert on Wednesday afternoon, November 10, offers as its principal artist, Mr. Stephen Wearing, the Liverpool pianist. Listeners will also hear Miss Gladys Sweeney (soprano) and Mr. Donald Hyden (violin).

SWANSEA.

THE Gower Peninsula always fascinates the visitor by the natural beauty of its cliffs and bays, its woods and meadows. To those who know it well, Gower has other beauties to unfold. The villages and hamlets, churches and mounds have a wealth of story and legend connected with them which the motorist has little inclination and less time to explore. Many of these tales of the Celtic wonder-world have been collected by Mr. W. H. Jones, F.R.G.S., of the Royal Institution of South Wales. Some have been already broadcast, but, fortunately, the well is deep, and listeners will have another opportunity of hearing Mr. Jones speak of these legends on November 12 and 26 at 5 p.m.

A special Service of Remembrance at St. Mary's Parish Church, Swansea, at 10.45 a.m. on Armistice Day, when the Vicar, Canon Cecil W. Wilson, M.A., will deliver an address, is to be broadcast. Later, Evensong from Westminster Abbey will be relayed by wireless link with Daventry, provided atmospheric conditions are favourable. The afternoon concert on the same day will be contributed to by Miss Hilda Eager (soprano) and the Station Trio.

BOURNEMOUTH.

MR. WALLACE CUNNINGHAM, who is appearing in the 6 o'clock Concert on Monday, November 8, will not only sing and whistle (as though he had an audience of canaries), but will give a short exhibition of ventriloquism. Ventriloquism at the microphone should provide an item quite out of the ordinary.

The Wireless Orchestra will provide a Cheery Hour at 6 o'clock on Tuesday evening, November 9, when Miss Colleen Clifford will be heard in songs at the piano, and Mr. Gerald Kaye (tenor) is to sing, among other things, a sixteenth-century recitative and aria, 'When I Was a Bachelor.'

All Dorset men, even though they may have nothing to do with farming, will want to hear Mr. R. E. Bennett's talk on Thursday, November 11, at 6.15 p.m., on the celebrated breed—the Dorset Horn Sheep.

SHEFFIELD.

SHEFFIELD Station, which celebrates its third birthday on Tuesday, November 16, is naturally proud of its position as the senior relay station of the British broadcasting service. The occasion will be celebrated by a programme contributed to by the Station Staff.

Arrangements have been made to relay the Armistice Day service from Sheffield Cathedral between 10.40 and 11.10 a.m.

NOTTINGHAM.

AN experiment of giving a lesson in dancing the Charleston over the microphone is to be tried on Wednesday afternoon, November 10, by Miss Schofield, who has already given a number of talks on dancing.

LEEDS-BRADFORD.

ALL Scouts will look forward to Thursday, November 11, when, at 6.15 p.m., Mr. W. R. Grist is giving another talk on Birds. Not only can Mr. Grist talk about birds, but he is also very clever at imitating their various calls.

Two dance orchestras will be broadcast for the first time next week, one from Schofield's Café on Tuesday, November 9, and the other from the Trocadero Ballroom, Bradford, on Saturday, November 13.

STOKE-ON-TRENT.

THE Armistice Day United Commemorative Service will be relayed from the Victoria Hall, Hanley, from 10 a.m. to 11.20. The form of service will be almost the same as that of last year, and will include an organ recital by Mr. Sydney H. Weale, city organist, and the anthem, *O Valiant Hearts*, sung by the Potteries Choral Society.

The Rev. Ivor Rees, Congregational Minister of Tunstall, will conduct a service to be broadcast from the Woodhall Memorial Congregational Church, Burslem, on Sunday, November 7.

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BIRMINGHAM.

THE first of a series of concerts in honour of Beethoven, the centenary of whose death falls in March, takes place on Sunday, November 7, when Mr. Nigel Dallaway is to play the great master's *Concerto No. 1 in C Major*, Opus 15, for Pianoforte and Orchestra. The remainder of the programme is also chosen from the works of Beethoven, and will be conducted by Mr. Joseph Lewis.

Mr. John Humphreys, M.A., the well-known Birmingham archaeologist and antiquarian, who is also a lecturer at Midland centres of education and culture, begins, on Tuesday, November 9, a series of talks to schools on 'Historical Personages and their Midland Homes.' A sketch map of the district with which he will deal has been prepared and is available for head teachers on application to the Birmingham Station. Mr. Humphreys has made a special study of Worcestershire, and it is due to his research work that the long-lost Sheldon Tapestries were discovered in a remote attic. His series of talks each Tuesday, from November 9 to December 14, will include references to Jack Cade, Bosworth Field, the Gunpowder Plot, and Titus Oates.

The first of some particularly interesting Fashion Chats to Women is to be given in the Tea-Time programme on Saturday, November 13, by 'Mimi the Mummer' who, in the course of a discussion on Various Types of Matrons, will show how they are neglected by designers and costumiers. 'Mimi' is an actress and has done a great deal of stage designing in America, having been associated with the late Charles Frohman at the Empire Theatre, New York.

CARDIFF.

THE Armistice Day service from the Cenotaph at Cardiff, erected to the fallen of the 1st and 2nd Batts. of the Welsh Regiment, is to be broadcast. The Cenotaph was unveiled in 1924, and the Armistice Day ceremony has been broadcast each year.

Last year the concerts arranged jointly by the Cardiff Musical Society and the Cardiff Station were given a most encouraging and appreciative reception, so that similar concerts have been arranged for this winter. They will again be given in public at the Park Hall, Cardiff, the first in the new series taking place on Sunday, November 28. Elgar's Oratorio, *The Dream of Gerontius*, will be performed, the artists being Mr. Stewart Wilson, Mr. Harold Williams, and Miss Gladys Palmer. For this performance, the Station Orchestra will be augmented to seventy performers, and the choir will number 170.

The afternoon concert on Friday, November 12, will be given over to 'Popular Melodies'—musical comedy and revue excerpts, for the most part. Miss Josephine Prettejohn will be the vocalist.

PLYMOUTH.

AT a service to be broadcast from the Plymouth Guildhall on Sunday, November 7, the address will be given by the Rev. W. Russell Maltby, D.D., President of the Wesleyan Conference, and music will be sung by the King Street Wesleyan Church Choir.

A special Armistice Day service will be broadcast at 10.30 a.m., from St. Andrews Parish Church, when the Rev. S. Whitfield Daukes will give the address.

A Breath of Fresh Air.

By A. Bonnet Laird.

'IN August, go he must,' they used to sing, in olden days, about the parent cuckoo. But how much longer do those young birds stay, who seem, as far as we can tell, to make their first long journey into the unknown South, unguided and alone?

I am moved by an Essex listener, who saw one, to ask if any of you have observed the young cuckoo being eagerly fed by a hen yellowhammer (the male bird was hovering about, but did not help) as late as mid-September.

The cuckoo could fly well enough; but it seems to have clung to its lazy ways of allowing others to feed it to the last.

Here is as fascinating a puzzle as observers could wish—how is it that so idle and helpless a bird can suddenly take that long flight, fending for itself, unaided?

The Indomitable Ant.

Imagine the turmoil when a Sussex listener, a few weeks ago, accidentally unearthed an ants' nest, scattering eggs far and wide! In five minutes every egg was safely underground again. The last to go was an unbeatable ant which had found an egg wedged between two clods of earth, each many times his weight. Levering and tugging, he got it free just as the others made their last journey.

As many a famous naturalist has found, there are enough stories of ants' astounding labours to fill books.

Our 'Peaceful' Countryside.

Mention of battles in wild England has brought me several more stirring descriptions of fights on, below, and above the ground. Two came from Wales:—

'My keeper,' says a Radnorshire reader, 'saw a hawk swoop and carry away its prey. The keeper noticed that the hawk was flying in a strange way, and finally it fell to the ground.'

'The man hurried to the spot and saw a stoat running off; but the hawk was hardly fit to stir. The stoat had bitten through its throat, while it was being carried in the air.'

In the other note—from a Pembrokeshire common (G. T. C. is the observer)—the stoat does not come off so well.

Shrieks from behind a thicket; a flutter of wings and something soars aloft to a height of 300 feet, shrieking still. Then silence, a plumb descent, and a thud. Search revealed the bodies of a woodpecker and a stoat—the woodpecker's throat bitten through, and the stoat's back broken.

Thrush's 'Thank You.'

An unseasonable topic, but one we remember, nevertheless, till spring comes round again—the thrill of finding the first thrush's nest in the garden. If it is the first recorded in all England, how much greater the thrill; and if it is a token of gratitude, better still.

So we can all feel with E. B. C. (who lived in Winchester in those days) her joy at such a graceful compliment.

She had rescued a thrush from the cat's mouth; put it, frightened, but not much harmed, in a basket on some hay, with a mug of water and a few crumbs inside. Next morning, not a dead bird, but a very live one was found, who did not fly away when released, but perched on a fence, to which it returned, day after day, with a song of thanks. The real reward came, though, when the earliest reported nest of thrushes added a new delight to the pleasant garden.

Who could doubt it was the same thrush?

(A. Bonnet Laird dispatches one of his broadcast books this week to the sender of the most interesting item of Nature news—Mrs. E. C. Long, Tangley, Terry Road, High Wycombe, Bucks.)

Listeners' Letters.

Pachmann's First Triumph.

I WAS much interested in reading M. Pachmann's article in *The Radio Times*, though I was surprised he should write that he is only 'well known as a pianist in the last few years.' Surely, this is great modesty. I do not remember him as anything but a well-known pianist, and he has always commanded large audiences. He made his first appearance here in 1882 under my late father's direction at one of 'Ganz's Orchestral Concerts' at St. James's Hall. He had just made a great sensation in Paris, and my father engaged him at once. Pachmann played Chopin's F Minor Concerto, my father conducting, and, according to Ganz's *Memories of a Musician*, he at once established himself as a Chopin player *par excellence*. He also wrote in my father's autograph book these words:—

'*Au premier provocateur de mon premier triump'h à Londres. Au dirigent par excellence, Mr. W. Ganz.*' 'Triumph' was his own word.—GEORGINA GANZ, London.

THE NEW WAVELENGTHS

An authoritative statement on the inauguration of the new wavelength scheme will appear in next week's issue of 'The Radio Times.'

'The Black Bull' Sets an Example.

I HAVE a three-valve set here in my inn, and on Sunday nights, during the religious service, we always make a collection for the benefit of Addenbroke's Hospital, Cambridge. The amount we collected in a few months of 1925 amounted to £1 14s. 0½d., and in the twelve months since that collection, we have gathered in the sum of £6 12s. 1½d. The box is used only during the Sunday evening broadcast service. Perhaps a record of this result in *The Radio Times* may cause others in country places to follow our example.—C. H. ANDERSON, Black Bull Inn, Bassingbourn, Nr. Royston, Herts.

Wireless for the Deaf.

I HAVE been very deaf for some years; I cannot hear anything unless it is shouted through a speaking tube, nothing at all in church or any public place. Fortunately for me, before becoming deaf, I heard a lot of good music, lectures, speeches, etc. I have been thankful for those memories, but never dared hope to hear anything of the kind again. Therefore, just try to imagine what it means to me to listen to broadcast programmes. And with what joy I recognize music I heard long ago and how I look forward to the Sunday evening services. I, who have not heard a prayer, or sermon or address or hymns or anthems for so long.

Being a Churchwoman, I especially look forward to the service at St. Martin-in-the-Fields. It seems a miracle to me that if I were there, I could not hear a sound, and yet I can sit at home and hear it all. Next best, I like the Studio services.—E. B., Lincolnshire.

Those Welsh Programmes.

I CAN assure your correspondents who are complaining of the lack of Welsh programmes from Daventry, that there are several people in Wales who are not English and who happen to find themselves on the border of the hundred mile magic circle round Daventry, who do understand and thoroughly enjoy the excellent programmes broadcast by that station, though they come over in what is to us a foreign language.—WM. WILLIAMS, Maenan, Llanrwst.

USUALLY, when London is broadcasting a play, Daventry, the sole station for so many thousands, provides its listeners with a patois programme

which is more or less unintelligible to them. This may be a fruitful source of oscillation by listeners who, with sets adequate for Daventry signals only, are struggling to escape the programme provided and are groping for the play.—ALFRED HOGGIN, St. Margarets-at-Cliffe, Kent.

THE myth about Daventry and Welsh programmes appears to be spreading. I have referred to three recent copies of *The Radio Times*, of consecutive issue (all I had by me), but have failed to locate a single wholly Welsh Programme for Daventry during that period.—A. JAMES, Thornton Heath.

Dance Music in the Wards.

ON behalf of all the inmates of this ward, I feel bound to write and tender our hearty congratulations and thanks to the wonderful Radio Dance Band. We always look forward with keen interest to enjoying the Band's all too short programme of dance music. The effect on the patients in this ward is good to see. Phones on, eyes sparkling with enjoyment and pains momentarily forgotten. Please give us more, more, and still more. Remember! Two hours' dance music every day will—eventually—keep the doctor away!—L. W. SWEET, Storks Ward, King's College Hospital, London.

POINTS FROM LETTERS.

UNDER rather sad circumstances I am left alone in a very lonely part of the country, and I have been rather dreading the coming of the dark winter evenings. Imagine my delight, then, to find when I listened to the wireless the other evening that my favourite Gilbert and Sullivan was coming through.—A GRATEFUL LISTENER.

ALLOW me, please, to congratulate you on the wonderful improvement made in *The Radio Times* lately. It is a real pleasure to read the notes concerning the different items in the various programmes, and in so many cases to see before your eyes the photographs of the different artists.—J. H. ELLIOTT, Swindon.

THE new *Radio Times* is much more interesting and the musical and other notes most helpful and the photos very pleasing.—L. A. M. KERNAN, Rickmansworth, Herts.

I AM sure I am voicing the sentiments of thousands of listeners when I congratulate you on the way the programmes are set out in the new *Radio Times*. It is much nicer to see each day set out one after the other than to have to turn over the pages to find out what is going on at the different stations.—A. E. RICHARDS, Fishponds.

CAN we have half an hour of hymn-singing as well as, or instead of, the usual service broadcast on Sundays at 8 p.m.? Favourite hymns could be led by the Wireless Chorus and Wireless Orchestra, and listeners might be invited to join in the singing in their own homes.—E. E. H., Colchester.

IN connection with a statement which appeared recently in *The Radio Times*, that during a specified time of thirty-seven hours' programme from London, twelve hours were devoted to dance music, I should like to point out that probably five hours of these twelve were taken up by the Savoy Bands or their equivalent which played from 10.30 p.m. until midnight, and that most people who listen at this time either are dancing or like to hear dance music. This leaves about an hour and a half a day of dance music, which comes around tea-time. This, surely, is not excessive.—R. D. PEARCE, Outram Road, Southsea.

IMPORTANT TO READERS.

The Editorial address of 'The Radio Times' and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to 'The Radio Times' (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 12s. 6d.

The Children's Corner.

Programmes By Children.

WHAT part should children themselves play in Children's Hour programmes?

This is a question which is difficult to answer, because a lot of things have to be considered before one can decide. The performances of children at school concerts are frequently very popular, but quite often it is the popularity of the performer as much as the performance itself which draws the applause of the audience. The song sung by 'Mary Smith' or the verse recited by 'Thomas Jones' is generally received with great enthusiasm by the personal friends of 'Mary' and 'Thomas', and if the 'artists' are well known and much liked their efforts are quite likely to win the appreciation of the whole form or the whole 'house' to which they belong. If 'Mary' and 'Thomas' happen to be school heroes, their appearance on the platform and their share of the programme is probably the sign for uproarious applause, not only from personal friends and class-mates, but from the whole school. Sometimes, when the performance itself is not very good, the applause is there just the same.

If you were to move these popular young persons to another scene, where their achievements and character and record were unknown, it is quite possible that the audience would be much less enthusiastic. If the performance was very good it would win lots of approval, anyhow, but if it was just an ordinarily moderately good effort it would not attract very much notice or applause. If it was a weak effort, there would quite probably be no enthusiasm at all.

In any case, with ordinary singing and reciting on a platform, one can see 'Mary' or 'Thomas', and the sight of anybody doing his or her best always arouses the sympathy and support of nice people. This takes the form of applause on the slightest provocation, and so the performers receive encouragement that spurs them on to do their very best. Moreover, 'Mary' and 'Thomas' are probably nice-looking, smiling, well-brushed youngsters, and their pleasant looks also help to win them the applause of the audience.

But take 'Mary' and 'Thomas' away from all these helpful surroundings. Put them in an unfamiliar, uncomfortable, rather terrifying place. Arrange them so that neither can they see the audience nor can the audience see them. Let that audience be one to which they are entire strangers, and make it the biggest audience—by far the biggest audience—that they have ever performed to or are ever likely to perform to, and what happens?

Quite often 'Mary' and 'Thomas' are scared to death. They miss all the helpful things they are used to—the familiar room, the sight and sound of people (many of them comforting friends), the encouragement of applause which shows that their effort is going well. This time it is all so cold, and still, and strange, and the odds are that the performance suffers a good deal—as do 'Mary' and 'Thomas' also. Unfortunately, it is true that the nice, modest child, whom one wants to encourage, feels these effects more than the rather 'swanky' one, whom one does not want so much to push 'into the limelight.' The ordeal of the performance tends to make the nervous child still more nervous and the forward one still more forward—which isn't good for the character in either case.

Quite often one sees in *The Radio Times*, and in other periodicals, descriptions by experienced grown-ups—some of them professional lecturers and entertainers who have been facing audiences of all sorts for years—of their uncomfortable sensations when face to face with the microphone. If they are inclined to 'go to pieces' when it comes to broadcasting, there is small wonder if 'Mary' and 'Thomas' find the job more than a little frightening.

If children's performances in the Studio do not 'come over' all right, it is not so much the children

themselves who get blamed as the people who plan the programmes. It is necessary, therefore, to study young artists carefully before allowing them to broadcast. To begin with, they must be really skilled in the kind of thing they want to do. The general public doesn't want to hear items that are of poor quality. It is not possible, therefore, to consider children who cannot show some proof of skill—either in the form of examinations passed or of concert performances which have been successful.

Since the skill of children is almost always less than that of trained, experienced, professional artists, it is not wise to mix performances of the two sorts. Programmes by children encourage the performers themselves and urge others, who hear them, to strive to reach a higher level. These



'THE PIED PIPER OF LONDON TOWN.'
(Mr. Hamilton Howell), whose well-known Concert Party will give a programme in the London and Daventry Children's Hour on Saturday, November 6.

children's programmes ought, therefore, to be included from time to time, on special days, and as something quite separate from the ordinary proceedings.

Children's choirs, children's orchestras, and children's play-acting are also things to be desired, and bit by bit steps are being taken to find out suitable groups of children and to use them as far as is possible and wise.

There are forty-odd million people in these islands of ours, and a good proportion of them want to broadcast. They can't all do so, of course, but there is always room for the best—the hard-working, skilful ones who have a really good performance to give.

Probably almost every ambitious child who sings or recites or plays a musical instrument would like to broadcast. There is no earthly reason why he or she shouldn't, if the performance is one which people will like to hear.

So now, all you ambitious young 'Marys' and 'Thomases,' get very busy indeed, for there is room for you in a Children's Programme—if you're good enough!

Owing to the heavy pressure on our space, the fourth of Professor J. Arthur Thomson's Talks on 'The Mind of Animals,' which are being published in *THE RADIO TIMES*, is held over until next week.

News of Coming Events.

Happy Hours for November.

JUDGING from the letters we receive, all listeners will be glad to hear that Mr. J. C. Stobart is going to tell another story about 'Jonathan' on Monday, November 1. On the following day there will be a tale about 'William,' and Miss Winifred Davis is going to sing once more.

If you are interested in ships, you ought to make a point of listening on Wednesday, as there will be a talk about the engines of a great liner on that day. Those of you who don't like ships and engines will probably enjoy the story about 'Hadji Baba, the Elephant,' which Mr. Edward Foster is going to tell.

On Thursday Mr. Dale Smith is to give us some more songs and Uncle Leslie is going to talk about 'Zoo Squabbles.'

Friday is, of course, Guy Fawkes-Day, and the Wicked Uncle wants to discourse on Fireworks. As long as he keeps to poetry and lectures, it ought to be all right, but if he starts playing with fireworks, goodness only knows what may happen! Anyway, Mr. Frederick Chester is coming to the Studio on the same day to brighten things up with some West-country songs.

On Saturday the Pied Piper of London Town Concert Party is visiting us again to give a special performance. Judging from the programme, their songs and stories and recitations ought to be very popular.

Swansea's Corner for Girl Guides.

A Girl Guides' Corner has recently been established as a fortnightly feature in the programmes of the Swansea Station, and it is hoped that the Girl Guides of West Wales will rally round and make a great success of the venture. A programme has already been arranged which promises assistance to all Guide companies, as well as encouragement and entertainment to all who are interested in the movement.

Talks, such as 'A Girl Guide Company Evening,' 'Country Dancing,' and 'Camping,' will alternate with playlets, camp fire ceremonials and the inimitable sing-songs. No branch of the movement will be neglected—Rangers, Girl Guides, Sea Guides and Brownies will all play their part to press home the claim and true meaning of the Girl Guide Organization.

Can You Write a Play?

Within the past month or two, Bournemouth has given several plays during the Children's Hour. *Cinderella*, by Irving Byers, *The Princess of the Golden Isles*, by Una Broadbent, and *In the Shadow of the Guillotine*, by C. E. Hodges, were three of them. Plays always seem to be popular, and every time we do one, there is a chorus of appreciation, and cries for 'more.'

Now, if only we could find enough nice, short, easy plays, we should like to do one every week. But the difficulty is, where to find them? Two plays successfully performed earlier in the year were written by children in their 'teens,' and we feel sure that there is lots more talent hidden away, if we could only discover it. Now listeners, won't you get those pens to work, and see what you can do?

'Sunset Stories' at Birmingham.

The wonderful series of stories about wild animals and their homes and haunts which Cousin Joye has been telling Birmingham listeners on Fridays, will still be heard until November 12, which is just a week after you will all have been remembering the unfortunate Mr. Guy Fawkes. After that date will begin a new series, also written by Mr. G. Bernard Hughes, under the title of 'Sunset Stories.' These are sure to be as nice as those which have just finished, and will be something to look forward to through the dull November evenings.

PROGRAMMES FOR SUNDAY (October 31)

2LO LONDON. 365 M.

3.30-6.0 BALLAD CONCERT

ETHEL HOOK (Contralto); JOHN COATES (Tenor); ROBERT EASTON (Bass); SOLLOWAY (Violin); SOCIAS (Pianoforte)
SOLLOWAY
Kol Nidrei *Bruch*

3.40 ROBERT EASTON
When a Maiden } ('Il Seraglio')
Rogues Like You } *Mozart*

3.46 SOCIAS
Chromatic Fantasia and Fugue *Bach*

SEÑOR BIENVENIDO SOCIAS was born at Vendrell, near Tarragona, Spain. He was musically educated, with Pablo Casals, under the guidance of Casals's father. He occupied organist's posts in monasteries in different parts of Catalonia, where the services were strictly Gregorian, the foundation from which all contrapuntal music was evolved. These early experiences made an indelible impression upon the musical outlook of both Casals and Socias, and are to this day reflected in their style.

4.0 ETHEL HOOK
Sea Wrack *Hamilton Harty*
E'en as a Lovely Flower *F. Gilbert Lamb*

4.10 SOLLOWAY
Carmen Fantasy *Hubay*

4.20 JOHN COATES
Praised Be the Lord Daily
Maurice Greene, arr. E. S. Roper
The Knight of Bethlehem *D. C. Thomson*
Sonntag *Brahms*
Easter *Ivy F. Klein*
Roses in December *F. G. Russell*
Sunset Dreams *Mabel Ackernley*
The Calendar Astray *Pittman*
The Lonely Tent *Gerrard Williams*
The White Peace *Arnold Bax*
Je suis mise en danse *Arnold Bax*
(At the Piano, GERALD MOORE)

4.45 SOCIAS
Three Spanish Dances *Granados*

5.0 ETHEL HOOK and ARTHUR ARGENT
For All Eternity *Mascheroni*
The Keys of Heaven *Old English*

5.7 SOLLOWAY
Ave Maria *Schubert-Wilhelmj*
Moto Perpetuo *Burleigh*

5.15 ROBERT EASTON
The Jealous Lover *Roger Quilter*
He that Loves a Rosy Cheek *Benson*
The Sergeant's Song (1803) *Gustav Holst*

5.25 ETHEL HOOK
Speak To Me *Guy d'Hardelot*
In the Gloaming *Lady Fortescue Harrison*

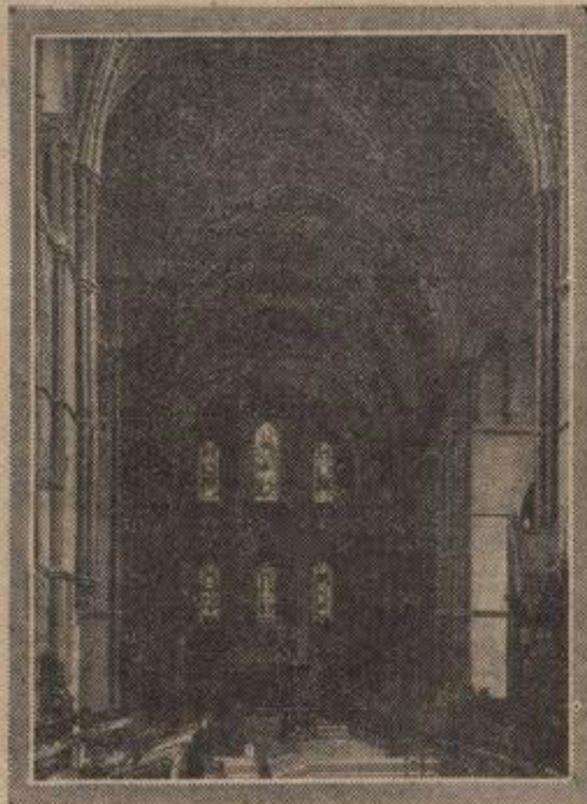
5.30 'ALL HALLOWE'EN'
A Play by Leonora Thornber
Characters:
The Fiddler (A Vagabond Player)
The Piper (His Friend and Companion)
The Old Woman

ON a desolate stretch of coast on the west of Ireland, two men, the Fiddler and the Piper, are crouched together in the lee of a low stone wall. Through a fold in the ground can be seen a stretch of a wind-swept beach and a moonlit sea. At the water's edge, waiting for the tide to float them, lie two or three boats, around which move little groups of black figures. Other groups are dotted about the beach. Behind the men, on the other side of the wall, lies a rough pasture, pierced by a deep creek running far inland. A path leads up from the shore, crosses the creek by a single-plank bridge, and runs

on to the dark mass of large farm with closely shuttered windows and heavy doors. There is a cold wind blowing, and the sound of it mingles with the sough of the sea on the shingle. The Fiddler tries to light his pipe, and the flare of the match shows him thin-featured and swarthy, with mocking eyes. The Piper is younger, quieter, gentler, a mere boy. It is half-past eleven on All Hallowe'en, a night bright with moonlight and brittle with frost.

**RELIGIOUS SERVICE
RELAYED FROM
ROCHESTER CATHEDRAL**

7.55 The Bells
8.0 Hymn, A. and M., No. 274 (E. H., No. 503) *Martin Shaw*
Confession and Absolution
Lord's Prayer
Psalm 138



Bydney Ellis

THE CHOIR OF ROCHESTER CATHEDRAL, from which the Religious Service is being relayed through London at 8 o'clock. Rochester is, of course, the centre of the Dickens Country of Kent, and readers of 'Edwin Drood' will remember that the sinister Jasper was a member of the cathedral choir of Cloisterham (Rochester).

First Lesson: Wisdom 3, 1-9
Second Lesson: Heb. 11, 32; 12, 2
Magnificat and Nunc Dimittis (Stanford in C)
Creed
Intercessions
Anthem, 'O Thou the Central Orb' *Charles Wood*
Address by the Dean, the Very Rev. JOHN STORRA, D.D.
Hymn, A. and M., No. 438 (E. H., No. 199) *C. Hylton Stewart*

Blessing
THE Very Rev. John Storra has been Dean of Rochester since 1913. He was previously Rural Dean of Westminster, and, amongst many other appointments, he has been Select Preacher at Cambridge (1914) and Hon. Chaplain to the King (1912-13).

8.55 THE WEEK'S GODD CAUSE: The Ypres League. Appeal by THE COUNTESS OF YPRES

ELEVEN years ago to-day, in the Ypres Salient, the climax of the German offensive was reached—and passed. To celebrate this feat performed by the Allied Armies, and to commemorate the hundreds of thousands of their dead who lie buried there, a fund has been formed to build,

on the rampart on the bastion immediately to the west of the Lille Gate, the Ypres Memorial Church. It has been designed by Sir Reginald Blomfield, and its estimated cost is £10,000. To raise this sum, and an additional 15 per. cent. for maintenance, is the object of an influential committee, presided over by Lord Plumer. Subscriptions may be sent either direct to the Ypres Memorial Church Fund, at Lloyds Bank, Pall Mall, or any of its branches; or to the Hon. Secretary, Colonel P. G. Poole, at 9, Baker Street, W.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements.

9.15 ORCHESTRAL CONCERT

MURIEL HERBERT (Soprano)
THE WIRELESS ORCHESTRA: Conducted by JOHN ANSELL
ORCHESTRA
Overture, 'Coriolan' *Beethoven*

THIS Overture was written as the Prelude to a five-act tragedy by Collin, who was Chief Secretary in the War Department of the Austrian Government. There was little in his play to stir the mind, and Beethoven must have steeped his mind in the Shakespearean tragedy in order to produce so finely dramatic a work. After repeated loud chords and impressive silences, Violins and Violas softly give out the First Main Tune. The whole Orchestra gradually enters and firmly works up a big climax. First Violins are left, poised in the air, and gently descend to the Second Main Tune, a serene melody which flows along like a broad stream. Not the least part of this Tune's effect is made by the accompaniment, with its unbroken line of sustained Horn tone, its wave-like 'Cello figure, its quiet punctuation of Violas and Double Basses. The dramatic mood soon returns, and the Overture develops much like a Sonata 'First Movement.' The end is the final masterstroke. The gradual slowing down of the First Main Tune, that Grove well said suggested the failing pulse of the dying hero, brings the orchestral epitome of the drama to a close.

Symphony in E Flat (K. 543) (composed 1788) *Mozart*
Adagio leading to Allegro; Andante; Menuetto (Allegretto) and Trio; Finale—Allegro

THIS is one of Mozart's last three great Symphonies, which are generally considered his finest. All three were written within six weeks. The Orchestra is not a large one, employing only one Flute, two Clarinets, two Bassoons, two Horns, two Trumpets, two Kettledrums, and the usual Strings. It consists of four Movements.

MURIEL HERBERT with STRING ORCHESTRA
O Willow *Traditional*
Cherry Ripe *C. E. Horn*
ORCHESTRA
The Shadow Procession } (Pictures from a Minia-
Pierrette's Dance in the } ture Pantomime)
Moon Garden } *K. A. Wright*
(Conducted by the Composer)

MURIEL HERBERT
April Children *Clive Carey*
Till Death To Either Shall Come" *Muriel Herbert*
Over the Land is April *Roger Quilter*
ORCHESTRA
Overture, 'The Land of the Mountain and the Flood' *Hamish McCunn*
La Fée Tarapatapoum *John Foulds*
Clair de Lune (Werther) *Massenet*

10.30 EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL; WEATHER FORECAST
3.30-6.0 S.B. from London
8.0 S.B. from London
9.10 Shipping Forecast
9.15-10.30 S.B. from London

PROGRAMMES FOR SUNDAY (October 31)

5IT BIRMINGHAM 479 M.

3.30-5.30 SYMPHONY CONCERT

THE STATION ORCHESTRA: Conducted by JOSEPH LEWIS

Overture to 'The Magic Flute' Mozart

HERBERT CAVE (Tenor) and ORCHESTRA
Aria, 'Flower Song' from 'Carmen' Bizet

GORDON BRYAN (Pianoforte) and ORCHESTRA
Concerto in E Flat for Pianoforte and Orchestra
Balakiref

Allegro Non Troppo; Adagio; Allegro Resoluto

BALAKIREF (1837-1910) was, after Glinka, the leader of the Russian 'Nationalist' Composers who were tremendously active in the middle of last century. They aimed at founding a purely Russian art on folk-material—the songs,



Miss ETHEL HOOK,

who sings in the Ballad Concert that is being given from the London Station to-day from 3.30 to 6.0.

dances, religious themes, tales and legends of the common people.

He gathered round him a notable band of comrades—Cui, Borodin, Mussorgsky, and Rimsky-Korsakof, all of them keen nationalists and most of them strikingly original Composers. In later life he lived apart from his friends a good deal, and produced little music.

One of his excellent achievements was the founding, with the help of other musicians, of the Free School of Music in St. Petersburg. Here he gave concerts which served to introduce new Russian works as well as to make the best foreign music better known.

His only Piano Concerto, in three Movements, is a very characteristic work, often developing its brief themes in variation style, rather than in the 'classical' manner, and showing a delight in detail and at the same time a certain discursiveness that we not infrequently find in Russian music.

HERBERT CAVE

Eleanore Coleridge-Taylor

Do Not Go, My Love Hagemann

Your Dear Heart King

The Song of the Palanquin Bearers Shaw

ORCHESTRA

Slow Movement and Finale from Second Symphony, in D Beethoven

BEETHOVEN'S Second Symphony was first performed in Vienna in 1803, when he was thirty-three. Even in those days of his young manhood he was suffering from incipient deafness, and from other troubles. Just a few months before he completed this happy work he had been plunged into one of those fits of depression

that became more common later, but which he overcame with magnificent courage, as he overcame many more trials in his later years.

GORDON BRYAN

Hymn to the Sun Rimsky-Korsakof
(First Performance of New Concert Transcription by Gordon Bryan)

The Cuckoo } Arensky
Peons }

ORCHESTRA

Ballet Music, 'La Source' Delibes

8.15 RELIGIOUS SERVICE.

FROM THE STUDIO

Hymn, 'At Even, Ere the Sun Was Set' (English Hymnal, No. 266)

Reading

Anthem, 'Save Us, O Lord, While Waking' Martin

Religious Address by Dr. J. A. HADFIELD, of King's College, London

Hymn, 'Saviour, Again to Thy Dear Name We Raise' (English Hymnal, No. 273)

8.55 The Week's Good Cause: The Ypres League: Appeal by Lady YPRES. S.B. from London

9.0 WEATHER FORECAST, NEWS; Local News

9.15-10.30 A REQUEST PROGRAMME

THE STATION ORCHESTRA: Conducted by JOSEPH LEWIS

Overture, 'William Tell' Rossini

GWENDOLYN HOLLIS (Soprano) and ORCHESTRA

Aria, 'Air de Lia' (L'Enfant Prodigue) Debussy

ORCHESTRA

Ave Verum Corpus Mozart

THOMAS FREEMAN (Violoncello) and ORCHESTRA

Kol Nidrei Bruch

NORAH TARRANT and ORCHESTRA

Aria, 'Lascia Ch'io Pianga' Handel

ORCHESTRA

Gavotte from 'Mandon' Massenet

Minuet Boccherini

GWENDOLYN HOLLIS

The Lass With the Delicate Air Arne

NORAH TARRANT

Alleluia O'Connor Morris

ORCHESTRA

Spring Song } Mendelssohn

Bees' Wedding }

Traumerei Schumann

6BM BOURNEMOUTH. 386 M.

3.30 SYMPHONIC FEATURE CONCERT

THE STATION SYMPHONY ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE

ORCHESTRA

Prelude, 'Mataswintha' Scharwenka

3.45 ROY HENDERSON (Baritone) with Piano-forte

Bois Epais arr. A. L.

Care Flies from the Lad that is Merry M. Arne

Was Ever Nymph Like Rosamunde? T. A. Arne

To Anthea Hatton

3.55 DAISY KENNEDY (Violin), EDA KERSKEY (Violin) and STRING ORCHESTRA

Double Concerto in D Minor Bach

4.15 ROY HENDERSON (Baritone) with ORCHESTRA

The Erl King Schubert

Good Fellows Be Merry (from The Peasant Cantata) Bach

4.25 ORCHESTRA

Slav Dances Dvorak

4.35 DAISY KENNEDY with ORCHESTRA

First Movement from Violin Concerto in D Major Beethoven

4.50 ROY HENDERSON with Pianoforte

For the Glory of Adoring Buononcini

Who is Sylvia? Schubert

I Triumph, I Triumph Carissimi

5.0 ORCHESTRA

Symphony in A Major (The Italian) Mendelssohn

'THE Italian Symphony,' wrote the twenty-one-year-old Mendelssohn to his sisters, 'will be the gayest thing I have yet done.' He seems to have been enjoying hugely an Italian tour at that time, and the Symphony certainly agrees well in its spirit with his ecstatic descriptions of his travels.

It is made up of four Movements.

First we have a quick and active Movement, full of youthful joy.



Mr. JOHN COATES

makes a welcome re-appearance in the London Station Ballad Concert this afternoon.

Next follows a rather slow, steadily-moving piece, often called 'The Pilgrims' March'—though Mendelssohn never gave it that name.

The Third Movement is a graceful, light Minuet. The Finale was, like the First Movement, written in Rome. It perhaps represents the spirit of the Mid-Lent Carnival which Mendelssohn saw when he was there. At any rate, its chief tunes are all typical lively Italian dance-tunes.

5.30-6.0. S.B. from London

8.0 S.B. from London

9.0 WEATHER FORECAST, NEWS; Local News

9.15-10.30 S.B. from London

5WA CARDIFF 353 M.

3.30-6.0 S.B. from London

8.0 S.B. from London

9.0 WEATHER FORECAST, NEWS; Local News

9.15 SONG IN THE NIGHT

THE STATION ORCHESTRA: Conducted by WARWICK BRAITHWAITE

Overture, 'Benvenuto Cellini' Berlioz

IN the year that Queen Victoria came to the throne Berlioz completed his Opera, *Benvenuto Cellini*. Next year he produced it at the Grand Opera in Paris, where it was a complete failure. In 1853 it was given in London, at Covent Garden (when the composer himself

PROGRAMMES FOR SUNDAY (October 31)

conducted it), with no success, although the Overture of the Opera won applause. Berlioz himself says, 'It had a rather extravagant success, whilst everything else during the evening was hissed with a unanimity and an energy that, in themselves, were much to be admired.'

9.25 THE GWALIA QUARTET—Marian Kempton (Soprano), Lottie Wakelin (Contralto), David Thomas (Tenor), Talbot Thomas (Baritone)

Trio, 'O Memory' *Henry Leslie*
 Quartet, 'Harlech' *arr. Harry Evans*
 Duet, 'Graceful Consort' (The Creation) *Haydn*

9.35 ORCHESTRA

Norwegian Suite *Ludwig Schytte*
 Peasant Dance; Eventide; Rhapsodie

9.45 QUARTET

Quartet, 'The Sea Hath Its Pearls' .. *Pinsuti*
 Duet, 'Children, Pray This Love to Cherish' (God, Thou Art Great) *Spöhr*
 Quartet, 'My Love is Like a Red, Red Rose' *Bantock*

9.55 ORCHESTRA

Extracts from 'Scheherazade' *Rimsky-Korsakof*

10.5 QUARTET

Quartet, 'Alas, That Spring Should Vanish' (In a Persian Garden) *Liza Lehmann*
 Trio, 'Queen of the Night' *Smart*
 Quartet, 'Speedwell' (The Pageant of Flowers) *May Brahe*

10.15 ORCHESTRA

Suite, 'The Merchant of Venice' *Sullivan*

10.30-11.0 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 378 M.

3.30-6.0 S.B. from London

8.0 S.B. from London

9.0 WEATHER FORECAST, NEWS; Local News

9.15-10.30 STUDIO CONCERT

THE RADIO MILITARY BAND: Conducted by HARRY MORTIMER

Overture, 'Phédre' *Massenet*
 Selection, 'Lohengrin' *Wagner*

FRANK TITTERTON (Tenor)

Fair House of Joy
 Love's Philosophy *Quilter*
 The Dreary Steppe *Gretschminov*

BAND

Ballet Music, 'The Queen of Sheba' *Gounod*
 Festival Overture *Lentner*

FRANK TITTERTON

To Daisies *Quilter*
 Silent Noon *Rachmaninoff*
 Life *Pearl Curran*

BAND

Suite, 'From Foreign Parts' *Moszkowski*
 Meditation, 'Sursuin Corda' *Elgar*

6KH HULL. 335 M.

3.30-6.0 } S.B. from London (9.10 Local News)
 8.0-10.30 }

2LS LEEDS-BRADFORD. 321 M. & 310 M.

3.30-6.0 S.B. from London

8.0 S.B. from London

9.0 WEATHER FORECAST, NEWS; Local News

9.15 RECEPTION to the

BRITISH NATIONAL OPERA COMPANY

By the LORD MAYOR (Mr. JOHN ARNOTT) and LADY MAYORESS. Followed by a Concert by the Principal Artists and Organ Recitals by PERCY RICHARDSON, F.R.C.O., relayed from the Town Hall, Leeds

ORGAN RECITAL

Tocata in D Minor } *Bach*
 Choral Prelude 'Awake Us, Lord' }

WILLIAM MICHAEL

Credo (Otello) *Verdi*

SPEECH by the LORD MAYOR

ORGAN RECITAL

Canon in B Minor *Schumann*
 Sea Piece (A.D. 1620) *MacDowell*

RACHEL MORTON

Il Est Doux, Il Est Bon (Hérodiade) *Massenet*

SPEECH by Mr. PAGETT BOWMAN

WALTER HYDE

Two Songs of the Hébrides *arr. Kennedy-Fraser*
 Kishmul's Galley; An Eriskay Love Lilt

ORGAN RECITAL

Prelude on the Welsh Hymn Tune 'Rhosymedre' *Vanhan Williams*

SPEECH by Mr. FREDERICK AUSTIN

MAY BLYTHE

Gentle Flowers in the Dew (Faust) *Gounod*

ORGAN RECITAL

Finale from 2nd Symphony *Widor*

IVOR JONES—At the Piano

10.0-10.30 S.B. from London

6LV LIVERPOOL. 331 M.

3.30-6.0 S.B. from London

8.0 ORGAN SOLOS by Mr. E. SANDERS, relayed from St. James' Church, Toxteth Park

8.15 RELIGIOUS SERVICE

FROM ST. JAMES'S CHURCH

Address by the Rev. J. HERSCHEL HALL, Vicar of St. Andrew's, Aigburth

8.55-10.30 S.B. from London (9.10 Local News)

5NG NOTTINGHAM. 326 M.

3.30-6.0 } S.B. from London (9.10 Local News)
 8.0-10.30 }

5PY PLYMOUTH. 338 M.

3.30-6.0—S.B. from London

8.15 RELIGIOUS SERVICE

FROM THE STUDIO

WESLEYAN CENTRAL HALL CHOIR, directed by Mr. CHAS. J. POUND

Hymn, 'Jesus Shall Reign Where'er the Sun' (Methodist Hymn Book, No. 767)

XVI Century Prayer (W. E. Pulletin)

Hymn, 'Guide Me, O Thou Great Jehovah' (Methodist Hymn Book, No. 615)

Address by the Rev. J. OLIVER HORNBROOK

Anthem, 'Hark, Hark, My Soul' .. *Dudley Buck*
 Hymn, 'Our Day of Praise is Done' (Methodist Hymn Book, No. 646)

8.55-10.30 S.B. from London (9.10 Local News)

6FL SHEFFIELD. 306 M.

3.30-6.0 } S.B. from London (9.10 Local News)
 8.0-10.30 }

6ST STOKE. 301 M.

3.30-6.0 S.B. from London

8.15 RELIGIOUS SERVICE

FROM THE STUDIO

Conducted by the Very Rev. CANON MULLIGAN, Rector of The Sacred Heart Church, Hanley

CHOIR of THE SACRED HEART CHURCH, Hanley
 Hymn, 'Now with the Fast Departing Light' (Westminster Hymnal, No. 230)

Bible Reading

Gloria in Excelsis Deo from Rinck's Mass, Op. 91

Address by the Very Rev. CANON MULLIGAN

Hymn, 'When Morning Gilds the Skies' (Westminster Hymnal, No. 59) (A. & M., No. 303)

Ave Maria *Vittoria*
 Hymn, 'Sweet Saviour, Bless Us Ere We Go' (Westminster Hymnal, No. 215) (A. & M., No. 28)

O Sacrum Convivium *Farrant*
 Adoremus in Eternum *Mendelssohn*

9.0 WEATHER FORECAST, NEWS; Local News

9.15-10.30 S.B. from London

5SX SWANSEA. 482 M.

3.30-6.0 S.B. from London

8.0 S.B. from London

9.0 WEATHER FORECAST, NEWS; Local News

9.15-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 404 M.

3.30-6.0:—S.B. from London. 8.15:—Religious Service from the Studio. Station Choral Society Octet: Hymn, 'Hark, My Soul, It is the Lord.' Bible Reading. Octet: Anthem, 'Shepherd of Souls' (Edward Jones). Address by Ven. Archdeacon Mangin, Alnwick. Octet: Hymn, 'We Love the Place, O God.' Prayer. Octet: Vesper, 'For All the Saints.' 8.55:—S.B. from London. 9.15:—Constance Hay (Contralto): The Pearl Cross (Marchall); Father of Heaven (Judas Maccabeus) (Handel); The Promise of Life (Cowen). 9.30:—Lambert Fluck (Flute): Fantasia, 'Maria Stuart' (Pratten). 9.40:—Ernest Hudspeth (Tenor): Best of All (Morr); O Murr'ring Breezes (Adolf Jensen). 9.50:—Lambert Fluck (Piccolo Solo): In Sheltered Woods (Fourmont). 9.55:—Constance Hay: Ave Maria (Santley); Like As the Hart Desireth (Allitsen). 10.5:—Ernest Hudspeth: Walther's Prize Song (The Mastersingers) (Wagner); Tuneful Harps and Voices Blending (Bach). 10.15:—Lambert Fluck: Flute Caprice, 'The Wind' (Briccialdi). 10.25-10.30:—Ernest Hudspeth: The Sorrows of Death (Hymn of Praise) (Mendelssohn).

5SC GLASGOW. 422 M.

3.30-6.0:—S.B. from London. 8.0:—S.B. from London. 9.15-10.45:—Isaac Losowsky (Violin); A. Williams (Viola); J. Dickson (Violoncello); F. W. Cole (Double Bass); G. Green (Clarinet); L. Higgs (Horn); A. T. Wood (Bassoon). Septet in E Flat, Op. 20 (Beethoven); Chris B. Austin (Readings from Keats); Ode To a Nightingale; La Belle Dame Sans Merci. Isaac Losowsky (Violin); A. Williams (Viola); J. Dickson (Violoncello); G. Green (Clarinet); Herbert A. Carruthers (Pianoforte); Quintet in G Major, Op. 50 (Weingartner). Chris B. Austin (Readings from Keats); On the Sea; On First Looking into Chapman's Homer; Song.

2BD ABERDEEN. 495 M.

3.30-6.0:—S.B. from London. 8.0:—S.B. from London. 9.10:—Concert, relayed from the Cowdray Hall. Augmented Station Orchestra, conducted by Paul Askew. Overture, '1812' (Tchaikovsky). Margaret Anderson (Contralto): A Song of Autumn (Elgar); The Dawn Has a Song (Phillips); Sink, Red Sun (Del Riego). Spence Malcolm (Violin) and Orchestra: Concerto in G Minor, Op. 26, for Violin and Orchestra (Max Bruch). 10.0:—Margaret Anderson: When All Was Young (Faust) (Gounod); Lie There My Love (MacCunn); I Hear a Thrush at Eve (Cadman). Orchestra: 'Peer Gynt' Suite, No. 1 (Grieg); Selected Hymns. 10.30 app.:—Close down.

2BE BELFAST. 440 M.

2.45 Salvation Army Irish Anniversary Celebrations, relayed from the Ulster Hall. 4.0-6.0:—S.B. from London. 8.15:—Religious Service, relayed from the Fishwick Presbyterian Church. Address by Dr. Harry Miller, of Edinburgh. 9.0-10.30:—S.B. from London.

2DE DUNDEE. 315 M.

3.30-6.0 and 8.0-9.10:—S.B. from London. 9.10-10.30 approx.:—S.B. from Aberdeen.

2EH EDINBURGH. 328 M.

3.0:—Annual Service of the Boys' Brigade in commemoration of the Founder, Sir William Smith; conducted by the Rev. A. Irvine Pitt, relayed from Usher Hall. 4.0-6.0 and 8.0-10.30:—S.B. from London.

PROGRAMMES FOR MONDAY (November 1)

2LO LONDON. 365 M.

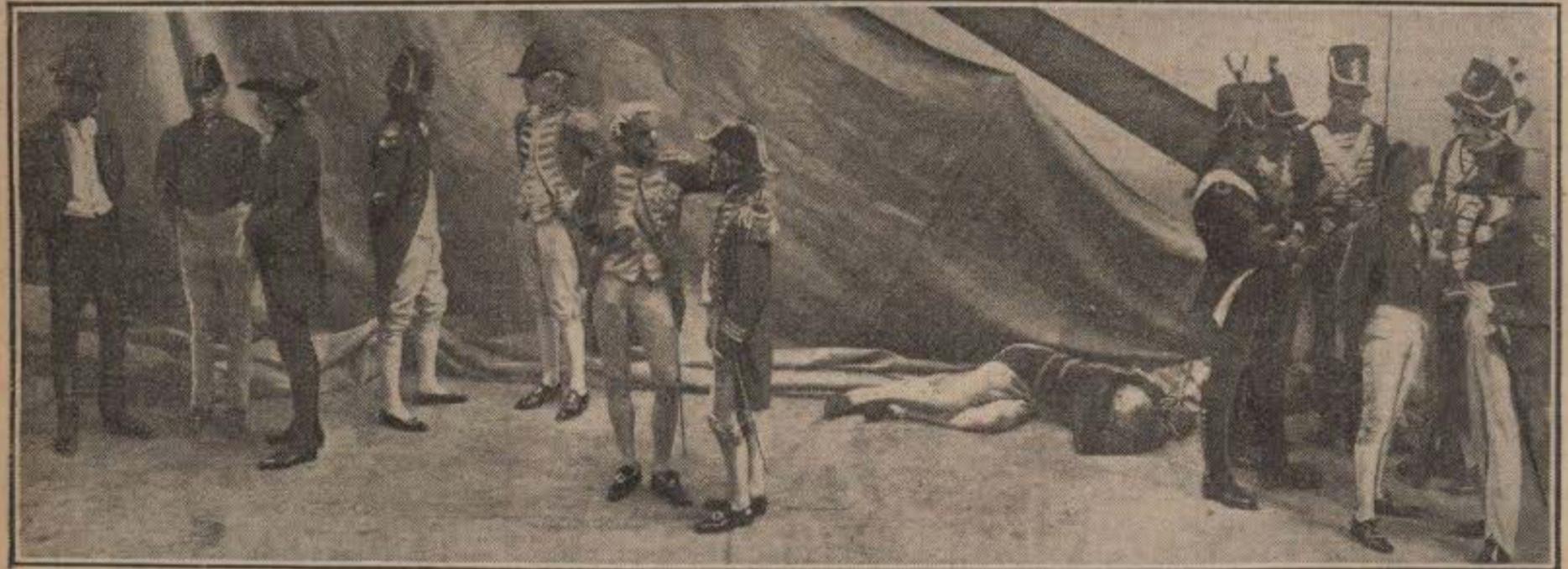
- 1.0-2.0 Time Signal, Greenwich. Lunch-Time Music from the Holborn Restaurant
- 3.0 BROADCAST TO SCHOOLS: Mr. E. KAY ROBINSON, 'Important Food-Fishes'
- 4.0 TIME SIGNAL, GREENWICH. The Royal Automobile Club Dance Band from the R.A.C.
- 4.15 Mr. A. W. P. GAYFORD: 'Makers of Modern Europe—Napoleon III.'
- 4.30 DANCE MUSIC—THE ROYAL AUTOMOBILE CLUB DANCE BAND from the R.A.C.
- 5.15 THE CHILDREN'S HOUR: 'Jonathan's Apple-Pie Bed,' by J. C. Stobart; Stories of King Arthur (10). Songs and Piano Solos

NOT the least remarkable fact about the great reputation of Thomas Hardy—who may fairly be called the *doyen* of English literature—is that after making himself famous as the author of some of the greatest novels in the language ('Tess of the d'Urbervilles' in particular has become a classic in the generation that has elapsed since it was published), he turned to the writing of epic drama and lyric verse, and built up a second reputation that need not suffer from comparison with the first. The three parts of 'The Dynasts,' one of the few works on the epic scale conceived and carried out in our time, were published between 1903 and 1908, and since then Mr. Hardy has confined himself to writing lyrics and a play.

9.0 THE QUARTET

Quartet in B Flat, Op. 67.....*Brahms*
Vivace; Adante; Agitato (Allegretto un troppo); Poco Allegretto con variazione

little music in the set 'sonata' forms, and not all of that is very successful. He wrote three actual Sonatas for his own instrument, the Piano. The First of these, Opus 4, was written in 1828, when he was only eighteen, but it was not published until two years after his death. It is dedicated to Joseph Elsner, a composer of Warsaw who was one of Chopin's few teachers. This Sonata is obviously an early work, but gives us an interesting view of the young Chopin following conventional lines, with an occasional glimpse of his own personality pushing its way through. The First Movement is an elaborate, complex piece in the usual form, that is to say, consisting of three sections; in the first the material of the Movement is set forth, in the second it is developed, in the third recapitulated. The Second Movement consists of a Minuet and Trio, of which the Minuet is repeated after the Trio has been played. This is one of the few



A SCENE FROM THOMAS HARDY'S GREAT EPIC DRAMA, 'THE DYNASTS.'

The first of the two scenes from 'The Dynasts,' which are being broadcast from London at 8.55. This picture, which shows the scene on the Quarter Deck of the 'Victory' as it was acted in the Oxford University Dramatic Society's production some years ago, is reproduced by kind permission of the 'Sphere.'

- 6.0 DANCE MUSIC—THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST AND FIRST GENERAL NEWS BULLETIN
Mr. JAMES AGATE: Dramatic Criticism
- 7.28 Musical Interlude
- 7.40 Topical Talk or Musical Interlude
- 8.0 THE REVELLERS (THE SINGING SOPHOMORES)
- 8.15 CHAMBER MUSIC
THE WYNN REEVES QUARTET
WYNN REEVES (1st Violin), GEORGE WHITTAKER (2nd Violin), ERNEST YOUNGE (Viola), CHARLES CRABBE (Violoncello)
Quartet in D Major, Op. 64, No. 5 (The Hornpipe).....*Haydn*
Allegro Moderato; Adagio Cantabile; Finale-Vivace
- 8.55 JAMES BERNARD presents Scenes from 'THE DYNASTS'
(By permission of the Author, Thomas Hardy, O.M.)
Part I, Act V., Scenes 2 and 4
THE BATTLE OF TRAFALGAR AND THE DEATH OF NELSON
The Chief Characters introduced are:
Lord Nelson
Secretary Scott
Captain Hardy
Doctor Beatty
SCENE 1. The Quarter Deck of the Victory
SCENE 2. The Cockpit of the Victory

- 9.15 CHAMBER MUSIC (Continued)
- 9.30 Ministry of Health Talk by Col. P. G. STOCK, C.B., 'The Prevention of Imported Disease'
DURING the war, when troops from all over the world were passing through England and spending their leave in London and Paris, the problem of preventing imported disease became the subject of particular study in this country. It will be remembered that many people believe that the mosquito plague was imported by soldiers from tropical Africa. Colonel Stock was Director of Medical Services with the South African Contingent to Europe, and also in the campaign in South-West Africa.
- 9.45 CHOPIN'S PIANOFORTE SONATAS
Interpreted by SOLOMON
Sonata in C Minor, Op. 4
Part 1. (a) Allegro Maestoso (quick and majestic)
(b) Minuet and Trio
CHOPIN had not only an extraordinary instinct for the writing of Piano music which fits the player's hands like a pair of gloves. He had also what matters far more for most of us—a truly unique and forceful personality. His music carries one away by its sheer splendour and power, or, on the other hand, by its tender beauty (which, however, at its worst, becomes morbidity). Naturally, such a personality would find expression most frequently in free designs, forms of its own invention. Chopin, in fact, wrote

- instances in Chopin's music in which there is a suggestion of Beethoven. In the Trio there is more than a hint of the fascination of Chopin's own Waltzes
- 10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN; Local Announcements
- 10.15-11.0 VARIETY
THE REVELLERS (THE SINGING SOPHOMORES)
CHARLIE KIDD (Comedian)
CLAPHAM and DWYER (Entertainers)

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. Time Signal; Weather Forecast
- 11.0-1.0 BALLAD CONCERT
THE RADIO QUARTET and DOROTHY RODGERS (Contralto); HUGH CROSSLEY (Tenor); ANNA ELISCHER (Pianoforte)
- 1.0-2.0) S.B. from London
3.0-8.0)
- 8.0 ORCHESTRAL CONCERT
S.B. from Newcastle.
THE STATION SYMPHONY ORCHESTRA: Conducted by EDWARD CLARK
Overture to 'Euryanthe'*Weber*
THE plot of the Opera *Euryanthe* was made out of a thirteenth-century tale of knightly doings, full also of ghosts, fairies and such-

PROGRAMMES FOR MONDAY (November 1)

like legendary folk. In the overture Weber strikes the notes of chivalry and mystery. According to Weber's characteristic plan, it contains fragments of the Opera's leading airs.

8.10 ALBERT SAMMONS (Violin) and GORDON BRYAN (Pianoforte)

Sonata for Violin and Pianoforte, No. 2 in G
Grieg

GRIEG wrote three Sonatas for Violin and Piano. The Second is Opus 13 (i.e., approximately his thirteenth work). It is in three separate Movements.

The **FIRST MOVEMENT** has a short Introduction (slow, sorrowful) in which Piano and Violin rhapsodize, partly forecasting what is to follow. The Movement proper (quick, lively) has two Main Tunes. The First is energetic and rhythmic, typically Norwegian and Griegian. The Second is smoother and less emphatic.

The **SECOND MOVEMENT** (fairly quick, tranquil) opens with the Piano very quietly playing a simple little tune, which the Violin repeats. Presently it is repeated passionately, in a fuller form. Then follows a middle section, sweet and highly contrasted. Finally the first part is repeated.

The **THIRD MOVEMENT** (quick, animated) is an exultant dance. It is (like most of Grieg's last Movements) fairly complicated in construction, but simple in spirit.

8.30 ROSA BURN (Contralto) and Orchestra

Sabbath Morning at Sea }
Where Corals Lie } (Sea Pictures)
The Swimmer } *Elyar*

8.40 ORCHESTRA

Andante Cantabile from 5th Symphony
Tchaikovsky

8.50 ALBERT SAMMONS

Waltz in A *Brahms-Hochstein*
La Gitana (The Gypsy) *Kreisler*
In the Canebroke *Gardner*

9.0 ROSA BURN

Night, Op. 8, No. 2 *Rimsky-Korsakof*
Spring Waters, Op. 14, No. 11 }
The Harvest of Sorrow, Op. 4, No. 5 } *Rachmaninov*

9.10 GORDON BRYAN (American Piano Solos)

Valse Gracie *Horatio W. Parker*
Polonaise Americaine .. *John Alden Carpenter*
Pell Street, Chinatown (Suite, 'New York Days and Nights') *Whithorne*
Spoon River (American Folk-Dance)
arr. Percy Grainger

9.20 ORCHESTRA

Song of Joy *Arthur Honegger*

9.30 S.B. from London

10.10 Shipping Forecast

10.15 S.B. from London

11.0-12.0 DANCE MUSIC—TED BROWN'S CAFE DE PARIS DANCE BAND and THE LYRICALS from the Cafe de Paris

5IT BIRMINGHAM. 479 M.

3.45 THE STATION WIND QUINTET

4.45 SIDNEY ROGERS, F.R.H.S.: Topical Horticultural Hints, 'The Management of Allotment Gardens.' Etta Wilkins (Soprano)

5.15 THE CHILDREN'S HOUR

6.0 HAROLD TURLEY'S ORCHESTRA relayed from Prince's Cafe

7.0 S.B. from London

8.0 NUMBERS 'NEW AND OLD'

THE STATION ORCHESTRA
Overture, 'Peter Schmolli' *Weber*
Minuet, 'Coquette' *Chignell*

ROBERT CHIGNELL (Baritone) and ORCHESTRA
Aria, 'Now Your Days of Philandering Are Over,' from 'The Marriage of Figaro' .. *Mozart*

CHERUBINO, the lovelorn, youthful page, worships his mistress, the Countess, but has an eye, too, for pretty Susanna, her maid. The Count, who also is attracted by the maid, finds Cherubino in her company more than once, and decides to pack him off to join the Army. In this air Figaro, the Count's valet, chaffs the boy, who is not a little perturbed at this new turn of events.

ORCHESTRA

Suite in C Major (for Strings only)
Purcell, arr Hurlstone

JESSIE CORMACK (Pianoforte)
Gavotte (first performance) *Kenneth Wright*
Carillon *Nicholls*
Refrain de Berceau *Palmgren*
Scherzo Waltz *Moszkowski*

MURIEL HERBERT (Soprano)

A Brisk Young Sailor } (Folk Songs) *arr. Kidson*
I Deigned to Say No }



SOLOMON,

Louder

the famous pianist, continues the series of Classical Recitals at 9.45 every evening this week. He will interpret Chopin's Pianoforte Sonatas, playing to-night the Sonata in C Minor, Op. 4.

A Riddle Song *Folk Song*
Leezie Lindsay *Scotch Air*

ORCHESTRA

Mosaïque on the Works of Haydn *arr. Tavan*

ROBERT CHIGNELL

Oasis from 'Songs from the Pavement' .. *Hewitt*
Whilst I'm Carousing .. *Leveridge, arr. Newton*
Tommy Lad *Margetson*

MURIEL HERBERT

When Death to Either Shall Come } *Muriel*
I Dare Not Ask a Kiss } *Herbert*
Cuckoo Song *Quiller*
When We Were Little Childher *Harty*

ORCHESTRA

Dance of the Tumblers (The Snow Maiden)
Rimsky-Korsakof

9.30-11.0 S.B. from London (10.10 Local News)

6BM BOURNEMOUTH. 386 M.

3.45 HUGH ROBERTS: Nursery Rhymes and Their Story (1)

4.0 Tea-Time Music by F. G. BACON'S ORCHESTRA. Relayed from W. H. Smith and Son's Restaurant, The Square

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

7.0 S.B. from London

8.0 MUSIC, BALLADS AND A PLAY

THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE

Norwegian Rhapsody *Svendson*

8.10 BERTRAM AYRTON (Baritone)

In Summertime on Bredon } *Graham Peel*
The Oxen }
A Kingdom by the Sea *A. Somervell*

When the Swallows Homeward }
Fly } *M. Valerie*
Absent, Yet Present } *White*

GRAHAM PEEL is a North Countryman who seems to take special pleasure in the things of Nature. 'In Summertime on Bredon,' from the *Shropshire Lad* cycle of Housman, is a universal favourite.

The singer thinks how he and his love would lie on Bredon Hill of a Sunday morning listening to the church bells pealing round the shires. 'Oh, peal upon our wedding,' he said, 'and we will bear the chime.'

But his love has died and left him; she 'went to church alone.'

The bells they sound on Bredon
And still the steeples hum,
'Come all to church, good people,
Oh, noisy bells, be dumb;
I hear you, I will come.'

8.20 'HOP O' ME THUMB'

A Play in One Act by Frederick Fenn and Richard Pryce

Characters:

Mme. Jeanne Marie Napoleon de Gallifet Didier

Sybil Gardner

Clem (Mrs.) Galloway *Beatrice Cave*

Rose Jordan *Katie Barker*

Celeste *Marjorie Stone*

Amanda Adlick *Enid Shaw*

Horace Greensmith *George Stone*

SCENE: The working-room at Mme. Didier's laundry in Soho.

MIND Picture: It is Saturday evening before an August Bank Holiday. Madame, with guffering irons, is finishing a cap; Rose Jordan stands on a chair putting paper packets of collars and cuffs into pigeon-holes; Clem (Mrs.) Galloway is mending socks, etc.; Celeste is sitting on a centre table marking off collars, etc., into account book, or slipping pink tissue paper into a stack of shirts, and singing as she swings her feet.

8.50 BERTRAM AYRTON

Father O'Flynn *arr. Stanford*

The Yellow Boreen *arr. A. Somervell*

The Low-Backed Car *arr. H. Hughes*

The Gentle Maiden *arr. R. Somervell*

When He Who Adores Thee *arr. H. Hughes*

9.0 ORCHESTRA

Reminiscences of Grieg

9.10 BERTRAM AYRTON

How Can Ye Gang, Lassie? *arr. Malcolm Lawson*

Kelly's Cat *C. Milligan Fox*

Tin, an Irish Terrier *C. Wood*

9.15 ORCHESTRA

Three Irish Pictures *Ansell*

9.30-11.0 S.B. from London (10.10 Local News)

5WA CARDIFF. 353 M.

12.30-1.30 Lunch-Time Music from the Carlton Restaurant

3.15 Broadcast to Schools: Mr. C. H. DRIVER, M.A., 'Magic Crystal Series—Life in a Mediaeval Castle'

3.40 AN ORCHESTRAL CONCERT. THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

4.45 AFTERNOON TOPICS: Mr. F. H. HARRIES, 'Welshmen and the Spanish Armada'

PROGRAMMES FOR MONDAY (November 1)

- 5.0 Pianoforte Recital
- 5.15 THE CHILDREN'S HOUR
- 6.0 Miss KATHLEEN FREEMAN, 'Writers of Greece—(5) Euripides'
- 6.15 S.B. from London
- 8.0 THE MERRYMAKERS CONCERT PARTY
The Merry-makers Calling... } *Eaves and Holland*
Concerted: 'Rhoda'..... }
LEONARD JOYCE (Baritone): When the Sergeant-Major's On Parade..... *Longstaffe*
DOROTHY EAVES and ARTHUR HOLLAND: Do You Remember?..... *Townsend*
ELSIE EAVES (Soprano): Il Bacio..... *Arditi*
Some Improbabilities
DORIS WORSLEY in a Child Impersonation, 'Bad and Naughty'... *McConnell and Gallatly*
QUARTET: Wisdom and Folly (The Rebel Maid) *Phillips*
DOROTHY EAVES (Entertainer): The Silent Wife of Alfred..... *West*
JACK EVANS (Tenor): Two Eyes of Grey *McGeoch*
THE MERRYMAKERS ask, 'Should Bald-Headed Babies Wear Berets?'. . . . *Eaves and Holland*
ARTHUR HOLLAND in a Humorous Interlude
ELSIE EAVES and JACK EVANS: Kiss Me... *Hirsch*
THE MERRYMAKERS attend Three Weddings: The Village; Whitechapel; Belgravia.
At the Piano—Doris Worsley
- 8.55 SOME FAVOURITE MELODIES
HERBERT CAVE (Tenor)
Marianne..... *Sanderson*
Come Into the Garden, Maud..... *Bulfe*
SOLLOWAY (Solo Violin)
Romanza Andaluza..... *Sarasate*
The Wind..... *Vescey*
HERBERT CAVE
Maire, My Girl..... *Aitken*
Longin' for You..... *Fisher*
SOLLOWAY
Rondo Capriccioso..... *Saint-Saëns*
- 9.30-11.0 S.B. from London (10.10 Local News)

22Y MANCHESTER. 378 M.

- 3.25 BROADCAST TO SCHOOLS: Travel Pictures of the British Empire—Mr. J. W. PRICE, F.R.G.S., 'The Gateway of Canada'
- 3.45 NELLIE HARTLEY (Entertainer)
- 4.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre
- 5.0 AFTERNOON TOPICS: Miss DORA NEWTON, 'Through Cornwall in a Caravan'
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-the-Sea. Musical Director, GERALD W. BRIGHT
- 7.0 S.B. from London

A POPULAR PROGRAMME

- 8.0 LEONORA MARIE (Soprano); JACK CHARMAN (Baritone); SMILING BILLY MASON (The Cheerful Syncopator); THE LAWRENCE WRIGHT DANCE BAND
BAND
On With the Show..... *Horatio Nicholls*
Static Strut..... *Phil Wall*
LEONORA MARIE
Waters of the Perkiomen..... *Klickmann*
Perfume of the Past..... *Mayson*

- BAND
Tid Can Fusiliers..... *Nicholls*
JACK CHARMAN
Pearl of Malabar..... *Nicholls*
I Don't Care What You Used To Be..... *Dubin*
BAND
Jack in the Box..... *Nicholls*
SMILING BILLY MASON
Headin' for Louisville..... *Meyer*
Am I Wasting My Time On You?..... *Johnson*
BAND
Tannhäuser (A Rhythmic Paraphrase) *arr. Arthur Lange*
LEONORA MARIE and JACK CHARMAN
Mignonette..... } *Nicholls*
Speak..... }
BAND and SMILING BILLY MASON
Pleador..... *Nicholls*
LEONORA MARIE
Two Sad Eyes..... *Nicholls*
JACK CHARMAN
Say That You Love Me..... } *Nicholls*
Babette..... }
BILLY MASON
My Cutie's Due at Two to Two To-day... *Robin*
So is Your Old Lady..... *Dubin*
BAND
Summer Rain..... *Rule*
Night..... *Nicholls*
Il Trovatore (A Rhythmic Paraphrase) *arr. Arthur Lange*
JACK CHARMAN
I Had You, I Lost You, I Found You *Freedman*
BAND, JACK CHARMAN, and BILLY MASON
Ukulele Lullaby..... *Gene Williams*
LEONORA MARIE
Coming Thro' the Cornfield..... *Nicholls*
BAND and BILLY MASON
There's a Shine for Every Shadow.... *Carlton*
Call Me Early in the Morning..... *Rule*
BAND, LEONORA MARIE, JACK CHARMAN, and BILLY MASON
Good Night, I'll See You in the Morning *Höhengarten*
- 9.30-11.0 S.B. from London (10.10 Local News)

6KH HULL. 335 M.

- 11.30-12.30 Gramophone Records
- 3.30 Light Music
- 4.0 AFTERNOON TOPICS: Mrs. R. W. GUNSTON, Domestic Science Talks—'Cooking the Turkey'
- 4.15 FIELD'S OCTAGON; QUARTET, directed by J. H. RODGERS
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.30-11.0 S.B. from London (10.10 Local News)

2LS LEEDS-BRADFORD. 321 M. & 310 M.

- 4.0 The Scala String Quintet, relayed from the Scala Theatre, Leeds
- 5.0 AFTERNOON TOPICS: M. K. DODGSON, 'Books for a Quiet Hour' (1)
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.30-11.0 S.B. from London (10.10 Local News)

6LV LIVERPOOL. 331 M.

- 11.30-12.30 Midday Gramophone Lecture Recital by Moses Baritz
- 4.0 Patrizov and his Orchestra from the Futurist Cinema
- 5.0 AFTERNOON TOPICS: FITZGERALD FRENCH, 'A Garden Talk'
- 5.15 THE CHILDREN'S HOUR
- 6.0 DANCE MUSIC—THE PICCADILLIANS DANCE ORCHESTRA, directed by JULIAN VEDEY, relayed from the Edinburgh Café Ballroom
- 6.30 THE HOTEL MAJESTIC 'CELEBRITY' ORCHESTRA. S.B. from Manchester
- 7.0 S.B. from London
- 7.40 Mr. ERNEST EDWARDS ('Bee'), Weekly Sports Talk
- 8.0-11.0 S.B. from London (10.10 Local News)

5NG NOTTINGHAM. 326 M.

- 3.20 BROADCAST TO SCHOOLS: Mr. E. L. GUILFORD, 'The Story of Our Town'
- 3.45 THE MIKADO CAFE ORCHESTRA: Conducted by FREDERICK BOTTOMLEY
- 4.45 JAMES N. HALL (Pianoforte)
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.30-11.0 S.B. from London (10.10 Local News)

5PY PLYMOUTH. 338 M.

- 11.0-12.0 GEORGE EAST and his QUARTET from Popham's Restaurant
- 3.30 ORCHESTRA relayed from Popham's Restaurant.
Selection, 'Véronique'..... *Message*
Adagio (from the Pathetic Sonata) .. *Beethoven*
Selection, 'The Tales of Hoffmann'... *Offenbach*
- 4.0 AFTERNOON TOPICS: Miss MARGARET KENNEDY, 'Poetry Reading—Ballads Old and New'
- 4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
- 5.15 THE CHILDREN'S HOUR

- 6.0 WINIFRED SAUNDERS (Contralto)
- 6.30-11.0 S.B. from London (10.10 Local News)

6FL SHEFFIELD. 306 M.

- 11.30-12.30 Gramophone Records
- 2.30 BAND OF H.M. ROYAL MARINES (by kind permission of the Commanding Officer, Col. Comdnt. R. H. Morgan, C.B.E.). Directed by Capt. C. Hoby, M.B.E. Relayed from the Sheffield Grocers' and Provision Dealers' Association Exhibition, held at the Royal Artillery Drill Hall

- 3.25 BROADCAST TO SCHOOLS: Mr. DOUGLAS ANDREWS, A.R.C.A., 'Art and You' (3)
- 3.45 BAND OF H.M. ROYAL MARINES (Continued)
- 5.0 Afternoon Topics
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30 BAND OF H.M. ROYAL MARINES (Continued)
- 7.0-11.0 S.B. from London

(Stoke and Swansea Programmes and Northern Programmes for Monday appear on page 292)

PROGRAMMES FOR TUESDAY (November 2)

2LO LONDON. 365 M.

1.0-2.0 TIME SIGNAL, GREENWICH
ORGAN RECITAL
 By **NORMAN GREENWOOD**, relayed from St. Lawrence Jewry Church
 Introduction and Passacaglia *Reger*
 Air from Berenice *Handel*
 Chorale Prelude in C Minor *Bach*
 Toccata and Fugue (Wanderer) *Parry*
 Short Address by the Rev. W. P. BESLEY
 Elegy *Thalben-Ball*
 Melody *Charles Macpherson*
 Finale (from Symphony No. 1) *Vierne*

3.0 BROADCAST TO SCHOOLS: Sir H. WALFORD DAVIES, 'Music for Schools'

3.45 SPEECH by Rt. Hon. Sir **WILLIAM JOYNSON HICKS**, Home Secretary, at the Final Meeting of the Advisory Council of the Daily News Wireless for Hospitals Fund, relayed from the Mansion House

4.0 TIME SIGNAL, GREENWICH
 Afternoon Topics: Topical Talk

4.15 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion

5.15 THE CHILDREN'S HOUR: Songs by Winifred Davis. The Clever Shepherdess. An Afternoon With William (Richard Crompton)

6.0 DANCE MUSIC—THE LONDON RADIO DANCE BAND: Directed by **SIDNEY FIRMAN**

7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

Mr. W. F. BLETCHER, Spanish Talk. *S.B. from Manchester*

7.28 Musical Interlude

7.40 Mr. A. H. DAVIES: Devonshire Stories

8.0 SONGS WITH TWO SETTINGS

Sung by **TOM GOODEY**
 O Mistress Mine (Shakespeare) (a) Benjamin J. Dale
 (b) Roger Quilter
 Loveliest of Trees, the Cherry Now (A Shropshire Lad) (Housman) (a) George Butterworth
 (b) Muriel Herbert
 Sigh No More, Ladies (a) Ford, edited Warlock
 (b) Aiken

8.15 MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND: Conducted by **JOHN ANSELL**

Grand March, 'Tannhäuser' *Wagner*
 TOM PICKERING (Tenor)
 My Life's Delight *Quilter*
 Jamie *Scots Folksong*
 My Heart is Sair *Scots Folksong*
 Yarmouth Fair *Peter Warlock*

THE BAND
 Overture, 'Light Cavalry' *Suppé*

RONALD GOURLEY, Music and Humour
THE BAND
 Valse, 'Casino Dance' *Gung'l*
 March Intermezzo, 'On the Road to Zag-a-Zig' *Finck*

TOM PICKERING
 Onaway! Awake, Beloved *Coleridge-Taylor*

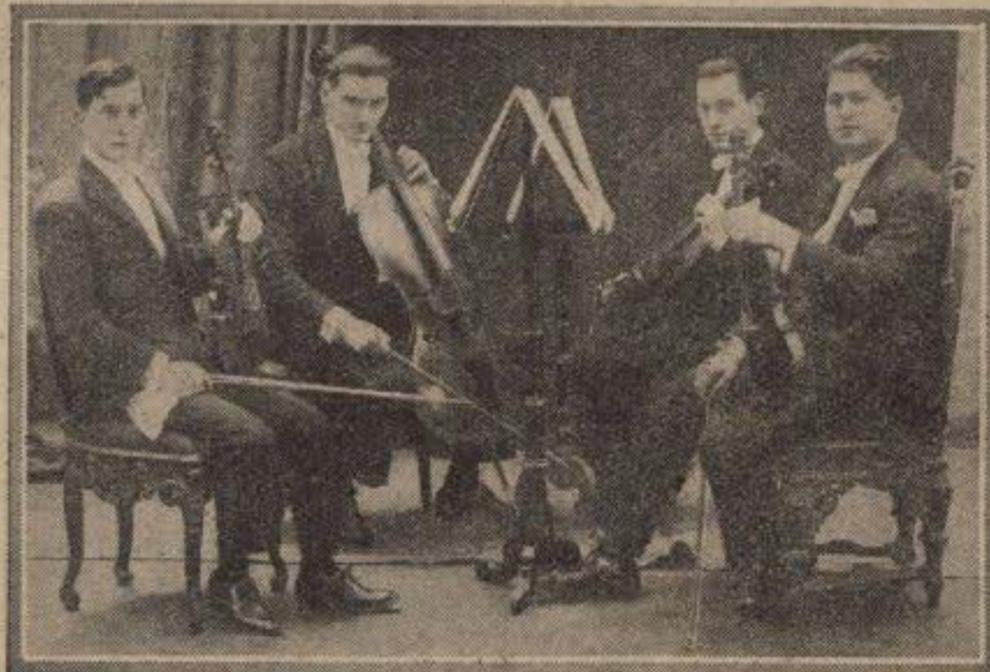
THE BAND
 Bourée and Gigue *German Selection, 'Samson and Delilah'* *Saint-Saëns*

9.30 Sir H. WALFORD DAVIES, 'Music and the Ordinary Listener'

9.45 CHOPIN'S PIANOFORTE SONATAS
 Interpreted by **SOLOMON**

Sonata in C Minor, Op. 4
 Part II (c) Larghetto, (d) Finale-Presto
IN the Third Movement of his First Piano Sonata, Chopin experimented with five-beats-to-a-bar. But, rather than any marked pulsation, he gives us a slow, smooth flow of indefinite rhythm. In this Movement there is much of that deep, meditative emotion which is often the essence of his quieter music. The **FOURTH MOVEMENT** is a brilliant, rather lengthy Finale. Its chief features are the rhythmic beats and upward sweeps of the opening, and a rather severe, solemn, low-pitched tune heard a while later.

10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN; Local Announcements



THE VENETIAN STRING QUARTET.

who are making their first appearance in England this evening at the second of the B.B.C.'s International Chamber Concerts in the Grottrian Hall, London. The programme is devoted to modern Italian music and is being relayed through Daventry between 8.15 and 9.30.

10.15 MUSICAL CONSEQUENCES

10.30-12.0 DANCE MUSIC—JACK PAYNE'S HOTEL CECIL DANCE BAND from the Hotel Cecil

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL; WEATHER FORECAST

11.0-1.0 THE RADIO QUARTET and SANDERS WARREN (Light Baritone); **JOSEPHINE HURD** (Violin); **ROY STEWART** (Scotch Comedian)

1.0-2.0 } S.B. from London
3.0-8.15 }

8.15 THE B.B.C. INTERNATIONAL CHAMBER CONCERTS

Relayed from the Grottrian Hall, London
SECOND CONCERT—ITALY.

THE VENETIAN STRING QUARTET:
LUIGIO FERRO; OSCAR CREPAS; VITTORIO FAEL;
EDOARDO GUARNIERI
 Singer: **KATHLEEN LAPLA**

QUARTET
 String Quartet *Mario Labroca*
 (First Performance in England.)

FOR most people, 'Italian music' has always meant Opera, and little else. It is only in comparatively recent years that Italian Chamber and Orchestral music has been widely

cultivated. Now there are many lively-minded Composers at work in Italy seeking expression through these media, and producing a number of extremely interesting works, in strikingly diverse manners

Mario Labroca, who is in his thirtieth year, was a pupil of two of the most distinguished modern Italian Composers, Ottorino Respighi and Francesco Malipiero (works by both of whom are presented in this concert—though that by Respighi will not be broadcast).

Labroca, who is the Music Critic of *L'Idée Nationale* of Rome, has written a good deal of Chamber Music, including a Suite, and a piece called *March Rhythms*, for Piano, a *Sonatina* for Violin and Piano, a Suite for Viola and Piano, and this String Quartet, still in manuscript, which is now to be performed for the first time in this country. It is a work of no great complexity, but of considerable beauty.

KATHLEEN LAPLA
 Le Stagioni Italiane (The Italian Seasons) *G. Francesco Malipiero*
 Autumn; Winter; Spring; Summer

(At the Piano: **HUBERT J. FOSS**)

FRANCESCO MALIPIERO (born in 1882) is descended from an old Venetian family from which came several of the Doges of that city. After some years spent abroad, in Germany and Austria, he began the serious study of music comparatively late—when he was nearly twenty. He worked with Enrico Bossi (one of those who, at the end of last century, helped Italian music students to develop interest in Symphonies and Chamber Music), and later with Max Bruch in Germany. He is now Professor of Composition at the Conservatoire of Parma. He has made a deep study of old Italian music of the seventeenth century, and has edited some of this music in a notable collection published in Milan. He had written a number of stage works—Ballets, Operas,

a 'Symphonic Drama,' and a 'Mystery,' *St. Francis of Assisi*.

QUARTET
 Second String Quartet. . . *Francesco de Guarnieri*
 (First Performance in England)

THIS Composer bears a name famous in the history of Italian music. The Guarnieri family of Cremona, in the seventeenth and eighteenth centuries, made violins that are treasured by fiddlers the world over.

The Guarnieri family of more recent time includes, as did that other, a good many string players. Antonio is a well-known Cellist and Conductor, Edoardo plays the Cello in the Quartet party that is playing to us to-night, and Francesco, the Composer of the work we are now to hear, is a violinist, born at Venice, in 1867. He lived for years in France (where he was a pupil of Franck, and founded the International Society of Chamber Music) and spent some time in Russia and England. Then he became a Professor in the Benedetto Marcello High School at Venice. One of his educational works has been the editing of Violin music of older days. Among his compositions are two Operas, a Sonata, a Violin Concerto, and this new Quartet, which is being given for the first time in this country.

NOTE: The remainder of the Concert, consisting of Respighi's 'Doric' Quartet, will not be broadcast.

9.30 S.B. from London

10.10 Shipping Forecast

10.15-12.0 S.B. from London

PROGRAMMES FOR TUESDAY (November 2)

5IT BIRMINGHAM. 479 M.

- 3.45 BROADCAST TO SCHOOLS: Lecture II, Mr. H. W. BALLANCE, 'Insect Life—Aquatic Insects.'
- 4.15 Lozells Picture House Orchestra
- 4.45 AFTERNOON TOPICS: Mr. W. ARTHUR SUMMERS, 'The Lost Art of Letter-Writing,' Hilda Nibb (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 7.0 WEATHER FORECAST, NEWS
- 7.10 Mr. W. F. BLETCHER, Spanish Talk. *S.B. from Manchester.*
- 7.28 Musical Interlude. *S.B. from London*
- 7.40 Mr. H. ALDRIDGE, 'Life Assurance—(1) A Short History'
- 8.0 *S.B. from London*
- 8.15 The B.B.C. INTERNATIONAL CHAMBER CONCERT. *S.B. from Daventry*
- 9.30-12.0 *S.B. from London (10.10 Local News)*

6BM BOURNEMOUTH 386 M.

- 11.30-12.0 THE STUDIO TRIO: REGINALD S. MOUAT (Violin); THOMAS E. ILLINGWORTH (Cello); CHARLES LKESON (Piano)
- March, 'Les Zouaves' *Coventry*
Valse, 'Le Printemps'... *Ansell*
Serenata (The Eternal City) *Mascagni*
Five Spanish Dances *Moszkowski*

3.45 Afternoon Topics

- 4.0 TEA-TIME MUSIC, relayed from Beale's Restaurant, Old Christchurch Road

Directed by GILBERT STACEY

- March, 'The Great Little Army' *Alford*

- Intermezzo, 'Floramyne' *G. Stacey*
Three Dances (Henry VIII.) *German*
Fox-trot, 'By the Lake' *Lange*
Songs .. ('Do You Know My Garden?') *Wood*
 ('Phyllida') *Fisher*
Musica Probita *Gastablon*
Selection, 'Chu Chin Chow' *Norton*
Valse, 'Passione' *Ranzato*
Fox-trot, 'Lady of the Nile' *Jones*
Selection (Second), 'Lilac Time' *Schubert-Clutsam*
Songs .. ('For Ever and For Ever') *Tosti*
 ('Drink To Me Only') *Quilter*
Fox-trot, 'That Girl Over There' *Lang*
Prelude *Rachmaninov*

5.15 THE CHILDREN'S HOUR

- 6.0 ORCHESTRAL MUSIC relayed from the GRAND SUPER CINEMA, Westbourne: Directed by ISADORE GODOWSKY

7.0 WEATHER FORECAST, NEWS

- 7.10 Mr. W. F. BLETCHER, Spanish Talk. *S.B. from Manchester*

7.28 *S.B. from London*

- 7.40 E. GEE NASH, 'The Hansa-Towns—(3) When Kings Were Coiners'

9.0-12.0 *S.B. from London (10.10 Local News)*

5WA CARDIFF. 353 M.

- 3.0 BROADCAST TO SCHOOLS: Sir H. WALFORD DAVIES, Mus. Doc., 'Elementary Music.' London Programme relayed from Daventry
- 4.0 Topical Talk. London Programme relayed from Daventry
- 4.15 Tea-Time Music from the Carlton Restaurant
- 4.45 Ray Kay, 'Mr. Yorkshire Tells a Tale.' (More Feathered Fantasies)
- 5.0 Tea-Time Music from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 Mr. CYRIL NEAL, 'Yarns of the Tudor Sea Dogs—(4) Sir Richard Grenville'
- 6.15 *S.B. from London*



THE 'FLYING CLOUD.'

The poetry of motion has never been more perfectly embodied than in the old China clippers, about which Mr. Edward Cressy will talk from Manchester this afternoon at 3.25. This striking representation of the 'Flying Cloud' racing under a full press of canvas is reproduced from the painting by Mr. J. Spurling (by permission of the 'Blue Peter' Publishing Co., Ltd., owners of the copyright).

- 7.10 Mr. W. F. BLETCHER, Spanish Talk. *S.B. from Manchester*

7.28 *S.B. from London*

- 7.40 Mr. D. EMRYS JAMES, 'Welsh Rural Life.' *S.B. from Swansea*

8.0-12.0 *S.B. from London (10.10 Local News)*

2ZY MANCHESTER. 378 M.

- 1.15-2.0 Lunch-Time Music: Pianoforte Trio from the Piccadilly Picture Theatre

- 3.25 BROADCAST TO SCHOOLS: The Growth of the Ship—Mr. EDWARD CRESSY: 'The China Clippers'

3.45 J. MEADOWS (Auto-Piano Recital)

4.0 MARJORIE FARNHAM (Soprano)

- Cuckoo Song *Quilter*
Do Not Go, My Love *Hagemann*
Lullaby *Cyril Scott*
The Lass With the Delicate Air *Arns*

4.15 THE STATION QUARTET

- Selection from 'Carmen' *Bizet, arr. Tovan*
Entr'acte, 'Mystic Beauty' *Finck*
Miniature Suite *E. Coates*
Three Irish Dances *Ansell*
Slumber Song *Schumann*

HERE is a very varied group of lighter pieces of the kind that anyone can enjoy. The *Carmen* selection gives us the quasi-Spanish atmosphere, and plenty of good 'tune.' And tune, too, we are sure to get in anything that comes from the pen of Mr. Herman Finck, long looked up to in London as one of the most effective of theatre Composers, Conductors and Musical Directors. Mr. Eric Coates, Viola player and Composer, has specialised in what we may call lighter-serious music, of which this Suite is an example. Mr. Ansell is, of course, the new Musical Director of the London Station of the B.B.C. As for Schumann's *Slumber Song*, many listeners have played this in its original form as a Piano piece, and all will be glad to enjoy again its graceful, flowing melody.

5.0 AFTERNOON TOPICS: Miss BERTA RUCK

5.15 THE CHILDREN'S HOUR

- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-the-Sea. Musical Director, GERALD W. BRIGHT

7.0 WEATHER FORECAST, NEWS

- 7.10 Mr. W. F. BLETCHER, Spanish Talk *S.B.*

7.28 Musical Interlude. *S.B. from London*

- 7.40 Mr. MANNIN CRANE, 'Some Yarns By a Deep-Sea Fisherman'

8.0-12.0 *S.B. from London (10.10 Local News)*

6KH HULL. 335 M.

- 4.0 AFTERNOON TOPICS: Mrs. LAIDLAW GILMOUR, 'Autumn Fashions in London' (2)

- 4.15 FIELD'S OCTAGON QUARTET: Directed by J. H. RODGERS

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30 *S.B. from London*

7.10 *S.B. from Manchester*

7.28-12.0 *S.B. from London (10.10 Local News)*

2LS LEEDS-BRADFORD. 321 M. & 310 M.

- 4.0 Field's Café Orchestra, relayed from Field's Café, Commercial Street, Leeds

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

7.0 *S.B. from London*

7.10 *S.B. from Manchester*

7.28-12.0 *S.B. from London (10.10 Local News)*

6LV LIVERPOOL. 331 M.

- 4.0 AFTERNOON TOPICS: A Talk for Women by MURIEL LEVY

- 4.15 PIANOFORTE DUETS by Miss M. SMITH and Miss D. DOWARD

PROGRAMMES FOR TUESDAY (November 2)

4.30 The Station Pianoforte Quartet
 5.15 THE CHILDREN'S HOUR
 6.0 THE STATION PIANOFORTE QUARTET
 6.30 THE HOTEL MAJESTIC 'CELEBRITY' ORCHESTRA. S.B. from Manchester
 7.0 WEATHER FORECAST; NEWS
 7.10 Mr. DAVID WRAY, 'The Power of Personality'
 7.28-12.0 S.B. from London (10.10 Local News)

5NG NOTTINGHAM. 326 M.

11.30-12.30 Morning Concert relayed from Daventry
 3.45 LYON'S CAFE ORCHESTRA, conducted by BRASSEY EYTON
 4.45 Music and AFTERNOON TOPICS: Mr. R. MAUPHERSON
 ERNEST RATHBONE (Baritone)
 5.15 THE CHILDREN'S HOUR
 6.15 MABEL HODGKINSON (Pianoforte)
 6.30 S.B. from London
 7.10 S.B. from Manchester
 7.28 S.B. from London
 7.40 Prof. R. M. HEWITT, 'The Lighter Muse—(5) Society Verse and Parody'
 8.0-12.0 S.B. from London (10.10 Local News)

5PY PLYMOUTH. 338 M.

11.0-12.0 George East and his Quartet, relayed from Popham's Restaurant
 3.30 ORCHESTRA, relayed from Popham's Restaurant
 4.0 AFTERNOON TOPICS: Miss MAUDE TOTHILL, 'What to Look for in Architecture'
 4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
 5.15 THE CHILDREN'S HOUR
 6.0 For Scouts
 6.15 HERBERT HODGE (Devonshire Dialect Stories)
 6.30 S.B. from London
 7.10 S.B. from Manchester
 7.28 S.B. from London
 7.40 Mr. H. C. L. JOHNS, 'Gipsies'
 8.0-12.0 S.B. from London (10.10 Local News)

6FL SHEFFIELD. 306 M.

2.30 THE BAND OF H.M. ROYAL MARINES (by kind permission of the Commanding Officer, Col.-Commandt. R. H. Morgan, C.B.E.). Directed by Capt. C. HOBY, M.B.E., relayed from the Sheffield Grocers' and Provision Dealers' Association Exhibition, held at the Royal Artillery Drill Hall
 Incidental Music, 'St. Agnes' Eve'
Coleridge-Taylor
 Scenes from the Opera, 'Adrienne Lecouvreur'
Cilea

Miniature Suite.....Eric Coates
 Overture, 'Carnival'.....Leverak
 Valse, 'Les Patineurs' (The Skaters) Waldteufel
 Selection, 'Chu Chin Chow'.....Norton
 Romance, 'Adieu'.....Friml
 Three English Dances.....Quilter
 Valse, 'The Kiss I Can't Forget'.....Spitalny

5.0 AFTERNOON TOPICS: Miss JEAN THORBURN, 'Women's Work in Sheffield'
 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude
 6.30 THE BAND OF H.M. ROYAL MARINES (Continued)
 7.0 WEATHER FORECAST, NEWS
 7.10 S.B. from Manchester
 7.28 S.B. from London



Bard's, Bournemouth

Mrs. E. GEE NASH

is giving a series of talks from Bournemouth on 'The Hansa Towns.' This week, 'When Kings Were Coiners' is her intriguing title. [7.40]

7.40 The Rev. G. J. JORDAN
 8.0-12.0 S.B. from London (10.10 Local News)

6ST STOKE. 301 M.

12.0-1.0 Moses Baritz, Gramophone Lecture Recital
 4.0 THE CAPITOL THEATRE ORCHESTRA, directed by Rondelle
 5.0 Afternoon Topics
 5.15 THE CHILDREN'S HOUR: 'William All the Time,' from 'William the Fourth,' by Richmal Crompton
 6.0 DANCE MUSIC and GERTRUDE ASTON (Contralto)
 'O Flower Divine'.....Haydn Wood
 My Prayer.....W. H. Squire
 Thank God for a Garden.....Teresa del Riego
 The Songs My Mother Sang.....A. E. Grimshaw
 6.30 S.B. from London
 7.10 S.B. from Manchester
 7.28 S.B. from London
 7.40 OCLUS: 'The Whys and Wherefores of the Eye'
 8.0-12.0 S.B. from London (10.10 Local News)

5SX SWANSEA. 482 M.

11.30-12.30 Gramophone Records
 4.0 The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema
 4.30 THE STATION TRIO: T. D. JONES (Piano), MORGAN LLOYD (Violin), GWILYM THOMAS (Cello)
 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude
 6.30 S.B. from London
 7.10 S.B. from Manchester
 7.28 S.B. from London
 7.40 Mr. D. EMRYS JAMES, 'Welsh Rural Life'
 8.0-12.0 S.B. from London (10.10 Local News)

Northern Programmes.

5NO NEWCASTLE. 404 M.

11.30:—Robert Malla (Tenor) and Gordon Benson (Baritone).
 12.0-12.30:—Gramophone Records. 4.0:—Mrs. Una Rodenhurst, 'Queen Matilda.' 4.15:—Music from Tilley's Restaurant, Blackett Street. 5.15:—Children's Hour. 6.0:—Ella MacPherson (Contralto). 6.10:—Doris Lear (Cello). 6.20:—Carl Shepherd (Tenor). 6.30:—Ella MacPherson. 6.40:—Doris Lear. 6.50:—Carl Shepherd. 7.0:—Weather Forecast, News. 7.10:—S.B. from Manchester. 7.28:—S.B. from London. 7.40:—Mr. T. Russell Goddard, 'Protection in Nature' (2). 8.0-12.0:—S.B. from London.

5SC GLASGOW. 422 M.

11.0-12.0:—Rectorial Address by the Rt. Hon. Sir Austen Chamberlain, K.G., relayed from St. Andrew's Hall. 3.20:—Broadcast to Schools: Mr. J. Michael Diack, 'Music—Adventures in Melody-Making.' 3.45:—Dance Music relayed from the Plaza. 5.0:—Afternoon Topics. 5.15:—Children's Hour. 6.0-6.2:—Weather Forecast. 6.20:—S.B. from Edinburgh. 6.55:—S.B. from London. 7.10:—S.B. from Manchester. 7.28:—S.B. from London. 7.40:—Mr. William Waddell, Firemaster, Glasgow Fire Brigade: Municipal Talk. 8.0:—S.B. from London. 10.0-12.0:—S.B. from London.

2BD ABERDEEN. 495 M.

3.45:—Afternoon Topics: Mrs. Dorothy Medd, 'Notable Women of the 18th Century—(2) Madame de Staël.' 4.0:—Station Orchestra. Rita Latag (Soprano). 5.15:—Children's Hour. 6.0:—S.B. from London. 6.20:—S.B. from Edinburgh. 6.35:—S.B. from London. 7.10:—S.B. from Manchester. 7.28:—S.B. from London. 7.40:—Rev. Dr. Charles Whyte, 'What are Stars and Meteorites?' 8.0-12.0:—S.B. from London.

2BE BELFAST. 440 M.

3.0:—Broadcast to Schools: London Programme relayed from Daventry. 4.0:—Station Orchestra. Adelaide Beattie (Mezzo-Soprano). 5.0:—Elena Hayward (Poetry Recital). 5.15:—Children's Hour. 6.0:—S.B. from London. 7.10:—S.B. from Manchester. 7.28:—S.B. from London. 10.15:—Belfast Radio Quartet: Trot de Cavalerie (Rubinstein). 10.20:—Queen's Island Male Voice Choir, conducted by John Vine: Full Fathom Five (T. Dunhill); The Ploughman's Courtship (Frank Idle); The Song of the Bards (Julius Harrison); O! Peaceful Night (E. German). 10.30:—Quartet: Polka de la Reine (The Queen's Polka) (Raff). 10.35:—Choir: Eight Bells (C. B. Rootham); Doctor Foster (H. Hughes); O! Sweet Delight (G. Bantock); Sunset and Night (F. Abt). 10.45-12.0:—S.B. from London.

2DE DUNDEE. 315 M.

11.30-12.30:—Gramophone Records. 3.0:—Broadcast to Schools: London Programme relayed from Daventry. 3.20:—La Scala Orchestra, directed by P. Routhledge Bell. 4.30:—Christina I. Pratt (Soprano). 5.0:—Children's Hour. 5.45:—Mrs. R. Miller, 'From the Silvery Tay to the Blue Danube in a Car' (3). 6.0:—Musical Interlude. 6.5:—For the Boys' Brigade: Leslie Weatherhead, 'Swimming.' 6.20:—S.B. from Edinburgh. 6.55:—S.B. from London. 7.10:—S.B. from Manchester. 7.28-12.0:—S.B. from London.

2EH EDINBURGH. 328 M.

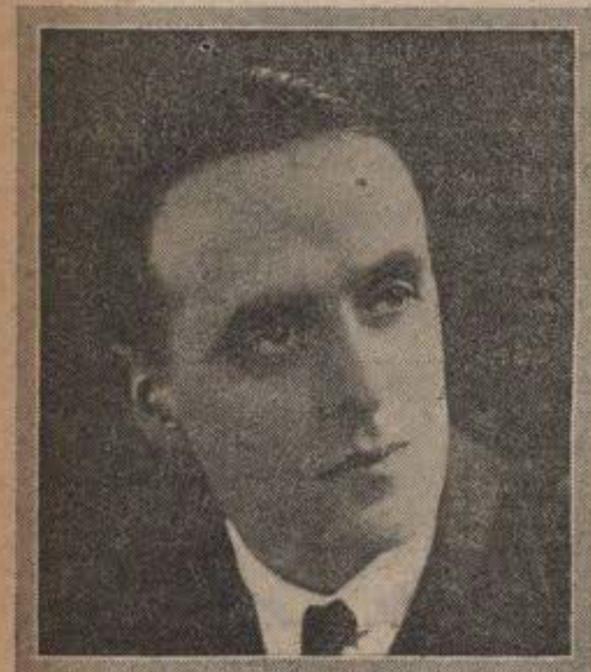
3.0:—Station Pianoforte Quartet. 4.0:—Afternoon Topics: 'A. V. Story.' 'Legends of the Birds.' 4.15:—Matt Elliott and his Band from the Edinburgh Palais de Danse. 5.15:—Children's Hour. 6.0:—Jessie Crombie (Soprano). 6.20:—Recital under the auspices of Scottish Verse-Speaking Association. Address by Rt. Hon. Lord Murray (President of the Association). 6.25:—Recital of early poetry by Miss Christian Macnab and Mr. Eric Lyall. Selection from Chaucer, Dunbar and Henryson will be read. 6.55:—S.B. from London. 7.10:—S.B. from Manchester. 7.28-12.0:—S.B. from London.

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PROGRAMMES FOR WEDNESDAY (November 3)

2LO LONDON. 365 M.

- 1.0-2.0 Time Signal, Greenwich. Camille Couturier's Orchestra from Restaurant Fraacati
- 3.0 BROADCAST TO SCHOOLS: Mr. GERALD GOULD and Miss MARY SOMERVILLE: 'Reading and Writing'
- 4.0 TIME SIGNAL, GREENWICH.
Afternoon Topics: A. BONNET LAIRD, 'Morrie England'
- 4.15 ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema
- 5.15 THE CHILDREN'S HOUR: The Story of Hadji Baba, by Edward Foster; Down Amongst the Engines of a Great Liner, by G. G. Jackson. Piano Improvisations



Mr. ERIC COATES,

a distinguished young composer, some of whose music will be given from London between 10.15 and 11.0 to-night.

- 6.0 DANCE MUSIC—THE LONDON RADIO DANCE BAND: Directed by SIDNEY FIRMAN
- 6.50 The Week's Work in the Garden, by the Royal Horticultural Society
- 7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN
Lt.-Col. W. P. DRURY, C.B.E.: 'The Travellers at the Tabard Inn.' S.B. from Plymouth
- 7.28 Musical Interlude
- 7.40 Topical Talk or Musical Interlude
- 8.0 **MY PROGRAMME**
By MARGARET BANNERMAN
- THIS is the fourth of the series of special programmes that the London Station has invited representative figures outside the world of broadcasting to choose and arrange. The first was selected by 'A Man in the Street,' the second by Pat Hendren, the famous cricketer and footballer, and the third (given last Saturday) by Mr. J. R. Clynes, the Labour ex-Cabinet Minister. On this occasion the Stage has its opportunity to show how far its views on what a wireless programme should be differ from those of the sportsman and the politician. Miss Margaret Bannerman has won a high reputation as an actress of high comedy, who yet has the deeper emotions well within her range.
- 9.30 Sir OLIVER LODGE, F.R.S.: 'Atoms and Worlds—The Atom of Radiation'
- 9.45 CHOPIN PIANOFORTE SONATAS
Interpreted by SOLOMON

Sonata in B Flat Minor, Op. 35 (The 'Funeral March' Sonata)
Part I. (a) Grave, passing to Doppio Movimento; (b) Scherzo

AFTER Chopin's First Piano Sonata, the work of a student of eighteen, there is a gap of ten years before his Second. This work has caused more discussion, probably, than any other work of his. It is so unconventional that Chopin's great contemporary, Schumann, expressed the opinion that it was a mere whim of Chopin's to call this assembly of four of his 'wildest children' a Sonata.

Yet many have found a spiritual unity in its four Movements. The work is perhaps best conceived as a single expression of a tragic view of life. Certainly the first two Movements suggest strenuous struggle, with intervals of peace and happiness. The Funeral March, which forms the Third Movement, has been taken as symbolic of untimely death; and Chopin himself spoke of the Finale as of 'subdued talk of surface trifles, which masks the aching heart below.'

In spite of this Sonata's scorn of convention, the FIRST MOVEMENT is in the usual form, and is far more clear, concise, and masterly than that of the First Sonata.

The 'Grave' is a mere four bars of introduction. Of the Movement proper, the First Main Tune is made out of little agitated rhythmic figures, the Second Main Tune is one of the calmest, most serene melodies Chopin ever wrote.

The SECOND MOVEMENT is a Scherzo in the usual form—Scherzo proper, Trio, and Scherzo repeated. 'Scherzo' literally means a 'jest'; this one is generally taken as representing the storms and calms of human emotion. Perhaps a touch of light-heartedness is intended.

- 10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN. Local Announcements

10.15-11.0 ERIC COATES

Conducting a programme of his own music

VIVIENNE CHATTERTON (Soprano)

THE WIRELESS ORCHESTRA: Conducted by the COMPOSER

MR. COATES is one of our dearest writers of light music, the titles of many of his works—*The Countryside*, *Summer Days*, *The Merry-makers*, *Wood Nymphs*, promise gaiety that the music never fails to convey. For a good many years he played the Viola in the Queen's Hall Orchestra (which brought out several of his Suites at the Promenade Concerts) and in String Quartets. Since 1919 he has devoted himself solely to composition.

Fantasy, 'The Selfish Giant'

Suite, 'Summer Days'

In a Country Lane; On the Edge of the Lake; At the Dance

VIVIENNE CHATTERTON (with Orchestra)

Old English Songs

Orpheus with His Lute; Who is Sylvia? It was a Lover and His Lass

ORCHESTRA

Second Fantasy, 'The Three Bears'
Valse from Suite, 'Joyous Youth'

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal; Weather Forecast

11.0-1.0 THE RADIO QUARTET and BESSIE JONES (Soprano); HAROLD KIMBERLEY (Baritone); DAVID SISSERMAN (Violoncello)

1.0-2.0 S.B. from London

3.0 S.B. from London

10.10 Shipping Forecast

10.15 S.B. from London

11.0-12.0 DANCE MUSIC—JEAN LENSEN'S CRO'S CLUB DANCE BAND from Cro's Club

5IT BIRMINGHAM. 479 M.

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL

4.45 AFTERNOON TOPICS: H. G. SEAR, 'Trifles—Light as Air' (A Musical Talk, with Illustrations, by NIGEL DALLAWAY)

5.15 THE CHILDREN'S HOUR

6.0 LOZELLS PICTURE HOUSE ORCHESTRA, conducted by PAUL RIMMER

March, 'The O.C.' Reeves
Intermezzo, 'Dance du Voile' Salabert
Selection, 'Irene' Tierney
Fantasia, 'Tosca' Puccini

6.50 S.B. from London

7.0 WEATHER FORECAST, NEWS

Lieut.-Col. W. P. DRURY, C.B.E.: 'The Travellers at the Tabard Inn.' S.B. from Plymouth



Miss MARGARET BANNERMAN,

the distinguished actress, who has chosen and arranged the fourth of the series of 'My Programmes,' which is to be given from London this evening at 8.0.

7.30 ANNUAL POLICE BAND CONCERT (No. 1)

Relayed from the Central Hall

THE CITY OF BIRMINGHAM POLICE BAND, conducted by RICHARD WASSSELL

Overture, 'Rienzi' Wagner

HUBERT EISDELL (Tenor)

Ah! Moon of My Delight (In a Persian Garden)
Lehmann

BAND

Suite, 'Spanish Caprice' Rimsky-Korsakof
Alborada; Variazioni; Alborada; Scena e Canto Gitano; Fandango Asturiano

HELEN ANDERTON (Contralto)

Aria, 'Softly Awakes My Heart' (Samson and Delilah) Saint-Saëns

THE CITY POLICE MALE VOICE CHOIR

Part Song, 'Sacramentum Supremum'

F. H. Wood

P.C. COOK and BAND

Cornet Solo, 'Bonny Mary of Argyle'

Scotch Air, arr. Wassell

BAND

Tone Poem, 'Finlandia'

Sibelius, arr. Winterbottom

8.30 app. Studio Interlude: PERCY OWENS in a Light Vein

8.45 BAND

Overture, 'Marinarella' Fucik

PROGRAMMES FOR WEDNESDAY (November 3)

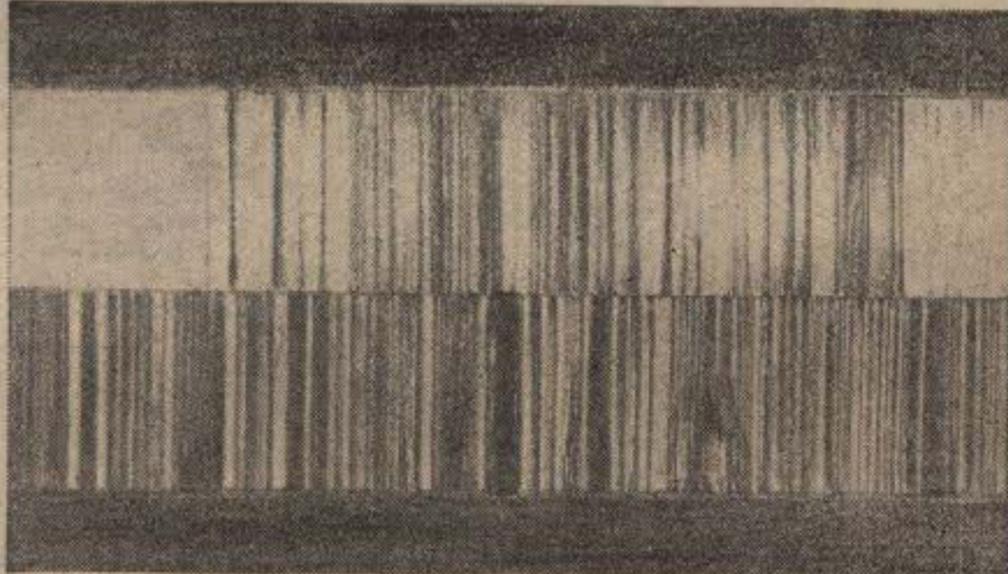
HUBERT EISEDELL
 Daphne Clarke
 A Little Wooing Eisdell
BAND
 Selection, 'Carmen' Bizet
HELEN ANDERTON
 Autumn }
 Love's Philosophy } Quilter
CHOIR
 Part Song, 'Timbuctoo' Giebel
HELEN ANDERTON and HUBERT EISEDELL
 Duet, 'When Through Life Unblessed We
 Rosin' (Irish Air)
BAND
 Hungarian Rhapsody, No. 2 Liszt
9.30-11.0 S.B. from London (10.10 Local News)

Songs ('Through All the Ages') Eric Coates
 ('I Heard You Singing')
6.35 VIOLET COCKBURN
 Jeune Fillette Weckertlin
 Always Berlin
6.40 TRIO
 Entr'acte, 'Poem' Fibisch
 Sizilietta Blon
 Hungarian Dance, No. 6 Brahms
6.50 S.B. from London
7.0 WEATHER FORECAST, NEWS
7.10 Lieut.-Col. W. P. DRURY, C.B.E.: 'The
 Travellers at the Tabard Inn.' S.B. from Ply-
 mouth
7.28 S.B. from London
10.0 WEATHER FORECAST, NEWS; Local News

6.15 S.B. from London
7.10 Lieut.-Col. W. P. DRURY, C.B.E.: 'The
 Travellers at the Tabard Inn.' S.B. from Ply-
 mouth
7.28-11.0 S.B. from London (10.10 Local News)
2ZY MANCHESTER. 378 M.
3.25 BROADCAST TO SCHOOLS: The Story of
 English Music. Miss ELFRIDA VIVONT: 'The
 King's Musick'
3.45 TOM JONES (Tenor)
 Sanctuary Hewitt
 On with the Motley Leoncavallo
 Pour Toi Gordon
 O Sole Mio Di Capua

EBM BOURNEMOUTH. 386 M.

3.0-3.30 SERVICE FOR THE SICK
 Station Choir
 Hymn 131 (Westminster
 Hymnal), 'Giver of Life,
 Eternal Lord'
 Rev. Father PERCIVAL TRIGGS,
 S.J.
 Religious Address
 Station Choir
 Motet, 'Ave Maria' Joseph Smith
 Hymn 132 (Westminster
 Hymnal), 'Help, Lord, the Souls
 Which Thou Hast Made'



THE SOLAR SPECTRUM.

The fifth of Sir Oliver Lodge's Talks from London on 'Atoms and Worlds' will be given at 9.30 to-day, and will deal with 'The Atom of Radiation.' Listeners will find the above diagram helpful in following Sir Oliver's remarks on the spectrum. When radiation is analyzed or sorted out into wavelengths, the small part of it which is visible is spread out into either a continuous or discontinuous coloured band called a spectrum, as in the diagram. The longer waves, which occupy the left side, are invisible. Then come red, orange, yellow, green, blue, indigo, and violet; after which the shorter waves become invisible again. The lines crossing the spread-out band or ribbon of analyzed light may be bright or dark according to circumstances; it is their position that is important, and that depends on their wavelength and measures it. The position of each line thereby gives the frequency of vibration responsible for that particular kind of radiation. The spectrum is practically unlimited in length, and the portion which our eyes enable us to see is but a minute fraction of the whole, like (say) three inches made visible out of a band a mile long.

3.45 AFTERNOON TOPICS: STUART SMITH, 'New Ideas for Evening Frocks'
4.0 AN AFTERNOON CONCERT
 THE WIRELESS ORCHESTRA
 March, 'Banner of Victory' Blon
 Selection, 'La Bohème'
 Puccini-Tavan
 Valse, 'Septembre' Godin
4.20 HERBERT SMITH (Baritone),
 of Winchester Cathedral, with
 Piano
 To-morrow... (Salt Water Bal-
 lads—Words by
 Trade Winds) John Masfield
 Keel
4.25 ORCHESTRA
 Suite, 'Sylvan Scenes'... Fletcher

4.40 HERBERT SMITH (with Orchestra)
 Shipmates o' Mine Sanderson
 The Trumpeter Dix
4.45 ORCHESTRA
 Selection, 'Catherine' Tchaikovsky
5.0 HERBERT SMITH (with Piano)
 My Little Lad (Song Soliloquy) Elliott
 Simon the Cellarer Hatton
5.5 ORCHESTRA
 Sérénade Lyrique Elgar
 Mock Morris Grainger

5.15 THE CHILDREN'S HOUR
6.0 BACON, BRICKELL, FINLAYSON (Instrumental
 Concert Trio)
 Operatic Selection, 'Samson and Delilah'
 Saint-Saëns
 Entr'acte, 'Liebestraum' Liszt
6.15 VIOLET COCKBURN (Soprano)
 Love in the Woods Landon Ronald
 You in a Gondola Clarke
6.20 TRIO
 Selection, 'Cavalleria Rusticana' Mascagni

10.15-11.0 CHAMBER MUSIC
 THE WIRELESS TRIO: REGINALD S. MOUAT
 (Violin), THOMAS E. ILLINGWORTH ('Cello),
 ARTHUR MARSTON (Piano)
 First and Second Movements from Trio in B Flat
 Schubert
 Valse Russe; Intermezzo (from Miniatures)
 Frank Bridge
 First Movement and Finale from Trio in D Minor
 Schumann

5WA CARDIFF. 353 M.

3.15 BROADCAST TO SCHOOLS: Miss CELIA EVANS,
 'Regions of the World: Mediterranean Lands'
3.40 THE STATION TRIO: FRANK THOMAS (Violin),
 FRANK WHITNALL (Violoncello), VERA McCOMB
 THOMAS (Pianoforte)
4.45 Mr. JENKIN JAMES: 'Copeo'
5.0 Pianoforte Recital
5.15 THE CHILDREN'S HOUR
6.0 Major A. C. ALFORD: 'The Defeat of the
 Mahommedans at Tours'

4.0 Music from the Piccadilly
 Picture Theatre
5.0 AFTERNOON TOPICS: Mr. L. B.
 BENNY: Request Talk on
 Astronomy, 'Some Curiosities
 of the Sky'
5.15 THE CHILDREN'S HOUR
6.0 LIGHT MUSIC from the Man-
 chester Wireless Exhibition at
 the City Hall
 March, 'Sambre et Meuse' Turlet
 Valse, 'Amoretten Tanze' Gung'l
 Selection, 'The Student Prince'
 Romberg
 Hungarian Dances Brahms
 Suite, 'From the Countryside'
 Coates
 Selection, 'Tosca' Puccini
6.50 Royal Horticultural Society's
 Bulletin
7.0 WEATHER FORECAST, NEWS
7.10 Lieut.-Col. W. P. DRURY,
 C.B.E.: 'The Travellers at the
 Tabard Inn.' S.B. from Ply-
 mouth
7.28 S.B. from London
8.0 GEMS OF OPERA
 Relayed from the Manchester
 Wireless Exhibition at the City
 Hall
 ENID CRUICKSHANK (Contralto)
 HARRY HOPEWELL (Baritone)

THE AUGMENTED STATION ORCHESTRA, conducted
 by T. H. MORRISON
 ORCHESTRA
 Selection, 'Carmen' Bizet
 ENID CRUICKSHANK
 Softly Awakes My Heart (Samson and Delilah)
 Saint-Saëns
 ORCHESTRA
 Selection, 'I Pagliacci' Leoncavallo
 HARRY HOPEWELL
 'Gazing Around' (Tannhäuser) Wagner
 ORCHESTRA
 Selection, 'Tannhäuser' and 'Lohengrin' Wagner
 ENID CRUICKSHANK
 'When All Was Young' (Faust) Gounod
 ORCHESTRA
 Selection, 'La Traviata' Verdi
9.30 S.B. from London
10.0 WEATHER FORECAST, NEWS; Local News
10.15-11.0 EDDY REED (Entertainer) in Selections
 from his Repertoire
 THE EVANS MALE VOICE PARTY, conducted by
 WILLIAM EVANS
 The Sailors' Chorus Parry

PROGRAMMES FOR WEDNESDAY (November 3)

After Many a Dusty Mile *Elgar*
The Fond Lover }
Give a Rouse ... } *Bantock*
EDDY REED will entertain again
MALE VOICE PARTY
He Who Trusts in Ladies Fair (Part Song in
Canon Form) *Eisenhofer*
Annie Laurie *Jackman*
A Franklyn's Dogge *Mackenzie*
EDDY REED in Further Selections from his
Repertoire
MALE VOICE PARTY
In Vocal Combat *Dudley Buck*
Lovely Night *Schwatal*

6KH HULL 335 M.

3.30 Light Music
4.0 Afternoon Topics
4.15 FIELD'S OCTAGON QUARTET, directed by
J. H. RODGERS
5.15 THE CHILDREN'S HOUR
6.0 Light Music
6.30 *S.B. from London*
6.50 Royal Horticultural Society's Bulletin
7.0 *S.B. from London*
7.10 *S.B. from Plymouth*
7.28 *S.B. from London*
8.0 LIGHT VOCAL AND INSTRUMENTAL
NIGHT
FRED TODD (Bass-Baritone)
Fill a Glass with Golden Wine *Roger Quilter*
Ritournelle *Chaminade*
Invictus *Bruno Huhn*
8.10 THELMA E. BARRON (Pianoforte)
Chant Polonais *Chopin-Liszt*
Ballade in G Minor *Chopin*
8.20 ERNEST WILLIS (Tenor)
O Flower of All the World }
A Request } *Woodforde-Finden*
The Cloths of Heaven *Thomas F. Dunhill*
8.30 FAWCETT EVANS (Entertainer) in Selections
from his Repertoire
8.40 FRED TODD and ERNEST WILLIS
The Fisherman *Gabussi*
Stars of the Summer Night .. *Ernest Newton*
From Hand to Mouth *Brewer*
8.50 THELMA E. BARRON
Si oiseau j'étais *Henselt*
Polonaise in E *Liszt*
9.0 FRED TODD
Vagabond *John Ireland*
From Inverness to Fell *Howard Fisher*
Captain Stratton's Fancy *Paul Corder*
9.10 FAWCETT EVANS in a Further Interlude
9.20 ERNEST WILLIS
Berceuse *Benjamin Godard*
Now Sleeps the Crimson Petal .. *Roger Quilter*
Youth *Allitsen*
9.30-11.0 *S.B. from London (10.10 Local News)*

2LS LEEDS-BRADFORD. 321 M. & 316 M.

11.30-12.30 Field's Café Orchestra, relayed from
Field's Café, Commercial Street, Leeds
4.0 The Scala Symphony Orchestra, relayed
from the Scala Theatre, Leeds.

5.0 DORIS NICHOLS in some Operatic Favourites,
including Selections from 'Hansel and Gretel'
(Humperdinck)
5.15 THE CHILDREN'S HOUR
6.0 Light Music
6.30 *S.B. from London*
6.50 Royal Horticultural Society's Bulletin
7.0 *S.B. from London*
7.10 *S.B. from Plymouth*
7.28 *S.B. from London*
10.0 WEATHER FORECAST, NEWS; Local News
11.0-12.0 DANCE MUSIC—THE SYNCOPHONICS
ORCHESTRA. Relayed from the *Yorkshire*
Evening Argus Athletic Club Dance at the
Windsor Halls, Bradford



Miss VIOLET COCKBURN,

a young Bournemouth soprano, who (amongst
other claims to distinction) broadcasts regu-
larly from the Eiffel Tower. [Bournemouth, 6.15.]

6LV LIVERPOOL 331 M.

3.0 CRANE'S MATINEE CONCERT. Re-
layed from Crane Hall. THE M'CULLAGH STRING
QUARTET: ISABEL M'CULLAGH (1st Violin);
GERTRUDE NEWSHAM (2nd Violin); HELEN
RAWDON BRIGGS (Viola); MARY M'CULLAGH
(Cello)
Quartet in A Minor *Schumann*
Miss DUTSON (Vocalist)
Nacht und Traume *Schubert*
Blinde Kuh *Brahms*
Ein Ton *Cornelius*
Jägerlied }
Herr was Tragt } *Hugo Wolf*
Er Ist's }
Violin Solos
Allegretto *Boccherini-Kreisler*
Sicilienne et Rigaudon *Francaeur Kreisler*
Sérénade (with String Accompaniment) .. *Haydn*
Miss DUTSON, with String Quartet Accom-
paniment
Dear, If You Change *Dowland*
O Sleep *Handel*
Melancholy *Goossens*
Falling Leaves }
The Whirlwind } *Gretchaninov*

4.0 AFTERNOON TOPICS: ADA BOYLAND, 'In the
Harem of a Sheikh'
4.15 DANCE MUSIC: THE PICCADILLIANS DANCE
ORCHESTRA, directed by JULIAN VEDEY, relayed
from the Edinburgh Café Ballroom
5.15 THE CHILDREN'S HOUR
6.0 DANCE MUSIC: THE PICCADILLIANS DANCE
ORCHESTRA, directed by JULIAN VEDEY, re-
layed from the Edinburgh Café Ballroom
6.30 *S.B. from London*
6.50 *S.B. from Manchester*
7.0 *S.B. from London*
7.10 *S.B. from Plymouth*
7.28 *S.B. from London*
8.0 'SMITHFIELD PRESERVED'
OF
'THE DIVILL A VEGETARIAN'

An Elizabethan Burlesque by IVOR BROWN
Presented by EDWARD P. GENN
Played by THE LIVERPOOL RADIO PLAYERS

Cast:

The Queen MARVEL HULME
Master Sirloin Tender (a Distressed Butcher).
..... HUGH H. FRANCIS
Brisket (His Apprentice) WALTER SHORE
A Mountebank Doctor PHILIP HERBERT
Old Herbaccio of Covent Garden (a Greengrocer)
..... J. P. LAMBE
Asparaggio (Son of Herbaccio)

Mistress Tender PHILIP H. HARPER
Velia (Her Daughter) MARY RUTHERFORD
..... BARBARA CLEMENTS
Incidental Music arranged by the Producer.

THIS brilliant satire of the Restoration drama
was originally written by Ivor Brown, the dis-
tinguished dramatic critic, for a fête in aid of
the Butchers' Charitable Institution. It met
with such immediate success that it formed the
principal attraction at the Actors' Garden Party
last year, when it was played entirely by dramatic
critics.

8.50 SOME OPERATIC FAVOURITES

THE STATION OCTET: Leader, FREDERICK BROWN
Overture, 'The Magic Flute' *Mozart*
AGNES JONES (Contralto)
Softly Awakes My Heart (Samson and Delilah)
..... *Saint-Saëns*

OCTET

Hymn to the Sun *Rimsky-Korsakof*
AGNES JONES

Alas, Those Chimes (Maritana) *Wallace*
O Peaceful England (Merrie England) .. *German*

OCTET

Selection, 'Adrienne Lecouvreur' *Cilea*

9.30-11.0 *S.B. from London (10.10 Local News.)*

5NG NOTTINGHAM. 326 M.

11.30-12.30 Morning Concert relayed from
Davenport

3.45 THE MIKADO CAFÉ ORCHESTRA, conducted by
FREDERICK BOTTOMLEY

4.45 MUSIC AND AFTERNOON TOPICS: Mrs.
WHIPPLE, 'Domestic Hints'

5.15 THE CHILDREN'S HOUR

6.15 'A Reader': 'New Books'

6.30 *S.B. from London*

7.10 *S.B. from Plymouth*

7.28 *S.B. from London*

8.0 LIGHT AND LIGHTER

FRANK FOXON (Humorous Baritone)

The Fish Shop *May H. Brahe*
The Fishmonger: The Whiting; The Salmon;
The Goldfish; The Plaice; The Lobster; The
Cod

PROGRAMMES FOR WEDNESDAY (November 3)

MARY CRAWFURD (Soprano)
 Shepherd, Thy Demeanour Vary
arr. Lane Wilson
 My Boy Billy *arr. Vaughan Williams*
 Drink To Me Only With Thine Eyes
arr. Roger Quilter
 An Old Courting Rhyme (1672) *Felix White*
 TOMMY HANDLEY will Entertain
 FRANK FOXON
 The Green-Eyed Dragon .. *Wolseley Charles*
 Two Old English Folk Songs *arr. Cecil J. Sharp*
 Mowing the Barley; Dashing Away With the
 Smoothing-Iron
 And You *T. C. Sterndale Bennett*
 Smugglers *C. Whittaker-Wilson*
 MARY CRAWFURD
 Recit. et Air de Lia, from 'L'Enfant Prodiges'
Debussy
 Porgi Amor *Mozart*
 They Call Me Mimi (La Bohème) *Puccini*
 Love's Philosophy *Roger Quilter*
 TOMMY HANDLEY will Entertain
 MARY CRAWFURD
 Do You Believe in Fairies? *Wolseley Charles*
 A Birthday *Huntingdon Woodman*
 Courting Time *Gerald Carne*
 Love, I Have Won You *London Ronald*

9.30-11.0 S.B. from London (10.10 Local News)

5PY PLYMOUTH. 338 M.

11.0-12.0 George East and his Quartet, relayed
 from Popham's Restaurant
 3.30 ORCHESTRA relayed from Popham's Res-
 taurant
 4.0 A Short Talk by Annette Kellerman, the
 famous diver
 4.15 Tea-Time Music: THE ROYAL HOTEL TRIO,
 directed by ALBERT FULLBROOK
 5.15 THE CHILDREN'S HOUR
 6.0 EDWARD SWEETT (Tenor)
 6.30 S.B. from London
 7.10 Lieut.-Col. W. P. DRURY, C.B.E.: 'Char-
 acters and Episodes from History—The Travellers
 at the Tabard Inn'
 7.28 S.B. from London

8.0 FAVOURITE MELODIES

THE STATION ORCHESTRA, directed by WINIFRED
 GRANT
 Mélodie Plaintive *Ketelbey*
 MARGARET KETTLEWELL (Violoncello), with OR-
 CHESTRA
 Mélodie in E *Bachmaninov*
 ORCHESTRA
 Two Melodies *Rubinstein*
 MARGARET KETTLEWELL, with ORCHESTRA
 Madrigal *Gillet*

8.35 ALBERT HOSIE (Violin Recital)
 Andante—Allegro Molto Vivace, from Violin
 Concerto *Mendelssohn*
 (With ORCHESTRA)
 Hejre Kati *Hubay*
 The Canary (By Request) *Poliakin*

8.50 CHARLES HARTLEY and ETHEL GORDON PAUL
 in Two Plays

'COLLABORATORS'

A Farce by Daisy McGeoch
 Characters:
 Mary *ETHEL GORDON PAUL*
 Reggie *CHARLES HARTLEY*

MARY and Reggie decide to write a play,
 and Mary makes many original suggestions
 which do not appeal to her collaborator. Finally,

they decide on an original duologue to be played
 by themselves, and which is to be staged for a long
 run—for life, in fact.

'THE IMPERTINENCE OF THE CREATURE'

A Trivial Comedy by Cosmo Gordon Lennox
 Characters:
 An Unknown Gentleman .. *CHARLES HARTLEY*
 Lady Millicent *ETHEL GORDON PAUL*
 LADY MILLICENT comes to a ball hoping
 to be introduced to her hostess's brother,
 a famous explorer, who has recently returned
 to London. A stranger persists in following
 her about and Millicent expresses her annoyance
 in no uncertain terms until he—but we must
 allow the actors to tell you the rest.

9.30 S.B. from London

10.0 WEATHER FORECAST, NEWS; Local News

10.15-11.0 GRACE IVELL, VIVIAN WORTH and
 BRET HAYDEN
 In a Short Spell of Song, Sound, Story, Skit
 and Syncopation

6FL SHEFFIELD. 306 M.

11.30-12.30 Gramophone Lecture Recital by
 Moses Baritz

2.30 BROADCAST TO SCHOOLS: Concert for School
 Children relayed from the Victoria Hall. (By
 arrangement with the Sheffield Education Com-
 mittee.)

4.0 THE BAND OF H.M. ROYAL MARINES. (By
 kind permission of the Commanding Officer Col.
 Comdt. R. H. Morgan, C.B.E.) Directed by
 Capt. C. HONY. Relayed from the Shef-
 field Grocers' and Provision Dealers' Associa-
 tion Exhibition, held at the Royal Artillery Drill
 Hall.

Selection of Old Tunes, 'Looking Backward'
Finck

Corporal G. COLWELL (Violin)
 Hymn to St. Cecilia *Gounod*
 BAND

Intermezzo, 'Maritza' *Wood*
 Dance, 'Wait Till To-Morrow Night' .. *Woods*

5.0 AFTERNOON TOPICS: KATE BALDWIN, 'Cus-
 tards'

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30 BAND OF H.M. ROYAL MARINES (Con-
 tinued)

6.50 Royal Horticultural Society's Bulletin

7.0 S.B. from London

7.10 S.B. from Plymouth

7.28 S.B. from London

8.0 SYMPHONY CONCERT

THE STATION AUGMENTED ORCHESTRA, con-
 ducted by JOHN LOUNDES

March (Aida) *Verdi*

8.5 MABEL NORTON (Soprano)

Le Nil *Leroux*
 Mia Picciarella *Gomes*

8.12 JOHN LOUNDES (Solo Violin)

Liebesfreud *Kreisler*

8.16 ORCHESTRA

The Scotch Symphony *Mendelssohn*

8.51 MABEL NORTON with ORCHESTRA
 Cavatine de Leila (Les Pêcheurs de Perles)
Bizet

8.56 ORCHESTRA

Italian Caprice *Tchaikovsky*

9.11 JOHN LOUNDES

Violin Solo from 'The Canebrake' *Gardner*

9.15 MABEL NORTON

My Prayer *W. H. Squire*
 April is a Lady *M. P. Phillips*
 The Net Mender *R. C. Clarke*
 Two Frogs *Dorothy Howell*

9.22 ORCHESTRA

Suite, 'Joyous Youth' *Eric Coates*

9.30-11.0 S.B. from London (10.10 Local News)

6ST STOKE. 301 M.

4.0 THE CAPITOL THEATRE ORCHESTRA, directed
 by 'Rondelle'

5.0 AFTERNOON TOPICS: THE REV. C. E. TOT-
 TENHAM, 'Insects as Sextons and Undertakers'

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30 S.B. from London

7.10 S.B. from Plymouth

7.28 S.B. from London

8.0 LEON FORRESTER (Pianoforte Recital)

Nocturne in D Flat } *Chopin*
 Polonaise in F Sharp Minor }
 Minuet in A Minor *Rameau-Godowsky*
 Berceuse *Balakev*
 Concert Study in B Flat Minor *Dohnányi*

8.30 LIGHT ORCHESTRAL PROGRAMME

ORCHESTRA, conducted by HAROLD MORRIS
 GEORGE JEFFCOCK (Baritone)
 GEORGE JEFFCOCK
 To Anthea } *Hatton*
 Simon the Cellarer }
 Don Juan's Serenade *Tchaikovsky*

8.40 ORCHESTRA

Au Montui } *Grieg*
 Two Norwegian Melodies, Op. 53 }
 Canzonetta, Op. 62a *Sibelius*

9.0 GEORGE JEFFCOCK

Thou Art Bisen, My Beloved .. *Coleridge-Taylor*
 Hunting Song of the Seconee Pack .. *Eric Fogg*
 O Western Wind (Road and River) *May Brahe*
 Beware of the Maidens *M. Craske-Duy*

9.10 ORCHESTRA

Bagatelles *Fletcher*
 Elegy *Elgar*
 Polka *Sokolov-Glazounov-Liadov*

9.30-11.0 S.B. from London (10.10 Local News)

5SX SWANSEA. 482 M.

3.30 The Castle Cinema Orchestra and Organ
 Music, relayed from the Castle Cinema

4.15 Gramophone Records

5.0 'Books to Read,' by Ann Spies

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.15 The West Wales Girl Guides' Bulletin

6.30 S.B. from London

7.10 S.B. from Plymouth

7.28 S.B. from London

PROGRAMMES FOR WEDNESDAY (November 3)

- 8.0 A MEDLEY**
NAN DAVIES (Solo Harp)
 Le Sérénata } *Hasselmanns*
 Mazurka }
- 8.10 ANNIE DAVIES (Soprano)**
 Dream Valley } *Roger Quilter*
 In the Highlands }
 The Unforeseen } *Cyril Scott*
- HUMOROUS INTERLUDE**
REG PHILLIPS in a few 'Fillip-isms'
MORGAN LLOYD (Solo Violin)
 En Bateau *Debussy*
 Waltz in A Major *Brahms*
 Slavonic Dance in G Minor .. *Dvorak-Kreisler*
 Poupée Valsante *Poldini-Kreisler*
- 8.45 MABEL TAIT (Dramatic Readings)**
 Excerpts from 'Sohrab and Rustum'
Matthew Arnold
 My Garden *Thomas E. Brown*
 Silver Poplars *Crowell*
 The Making of Beauty *Richard Jefferies*
- 9.0 NAN DAVIES**
 Prière *Hasselmanns*
 Rêve Après le Bal *Pinto*
- ANNIE DAVIES**
 The Second Minuet *Besly*
 Cushla Machree *Haydn Morris*
 Be Still, Blackbird *Sanderson*
- 9.20 MORGAN LLOYD**
 Ave Maria *Schubert-Wilhelmj*
 The Bee *Schubert*
 Zapatendo *Sarasate*
- 9.30-11.0 S.B. from London (10.10 Local News)**

Northern Programmes.

5NO NEWCASTLE 404 M.

3.0-3.30—Broadcast to Schools: Mr. Eric Barber, 'David Copperfield' (4). **4.0**—Afternoon Topics. **4.15**—Music from Fenwick's Terrace Tea Rooms. **5.15**—Children's Hour. **6.0**—S.B. from London. **6.35**—For Farmers: Professor D. A. Gilchrist, 'Seasonable Notes' **6.50**—Royal Horticultural Society's Bulletin. **7.0**—Weather Forecast, News. **7.10**—S.B. from Plymouth. **7.28**—S.B. from London. **8.0**—Station Orchestra, conducted by Edward Clark: Overture, 'Opera Bouffe' (Finck). **8.10**—Elsie Downing (Soprano): 'The Songster's Awakening' (Percy Fletcher); 'Memories (Hadow)'. **8.20**—Jack Davies and George Watts (Comedians and Duettists): 'All at Sea' (Percival Langley); 'Some Patter'. **8.30**—G. T. Edminson (Humorous Readings): 'The Boy That Could Not Tell a Lie' (John Robertson). **8.40**—Orchestra: 'Marcheta Waltz' (Schertlinger); 'Strauss March' (Mezzacapo). **8.50**—Elsie Downing: 'A Summer Night' (Goring Thomas); 'June' (Roger Quilter). **9.0**—G. T. Edminson: 'Selected Passages from "Wee Macgregor"' (Bell). **9.10**—Jack Davies and George Watts: 'Barcelona' (Wallace and Evans); 'More Patter'. **9.20**—Orchestra: 'Ave des Gestes de Grace' (Pesse). **9.30**—S.B. from London. **10.15-11.0**—Dance Music: Percy Bush's 'Edlian Band', relayed from the Oxford Galleries.

5SC GLASGOW. 422 M.

3.20—Broadcast to Schools: M. Albert Le Grip, 'French'. **3.32**—Prof. R. S. Rait, 'British History—The Greatest Episode of Sea Power'. **3.45**—Musical Items to Schools: Suite No. 1, 'Peer Gynt' (Grieg). **3.55**—Wireless Quartet; Alice Robson (Violin). **5.0**—Afternoon Topics: May Gilchrist, 'Dutch Village Life'. **5.15**—Children's Hour: D. H. Lowe, 'Castles and Keeps in Scotland'. **6.0-6.2**—Weather Forecast for Farmers. **6.15**—Dance Music, S.B. from London. **6.50**—Dance Music, relayed from London. **7.0**—Weather Forecast, News. **7.10**—S.B. from Plymouth. **7.28**—S.B. from London. **7.40**—S.B. from Dundee. **8.0**—S.B. from London. **10.15**—Jeanne Paule and Lenale Lascelles: 'Syncope and Comedy Duets'. **10.35-11.0**—Dance Music, relayed from 'The Plaza', Glasgow.

2BD ABERDEEN. 495 M.

3.45—Steadman's Symphony Orchestra from the Electric Theatre. **4.45**—Trio from the Electric Theatre. **5.0**—Afternoon Topics: Mrs. Robertson Cameron, 'The Forty-Five' (3). **5.15**—Children's Hour: 'Tales of the Sea', illustrated with Music and Song. **6.0**—S.B. from London. **6.15**—S.B. from Glasgow. **6.20**—S.B. from London. **6.50**—Dance Music relayed from London. **7.0**—Weather Forecast, News. **7.10**—S.B. from Plymouth. **7.28**—S.B. from London. **7.40**—S.B. from Dundee. **8.0**—Scottish Programme: Station Orchestra, conducted by Paul Askew: Overture, 'Gay Manner-ing' (Bishop). **8.10**—George Meston (Entertainer): 'A Trip

to Banchory' (George Meston). **8.20**—Frank Gordon (Baritone): 'Scots Wha Ha'e' (arr. Moffat); 'The Mull Fisher's Song' (Kennedy-Fraser); 'The Border Ballad' (Cowen). **8.30**—Pipe Major George S. McLennan. **8.40**—Frank Gordon: 'The Land of Who Knows Where, Bush Silence, Comrades of Mine, and The Stockrider's Song' (Australian Bush Songs) (W. A. James). **8.50**—George Meston: 'A Scotsman in London' (George Meston). **9.0**—Pipe Major McLennan. **9.10**—Orchestra: 'Piper's Wedding' (Thayne). **9.15**—What Is It? Fifth of a Series of Thumb-nail Sketches. Listeners are invited to say what they think is occurring in the Studio. **9.30-11.0**—S.B. from London.

2BE BELFAST. 440 M.

3.0—Broadcast to Schools: Mr. Gerald Gould and Miss Mary Somerville, 'English Composition and Reading'. London Programme relayed from Daventry. **4.0**—The Dansant: The Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton-Café. **5.0**—Afternoon Topics: Mr. H. Richard Hayward, 'Incidents from the "Pickwick Papers."' **5.15**—Children's Hour: Another Thrilling Episode of 'The Quest of the Lost Chord'; Songs by Uncle David. **6.0**—S.B. from London. **7.10**—S.B. from Plymouth. **7.28**—S.B. from London. **8.0**—Station Symphony Orchestra, conducted by E. Godfrey Brown: Overture, 'The Bartered Bride' (Smetana). **8.10**—Variations Symphoniques for Piano and Orchestra (César Franck); Piano and Frank Lattin. **8.35**—Janie Martin (Soprano): 'Aria, "L'Amore" (Il Re Pastore) (Mozart); (Violin Obligato, Ernest A. A. Stoneley). **8.40**—Orchestra: 'Excerpt, "Gianni Schicchi" (No. 3 of Trilico) (Puccini); Gaelic Dream Song (J. H. Foulds). **8.50**—Frank Lattin: Poeme, Op. 32, No. 2 (Scriabin); Reflets dans l'Eau (Debussy); Equinox (Ireland). **9.2**—Janie Martin (Songs with Piano): 'By the Simplicity of Venus' Doves (Bishop); 'Phyllis Was a Faire Maid' (arr. F. Keel); 'All Things That We Clasp' (F. Bridge); 'The Guest' (Coleridge-Taylor). **9.12**—Orchestra: Selection from the Spanish Zarzuela, 'Le Gran Via' (Cheneva Y. Valle, de); Overture, 'Le Roi Fa Dit' (Delibes). **9.30-11.0**—S.B. from London.

2DE DUNDEE. 315 M.

3.0—Broadcast to Schools: D. M. Cumming Skinner, 'Dundee Through the Ages' (7). **3.30**—La Scala Orchestra, directed by F. Routhledge Bell. **4.30**—Mary A. Lunan (Soprano). **5.0**—Children's Hour. **5.45**—Dr. Ernest Deissmann. **6.0**—Musical Interlude. **6.30**—S.B. from London. **7.10**—S.B. from Plymouth. **7.28**—S.B. from London. **7.40**—Mr. T. Delnaty Dunn: 'Curiosities of Advertising'. **8.0**—S.B. from Edinburgh. **9.30**—S.B. from London. **10.15**—Robert Startivant and Gladys Seymour in Song and Light Comedy. The Station Trio. B. Startivant Station Trio. Gladys Seymour. Station Trio. Gladys Seymour and Robert Startivant. Station Trio. **11.0-12.0**—Dance Music: Symon Stungo and His Band from the New Palais de Danse.

2EH EDINBURGH. 328 M.

3.30—Broadcast to Schools: Mr. Herbert Wiseman, 'Song-Making and Song-Singing'—Musical Illustrations by a Choir from Broughton Secondary School. **4.0**—Afternoon Topics. **4.15**—Patrick Thomson's Orchestra directed by Herbert More, relayed from P.T.'s. **5.15**—Children's Hour. **6.0**—Musical Interlude. **6.30**—S.B. from London. **6.40**—Bulletin of Young People's Organizations. **6.50**—Mr. J. S. Chisholm: Horticultural Bulletin. **7.0**—S.B. from London. **7.10**—S.B. from Plymouth. **7.28**—S.B. from London. **7.40**—S.B. from Dundee. **8.0**—Joyce Warrack (Soprano). **8.15**—Gordon Bryan (Pianoforte) and the Station Orchestra, conducted by L. Shepherd Munn. **8.40**—Joyce Warrack. **8.50**—Gordon Bryan. **9.5**—Orchestra. **9.30-11.0**—S.B. from London.

PROGRAMMES FOR MONDAY, NOVEMBER 1.

(Continued from page 284.)

6ST STOKE. 301 M.

4.0 THE CAPITOL THEATRE ORCHESTRA, directed by Rondelle.

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30 S.B. from London

6.40 For Boys' Brigade and Girls' Life Brigade

7.0-11.0—S.B. from London

5SX SWANSEA. 482 M.

4.0 The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema

5.0 AFTERNOON TOPICS: Mr. J. C. GRIFFITH-JONES, 'On Being an Old Bean'

5.15 THE CHILDREN'S HOUR

6.0 BEN JOHN (Baritone)

6.30 S.B. from London

8.0 S.B. from Cardiff

9.30-11.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 404 M.

3.0-3.30—Broadcast to Schools: Mr. Edgar L. Bainton, 'Tunes and Their Makers'—(1) Tunes of Haydn. **4.0**—Northumberland Women's Institute Bulletin. **4.15**—Music from Fenwick's Terrace Tea Rooms. **5.15**—Children's Hour. **6.0**—S.B. from London. **6.0**—Orchestra: Concert, relayed from Daventry. (See Daventry Programme.) **9.30**—S.B. from London. **10.15-11.0**—Electric Sparks Concert Party.

5SC GLASGOW. 422 M.

4.0—Afternoon Concert: The Wireless Quartet; Thomas W. Torrance (Tenor). **5.0**—Afternoon Topics: David B. Mungo, 'Law for Women'. **5.15**—Children's Hour: Miss D. Dewdney, Organizer, The Scottish National Milk and Health Association, 'The Captain of the Good Health Team'. **6.0-6.22**—Weather Forecast for Farmers. **6.15**—Boys' Brigade and Girls' Guildry Bulletin. **6.25**—S.B. from London. **7.40**—Rev. George Carstairs, 'Romantic India—Rajput Hospitality—A Royal Visit'. S.B. from Edinburgh. **8.0**—Orchestra: Concert, Station Symphony Orchestra, conducted by Herbert A. Carruthers; Harold Williams (Tenor). **9.30**—S.B. from London. **10.15**—Station Symphony Orchestra. **11.20-12.0**—Address to Glasgow University Students by Rt. Hon. Sir Austen Chamberlain, Glasgow University Students' Band. Relayed from the Plaza.

2BD ABERDEEN. 495 M.

11.0 a.m. to 12.0 noon—Gramophone Records. **3.45**—Dance Music. Albert Lemaire and his Cleveland Ohio Orchestra, relayed from the New Palais de Danse. **4.15**—Afternoon Topics: Miss Elizabeth Urie, 'Some Aspects of Social Work'—(1) Child Adoption. **4.30**—Dance Music (continued). **5.15**—Children's Hour: Music by the Wireless Orchestra. **6.0**—For Boy Scouts. **6.15**—For Girl Guides. **6.30**—Steadman's Symphony Orchestra, relayed from the Electric Theatre. **7.0**—S.B. from London. **7.40**—S.B. from Edinburgh. **8.0**—Station Orchestra, conducted by Paul Askew: Overture on Negro Melodies (Young). **8.12**—Jean Mackie (Contralto): 'Rothsay Bay' (Scott-Gatty); 'Idle Words' (Adams); 'In An Old-Fashioned Town' (W. H. Squire). **8.22**—Orchestra: 'Waltz, "The Chocolate Soldier"' (Strauss). **8.30**—Alfred Forbes (Tenor): 'Roses and The Mistletoe' (Adams); 'Love's Old Sweet Song' (Molloy). **8.40**—Alex Madlisky (Violin): 'Intermezzo (Mascagni); 'Serenata' (Moszkowski). **8.50**—Jean Mackie: 'O Dry Those Tears' (Teresa del Riego); 'The Carnival' (Molloy); 'Little Grey Home in the West' (Lohr). **9.0**—Orchestra: Selection from Operas by Offenbach (arr. Ansell). **9.10**—Alfred Forbes: 'My Old Shako' (Trotiere); 'True Till Death' (Scott-Gatty); 'The Carnival' (Molloy). **9.20**—Orchestra: Selection, 'Mignon' (Thomas-Tavan). **9.30-11.0**—S.B. from London.

2BE BELFAST. 440 M.

3.0—Broadcast to Schools: Mr. E. Kay Robinson, 'Important Food-Fishes'. London programme relayed from Daventry. **4.0**—Belfast Radio Quartet. **5.0**—Afternoon Topics: Miss M. N. Brown, M.A., 'Character Sketches of Famous Women Authors—George Eliot'. **5.15**—Children's Hour: 'Some Sweets to Make', by Miss Florence Irwin. Songs by Uncle Herbert. **6.0**—S.B. from London. **8.0**—The Station Orchestra: 'Dance of the Tumblers' (The Snow Maiden) (Rimsky-Korsakov, arr. Finck). **8.5**—Laura Evans Williams (Soprano): Adonis (with Orchestra) (Landon Bonald). **8.13**—Orchestra. Ballet in F for Flute and Strings from the 'Orpheus' Statue Music (Glock). **8.17**—Laura Evans Williams: 'Fair House of Joy' (Quilter); 'I know a Bank and A Cuckoo' (Martin Shaw); 'A Memory' (Goring Thomas); 'The Lilac Tree' (Gartlan). **8.30**—Orchestra: 'Distant Horn Call', 'Entrance of Hunters' (Jacobi). **8.32**—The Hunt is Up. **8.37**—Orchestra: 'Quick March for Four Hunting Horns', 'The Valiant Huntsman' (Marthe). **8.44**—James Newel: 'The Hunting Squire' (G. Wilson); 'Henry VIII's Hunting Song' (Traditional); 'Little Red Fox' (arr. Somerville). **8.52**—Orchestra: 'Tally Ho Chorus' (The Lily of Killarney) (Benedict). **8.56**—James Newel: 'The Hunter's Farewell' (Mullinson); 'Drink, Puppy, Drink' (White Melville); 'John Peel' (Traditional). **9.5**—Orchestra: 'Andante for Four Hunting Horns', 'Salute to the Dawn' (Kling). **9.12**—Chorus and Orchestra: 'Cantata for Chorus and Orchestra', 'Three Jovial Huntsmen', Op. 11 (H. W. Davies). **9.25**—Orchestra: Galop, 'Fox Hunters' (Gladman). **9.30-11.0**—S.B. from London.

2DE DUNDEE. 315 M.

4.0—Restaurant Music from Draffen's, directed by John Reid. **5.0**—Children's Hour: M. M. Schall, 'Another Story in French'. **5.45**—Afternoon Topics: Mr. Vernon Constable, 'Relics of Ancient Ideas—(1) To Begin With'. **6.0**—Musical Interlude. **6.30**—S.B. from London. **7.40**—S.B. from Edinburgh. **8.0**—S.B. from London. **10.15-11.30**—S.B. from Glasgow.

2EH EDINBURGH. 328 M.

11.30-12.30—Gramophone Records and George Douglas (Tenor). **3.0**—The Station Piano-forte Quartet. **4.0**—Afternoon Topics: **4.15**—Patrick Thomson's Orchestra, directed by Herbert More, relayed from P.T.'s. **5.15**—Children's Hour. **6.0**—Gramophone Records. **6.30**—S.B. from London. **7.40**—Rev. George Carstairs, 'Romantic India—(a) Rajput Hospitality, A Royal Visit'. **8.0**—S.B. from Glasgow. **9.30-11.0**—S.B. from London.

PROGRAMMES FOR THURSDAY (November 4)

2LO LONDON. 365 M.

- 1.0-2.0 TIME SIGNAL, GREENWICH. The Week's Concert of New Gramophone Records
- 2.30 BROADCAST TO SCHOOLS: Mrs. E. FIELDER HODGSON, 'Geographical Discoveries'
- 3.0 EYENSONG relayed from Westminster Abbey
- 4.0 TIME SIGNAL, GREENWICH. Afternoon Topics: ANN SPICE, 'Books to Read'
- 4.15 TROCADERO TEA-TIME MUSIC
- 5.15 THE CHILDREN'S HOUR:
Songs by Dale Smith
The Angel Artist (*Rose Yeatman Woolf*).
Zoo Squabbles, by L. G. M. of *The Daily Mail*
- 6.0 DANCE MUSIC—THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.35 Market Prices for Farmers
- 6.40 Boy Scouts' and Girl Guides' Bulletins
- 7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN
Prof. J. ARTHUR THOMSON, 'The Mind of Insects.' *S.B. from Aberdeen*
- 7.28 Musical Interlude
- 7.40 Topical Talk
- 8.0 'THE MARRIAGE OF FIGARO' (Act II.)

'THE MARRIAGE OF FIGARO' (Act II.)

(Boudoir Scene)

Played by the BRITISH NATIONAL OPERA COMPANY. Relayed from the Theatre Royal, Leeds

Countess . . . MIRIAM LUETTE
Count . . . PERCY HEMING
Cherubino DORIS LEMON
Susanna . . . KATHLYN HILLIARD
Marcellina . . . CONSTANCE WILLIS
Figaro . . . HERBERT LANGLEY
Gardener . . . WILLIAM MICHAEL
Dr. Bartolo . . . ROBERT RADFORD
Don Basilio . . . SYDNEY RUSSELL

THE plot of this famous Opera is taken from a play by Beaumarchais, which also furnished Rossini with the plot of his *Barber of Seville*.

Count Almaviva (*Baritone*) is the fickle husband of Rosina (*Soprano*). He pursues several pretty girls, among them the Countess's maid Susanna (*Soprano*), who is betrothed to Figaro, the Count's valet (*Baritone*).

Figaro tries to defeat his master's designs and hasten the wedding, but the Count likes things as they are, and so does the Countess, who knows her husband's little ways. Susanna, of course, is in her confidence, and so is the young page Cherubino (*Soprano*), who likes to flirt with Susanna, but is desperately in love with another girl.

Marcellina (*Soprano*) is a housekeeper, Basilio (*Tenor*) is a music master, and Bartolo (*Bass*) is a physician.

In Act II., Susanna and Figaro meet, and the valet tells the Countess of a plan by which he hopes to gain the consent of the Count to his wedding. He has sent an anonymous note to the Count saying that his wife intends to meet a gentleman in the garden. Susanna is to promise to meet the Count there, but Cherubino, dressed in Susanna's clothes, will keep the appointment instead. The Countess will catch her husband in the wrong, and so humble him.

In the midst of dressing up Cherubino, the Count knocks at the door. After some small complications, Cherubino jumps out of a window,

and is seen by the gardener: but Figaro takes the blame on himself, and the Count's suspicions are allayed.

Now comes a diversion. Marcellina comes to complain that Figaro has broken a promise to marry her. The Count is glad, for he thus has another excuse to forbid his valet to wed Susanna, at any rate until the charge is looked into. This incident, the climax and end of the Act, is most effectively worked up, in Mozart's happiest style.

8.45 GERTRUDE MAYO'S ENTERTAINERS

EILEEN MALCOMB (Contralto)
CHARLES RICHARD (Baritone)
MABEL ADEAN (Comedienne)
BEN LAWES (Entertainer)
WILL DUNCAN (Humorist)
GERTRUDE MAYO (at the Piano)

9.30 Topical Talk



WESTMINSTER ABBEY

Whence every Wednesday at 3 o'clock the Eyensong Service is relayed through London and Daventry Stations. In this photo Big Ben is shown in the background on the left, and the Tower of the Houses of Parliament on the right. In two of these three famous buildings the microphone has found a place, but it still awaits admission to the third.

9.45 CHOPIN'S PIANOFORTE SONATAS

Interpreted by SOLOMON

Sonata in B Flat Minor, Op. 35.
Part II. (c) Marche Funèbre; (d) Presto

CHOPIN'S Funeral March is so familiar to everyone that it is only necessary to recall its outlines.

There is the heavy, unrelenting tread of the opening, the reiterated wail which leads to two successive outbursts of passion, and the sinking back into gloom.

Then comes the brighter, but pathetic, haunting melody, and the return to the gloom and passion of the opening.

10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN; Local Announcements

10.15 LIEDER, sung in German by FRANKLYN KELSEY (Baritone)

Die Mainacht } *Brahms*
Vergebliches Ständchen }

Waldesgespräch *Schumann*
Das Wandern *Schubert*
Frühlingsnacht *Schumann*

10.30-12.0 DANCE MUSIC—THE SAVOY ORPHEANS and THE SYLVIANs from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

- 10.20 a.m. TIME SIGNAL; WEATHER FORECAST
- 11.0 THE RADIO QUARTET: Programme of Operatic Music. ROSINA VERNE (Contralto); DAN JONES (Tenor); CLIFTON HELLIWELL (Pianoforte).
- 1.0-2.0 *S.B. from London*
- 2.30 *S.B. from London*
- 10.10 Shipping Forecast
- 10.15-12.0 *S.B. from London*

5IT BIRMINGHAM. 479 M.

- 3.45 THE STATION PIANOFORTE QUINTET. Leader, FRANK CANTELL
- 4.45 NICOLINA TWIGG, M.Sc., 'At Home—(1) Rome: Lucretia, circa B.C. 500.' FRANK CANTELL (Violin).
- 5.15 THE CHILDREN'S HOUR.
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.35 *S.B. from London*
- 6.40 For Scouts and Girl Guides: Scoutmaster W. A. HOWITT, 'The Lickey Scouts on the Continent'
- 7.0 WEATHER FORECAST, NEWS
Prof. J. ARTHUR THOMSON, 'The Mind of Insects.' *S.B. from Aberdeen*
- 7.28 *S.B. from London*
- 7.40 M. RENE THIBAUT, French Talk and Reading
- 8.0 'FIGARO' (Act II.), relayed from the Theatre Royal, Leeds. For Cast, etc., see London Programme.

8.45 ANNUAL POLICE BAND CONCERT

(No. 3)

THE CITY OF BIRMINGHAM POLICE BAND:

Conducted by RICHARD WASSSELL. MIRANDA SUGDEN (Soprano); WINIFRED BROWNE (Pianoforte); MELSA (Violin). Relayed from the Central Hall

BAND
Second Suite from 'L'Arlésienne' ('The Maid of Arles') *Bizet*

WINIFRED BROWNE
Arabesque in G } *Debussy*
The Wind in the Plain }
Tarantella *Chopin*

MIRANDA SUGDEN
From the Land of the Sky Blue Water. . . *Cadman*
Shepherd, Thy Demeanour Vary *Wilson*

MELSA
Hebrew Melody *Achron*
Caprice Basque *Sarasate*

BAND
Overture, 'Tannhäuser' *Wagner*

9.30-12.0 *S.B. from London* (10.10 Local News)

PROGRAMMES FOR THURSDAY (November 4)

6BM BOURNEMOUTH. 386 M.

- 11.30-12.0 ARTHUR MARSTON (Organ Recital)
Relayed from the Royal Arcade, Boscombe
Grand Solemn March *Smart*
Pastorale Cantilena *Guilmant*
Offertory in B Flat *Chauvet*
Fugue from the Third Sonata *Rheinberger*
- 3.0 BROADCAST TO SCHOOLS: C. H. B. QUENNEL,
'Everyday Life in Wessex in Ancient Times—(7)
Viking England'
- 3.45 Afternoon Topics
- 4.0 ORCHESTRAL MUSIC relayed from the Grand
Super Cinema, Westbourne. Directed by ISADORE
GODOWSKY
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.15 For Farmers: Mrs. B. J. Pond, 'The Winter-
ing of Bees'
- 6.35 *S.B. from London*
- 6.40 For Scouts
- 7.0 WEATHER FORECAST, NEWS
Prof. J. ARTHUR THOMSON, 'The Mind of
Insects.' *S.B. from Aberdeen*
- 7.28 *S.B. from London*
- 8.0 'FIGARO' (Act II.), relayed from the Theatre
Royal, Leeds. (For Cast, etc., see London
programme)
- 8.45-12.0 *S.B. from London (10.10 Local News)*

5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch-Time Music from the Carlton
Restaurant
- 3.0 AN AFTERNOON CONCERT
THE STATION ORCHESTRA: Conducted by WAR-
WICK BRAITHWAITE
Overture to 'The Camp in Granada' ('Das
Nachtlager in Granada') *Kreutzer*
Suite, 'The Costume Ball' *Rubinstein*
A. KITTO JONES (Vocalist)
In Selections from his Repertoire
ORCHESTRA
First Symphony *Beethoven*
A. KITTO JONES
Selected
ORCHESTRA
Selection, 'The Magic Flute' *Mozart*
A. KITTO JONES
Selected
ORCHESTRA
Rosemary *Elgar*
Portrait of a Dancer in Red *Besly*
Prelude and Danse Muscovite *Mouton*
- 4.45 Mr. C. M. HAINES, 'Playwrights Past and
Present—(5) W. S. Gilbert'
- 5.0 Pianoforte Recital
- 5.15 THE CHILDREN'S HOUR
- 6.0 Mr. G. C. S. INGRAM, 'The Home-Life of the
Black Cap'
- 6.15 *S.B. from London*
- 7.0 WEATHER FORECAST, NEWS
Prof. J. ARTHUR THOMSON, 'The Mind of
Insects.' *S.B. from Aberdeen*
- 7.28 Musical Interlude. *S.B. from London*
- 7.40 The Rev. CHARLES PORTER, 'How They
Look at the World—The Materialist'

8.0 'FIGARO' (Act II.), relayed from the Theatre
Royal, Leeds. (For Cast, etc., see London
programme)

8.45 DRAMA IN WALES

THE STATION ORCHESTRA: Conducted by WAR-
WICK BRAITHWAITE

Excerpt, 'The Monk's March' (Welsh Fantasia)
Braithwaite

8.50 'THE LAST SINNER'

A Play in One Act by Herbert J. Brunel Evans
Produced by GORDON McCONNEL

Characters:

William Williams (the Butcher) DONALD DAVIES
Ann Williams (His Wife)

MARY MACDONALD TAYLOR

Jane Williams (His Daughter)

PHYLLIS MORGAN

David Davies (One-time Rate Collector)

DANIEL HUGHES

Thomas Morgan (Minister of Carmel Chapel)

RICHARD BARRON

MIND Picture: The kitchen at the house
of William Williams: near the back door,
which opens direct into the kitchen, there is a
window. On the mantelshelf stand three brass
candlesticks and other ornaments. Beside the
fireplace there is a large arm-chair, behind which,
let into the wall, is a china cupboard. A mirror
and several pictures hang on the walls. In the
room there is a table, a chest of drawers,
several chairs, and, in a corner, a sewing-machine.
Jane is nearly finished her Saturday cleaning,
and is dusting a few ornaments. Mrs. Williams
is searching in the chest of drawers for odd bits
of braid and material. A folded newspaper lies
on one of the chairs. Ann speaks.

9.25 ORCHESTRA

Folk Song, 'Once a Farmer and His Wife'

(Traditional, arr. Braithwaite)

9.30 *S.B. from London*

10.0 WEATHER FORECAST, NEWS; Local News

10.15 ECHOES OF MUSICAL COMEDY

ORCHESTRA

Selection, 'The Quaker Girl' *Monckton*

10.30-12.0 DANCE MUSIC—THE SAVOY BANDS.
S.B. from London

2ZY MANCHESTER. 378 M.

11.30-12.30 THE STATION QUARTET

Selection, 'Mignon' *Thomas*

Russian Ballet *Luigini*

Three Hungarian Dances *Brahms*

Entr'acte, 'Sizilietta' *Blon*

Selection, 'La Bohème' *Puccini-Gauwin*

4.30 Afternoon Topics

4.45 J. MEADOWS (Auto-Piano Recital)

5.0 NELLIE BERESFORD SMITH (Contralto)

A Summer Night *Goring Thomas*

I Love the Moon *Paul Rubens*

Learn to Hope *Lyons*

My Prayer *Squire*

5.15 THE CHILDREN'S HOUR

6.0 LIGHT MUSIC from the MANCHESTER WIRE-
LESS EXHIBITION at the City Hall

March, 'The Washington Post' *Sousa*

Valse, 'Always Faithful' *Waldteufel*

Selection, 'Lucia di Lammermoor' .. *Donizetti*

Norwegian Dance *Grieg*

Hymn to the Sun *Rimsky-Korsakov*

Trio for Clarinet, Cello, and Piano, 'Sanson and
Delilah' *Saint-Saëns*

6.35 *S.B. from London*

6.40 For Scouts: Rev. M. P. G. LEONARD, D.S.O.,
Assistant Commissioner for Training

7.0 WEATHER FORECAST, NEWS

Prof. J. ARTHUR THOMSON, 'The Mind of
Insects.' *S.B. from Aberdeen*

7.28 *S.B. from London*

7.40 Mr. F. STACEY LINTOTT, Weekly Talk on
Sport

8.0 FODEN'S MOTOR WORKS BAND

(Winners of the Belle Vue Contest, 1926.) Con-
ducted by F. MORTIMER

GEORGE JEFFCOCK (Baritone)

BAND

Overture, 'Light Cavalry' *Suppl*

Cornet Solo, 'Les Folies' *Douglas*

(Soloist, H. MORTIMER)

Excerpts from 'Madame Pompadour' *Leo Fall*

GEORGE JEFFCOCK

Bois Epais (Sombre Woods).... *arr. A.L.—1684*

Wander Thirst *Landon Ronald*

BAND

Trombone Solo, 'The Firefly' *Moss*

(Soloist, R. KNOTT)

Selection, 'A Midsummer Night's Dream'

Keighley

(Belle Vue Test Piece, September, 1926)

Humorous Fantasia, 'Who's Dat A-Calling?'

Truman

GEORGE JEFFCOCK

Thou Art Risen, My Beloved .. *Coleridge-Taylor*

Hunting Song of the Seonoo Pack .. *Eric Fogg*

Euphonium Solo, 'Invincible' *Scott*

(Soloist, A. MORTIMER)

BAND

Reminiscences of Ireland *Godfrey*

9.30-12.0 *S.B. from London (10.10 Local News)*

6KH HULL. 335 M.

11.30-12.30 Moses Baritz, Gramophone Lecture
Recital (5)

4.0 AFTERNOON TOPICS: Mr. C. H. PHILLIPS,
'Twelve Vignettes of the Great Composers' (7)

4.15 FIELD'S OCTAGON QUARTET, directed by
J. H. RODGERS

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30 *S.B. from London*

7.10 *S.B. from Aberdeen*

7.28 *S.B. from London*

7.40 'Some High Diving* and Swimming Thrills,'
by a Professor of Diving and Swimming

8.0-12.0 *S.B. from London (10.10 Local News)*

2LS LEEDS-BRADFORD. 321 M. & 310 M.

11.30-12.30 Field's Café Orchestra, relayed from
Field's Café, Commercial Street, Leeds

4.0 Moses Baritz: Gramophone Recital

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30 *S.B. from London*

7.10 *S.B. from Aberdeen*

7.28 *S.B. from London*

PROGRAMMES FOR THURSDAY (November 4)

8.0 INSTRUMENTAL AND VOCAL
ERNEST GREAVES (Solo Violin)
 Prize Song (The Mastersingers) Wagner
 Caprice à Pavlova Birkby
ARTHUR JACKSON (Baritone)
 Blow, Blow, Thou Winter Wind (Words from 'As You Like It') Sarjeant
 Son of Mine (Freebooter Songs) .. W. Wallace
 The Two Grenadiers Schumann
ERNEST GREAVES
 Ave Maria Schubert
 Austrian Folk Song Kreisler
 Scherzo Tarantelle Wieniawski
NANCY HEPTON (Soprano)
 Charming Chloe German
 A Birthday Keats
 On Wings of Song Mendelssohn
 O Sole Mio Di Capua

8.45-12.0 S.B. from London (10.10 Local News)

6LV LIVERPOOL. 331 M.

4.0 Harold Geo and his Orchestra from the Trocadero Cinema
 5.0 AFTERNOON TOPICS: Readings from the Poets, by H. C. PEARSON
 5.15 THE CHILDREN'S HOUR
 6.0 Light Music
 6.35 S.B. from London
 6.40 For Boy Scouts
 7.0 S.B. from London
 7.10 S.B. from Aberdeen
 7.28 S.B. from London
 7.40 Señor A. M. DEARBIE, Spanish Talk
 8.0-12.0 S.B. from London (10.10 Local News)

5NG NOTTINGHAM. 326 M.

11.30-12.30 Morning Concert relayed from Daventry
 3.20 BROADCAST TO SCHOOLS: Miss E. ROSEBLADE, 'How Music Grows'
 3.45 Afternoon Concert of Light Music with Ida Sargent in Songs at the Piano
 5.15 THE CHILDREN'S HOUR
 6.15 MABEL HODGKINSON (Pianoforte)
 6.30 S.B. from London
 6.40 Boy Scouts' Bulletin
 7.0 S.B. from London
 7.10 S.B. from Aberdeen
 7.28 S.B. from London
 7.40 Mr. J. P. BOWN, 'Cycling Through Sweden'
 8.0-12.0 S.B. from London (10.10 Local News)

5PY PLYMOUTH. 338 M.

11.0-12.0 George East and his Quartet, relayed from Popham's Restaurant
 3.30 ORCHESTRA, relayed from Popham's Restaurant
 4.0 Afternoon Topics
 4.15 TEA-TIME MUSIC: THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
 5.15 THE CHILDREN'S HOUR
 6.0 STANTON WICKS (Oboe and Saxophone Novelties)

6.30 S.B. from London
 7.10 S.B. from Aberdeen
 7.28 S.B. from London
 7.40 M. A. BRIAIS, 'Le Pantheon'
 8.0-12.0 S.B. from London (10.10 Local News)

6FL SHEFFIELD. 306 M.

2.30 THE BAND OF H.M. ROYAL MARINES. (By kind permission of the Commanding Officer Col. Comdnt. R. H. Morgan, C.B.E.) Directed by Capt. C. HOBY, M.B.E., relayed from the Sheffield Grocers' and Provision Dealers' Association Exhibition
 5.0 Afternoon Topics
 5.15 THE CHILDREN'S HOUR
 6.0 Musical Interlude
 6.10 For Scouts: Scoutmaster B. C. DAVIES, 'The Scout "Court of Honour"'
 6.30 THE BAND OF H.M. ROYAL MARINES
 7.0 S.B. from London
 7.10 S.B. from Aberdeen
 7.28 S.B. from London
 7.40 The Rev. CANON W. ODOM, 'Beauchief—Robt. Fitz-Randolph, Founder of the Abbey, and Other Benefactors.'
 8.0-12.0 S.B. from London (10.10 Local News)

6ST STOKE. * 301 M.

12.0-1.0 THE STATION QUARTET
 4.0 THE CAPITOL THEATRE ORCHESTRA, directed by Rondelle
 5.0 AFTERNOON TOPICS: ETHEL POTTS (Contralto)
 5.15 THE CHILDREN'S HOUR
 6.0 Light Music
 6.30 S.B. from London
 6.40 For Scouts
 7.0 S.B. from London
 7.10 S.B. from Aberdeen
 7.28-12.0 S.B. from London (10.10 Local News)

5SX SWANSEA. 482 M.

11.30-12.30 Gramophone Records
 4.0 THE 'J. W. BARLOW TRIO,' ROSALIND DAYMOND (Contralto)
 5.15 THE CHILDREN'S HOUR
 6.15 New Dance Records
 6.30 S.B. from London
 7.10 S.B. from Aberdeen
 7.28 S.B. from London
 7.40 The Rev. CHARLES PORTER, 'How They Look at the World—The Materialist,' S.B. from Carliff
 8.0-12.0 S.B. from London (10.10 Local News)

The Pianos in use in the various stations of the British Broadcasting Company are by CHAPPELL and WEBER.

Northern Programmes

5NO NEWCASTLE. 404 M.

4.0:—Afternoon Topics: Miss Anna Holm, 'Cooking' (4) Points that Make for Success in Cake-making. 4.15:—Music from Coxon's New Gallery Restaurant. 5.15:—Children's Hour. 6.0:—S.B. from London. 6.40:—For Scouts: Scoutmaster W. E. ROBSON, 'Review on Scout Broadcasting.' 7.0:—Weather Forecast, News. 7.10:—S.B. from Aberdeen. 7.28:—S.B. from London. 7.40:—Mr. Thomas Carter, 'What's the Time?' 8.0:—'Figaro' (Act II.), relayed from the Theatre Royal, Leeds. (For Cast, etc., see London Programme.) 8.45:—Jennie Forster (Soprano); The Butterfly (San Toy) (Sidney Jones); Dancing (Betty in Mayfair) (Fraser-Simson). 8.55:—Arthur Lewis (Baritone); Love and Wine (Gipsy Love) (Lehar). 9.0:—'A Tabloid.' A One-Act Play by Arthur Eckersley. Presented by Eric Barber and played by the Station Repertory Company. Characters: Sherwood (A Dramatist), Hugh McNeil; Knight (His Friend), Fred Patterson; Thorndike (An Old Actor), Kendrick Milson. 9.15:—Jennie Forster; Under the Deodar (A Country Girl) (Rubens). 9.20:—Arthur Lewis; Ho! Jolly Jenkin (Ivanhoe) (Sullivan); A Bachelor Gay (The Mad of the Mountains) (Fraser-Simson); A Gentleman of France (The Duchess of Danzig) (Caryl). 9.30-12.0:—S.B. from London.

5SC GLASGOW. 422 M.

3.20:—Broadcast to Schools: A. Parry Gunn and Company. Short Scenes from 'The Rivals.' 3.45:—Musical Item to Schools: Suite, No. 2, 'Peer Gynt' (Grieg). 3.55:—Wireless Quartet: Overture, 'The Wanderer's Goal' (Suppé); Selection, 'Atlante' (Massenet). Hugh Richmond (Baritone); Come Away, Death, O Mistress Mine and Blow, Blow, Thou Winter Wind (Roger Quilter). Quartet, Selection, 'Airs and Graces' (Monckton); Valse, 'Très Jolie' (Waldteufel). 5.0:—Afternoon Topics: Mrs. Aulay Steele, 'Some Notable Women Explorers—A Modern Trio.' 5.15:—Children's Hour: Uncle Phil's Stamp Talk; Counterpane Corner. 6.0-6.2:—Weather Forecast for Farmers. 6.15:—Boy Scouts and Girl Guides' Bulletin. 6.35:—Scottish Market Prices for Farmers. S.B. from Edinburgh. 6.40:—Dance Music, relayed from The Plaza. 7.0:—Weather Forecast, News. 7.10:—S.B. from Aberdeen. 7.28:—S.B. from London. 7.40:—S.B. from London. 8.0:—'Figaro' (Act II.), relayed from the Theatre Royal, Leeds. (For Cast, etc., see London Programme.) 8.45:—An Aberdeen Programme Through Jewish Eyes. Compton, Isaac Losowsky. 9.30:—S.B. from London. 10.15:—'Phantom Hoops.' A Short Play in One Act by David Hawkes. Nan, Nan R. Scott; Kate, Catherine Fletcher; Father, Augustus Beddie. Scene: The living-room of a lonely fisherman's cottage. 10.30-12.0:—S.B. from London.

2BD ABERDEEN. 495 M.

3.15-4.15:—Special Concert for Schools under the auspices of the Aberdeen Education Authority, relayed from the Cowdray Hall. 4.15:—Afternoon Topics: Mrs. J. S. Sutherland, 'Christmas Cookery' (11). 4.30:—Peter Kane (Bass); 'My Old Shako' (Trofère); 'The Old Bard's Song' (Boughton); 'The Floral Dance' (Moss). 4.40:—Radio Dance Quartet, directed by Alex Madisky. 4.50:—Peter Kane; 'Micky's Advice' (Lohr); 'The Admiral's Broom' (Bevan); 'Ould John Braddellum' (Johnston). 5.0:—Dance Music (continued). 5.15:—Children's Hour: Violin Solos by Alec Nicol. Songs by Margaret Milne. 6.0:—Girls' Guildry News Bulletin. 6.15:—Boys' Brigade News Bulletin. 6.30:—Scottish Gramophone Records. 6.35:—S.B. from Edinburgh. 6.40:—Steadman's Symphony Orchestra, relayed from the Electric Theatre. 7.0:—Weather Forecast, News. 7.10:—Prof. J. Arthur Thomson, M.A., 'The Mind of Animals—(5) The Mind of Insects.' 7.28:—S.B. from London. 7.40:—Mr. Peter Craignyle, 'Football Topics.' 8.0:—'Figaro' (Act II.), relayed from the Theatre Royal, Leeds. (For Cast, etc., see London Programme.) 8.45:—S.B. from Glasgow. 9.30:—S.B. from London. 10.15:—'Tennis' Day in London. An Incident by Mabel Constanduros. Presented by The Aberdeen Radio Players. 10.35-12.0:—S.B. from London.

2BE BELFAST. 440 M.

2.30-3.0:—Broadcast to Schools: Mrs. E. Fielden Hodgson, 'Geographical Discoveries.' London Programme relayed from Daventry. 4.0:—Station Orchestra. Muriel Childe (Mezzo-Contralto). Station Dance Band. 5.0:—Afternoon Topics: Herbert F. Scott, 'Song Interpretation.' 5.15:—Children's Hour: Songs and Stories by Miss Fedora Turnbull. Violin Solos by Uncle Albert. 6.0:—S.B. from London. 6.40:—For Scouts. 7.0:—Weather Forecast, News. 7.10:—S.B. from Aberdeen. 7.28:—S.B. from London. 7.40:—Prof. Dudd, 'Hobbies,' No. 2. 8.0:—'Figaro' (Act II.), relayed from the Theatre Royal, Leeds. (For Cast, etc., see London Programme.) 8.45:—Station Orchestra: Funeral March of an Elephant (Gibson); Carnival of Animals: In Six Parts (Saint-Saëns). 9.10:—Mrs. Rooney of Belfast; My Visit to the Zoo. 9.20:—Orchestra: Humoresque, 'The Honey Bee' (R. Somerville); March, 'The Mouse' (Lincke). 9.30-12.0:—S.B. from London.

2DE DUNDEE. 315 M.

11.30-12.30:—Gramophone Records. 4.0:—Restaurant Music from Druffen's, directed by John Reid. 5.0:—Children's Hour: Talk on Music. 5.45:—M. M. Schallt, 'La Vieille Tunique' (1), by François Coppée. 6.0:—Musical Interlude. 6.35:—S.B. from Edinburgh. 6.40:—S.B. from London. 7.10:—S.B. from Aberdeen. 7.28:—S.B. from London. 8.45:—S.B. from Glasgow. 9.30:—S.B. from London. 10.15:—S.B. from Aberdeen. 10.35-12.0:—S.B. from London.

2EH EDINBURGH. 328 M.

11.30-12.30:—Gramophone Records. 3.0:—Station Pianoforte Quartet. 4.0:—Afternoon Topics: Mr. T. Cullen Young, 'In African Villages—Expectation and Reality.' 4.15:—Patrick Thomson's Orchestra, directed by Herbert Ware, relayed from P.T.S. 5.15:—Children's Hour. 6.0:—Musical Interlude. 6.35:—Scottish Market Prices for Farmers. 6.40:—Miss Irvine, President of the Edinburgh Girls' Guildry, 'The Work of the Guildry.' 7.0:—S.B. from London. 7.10:—S.B. from Aberdeen. 7.28:—S.B. from London. 8.45:—S.B. from Glasgow. 9.30:—S.B. from London. 10.33-12.0:—Leon Whitting and Lia Miami Dance Band from the Dandelin Palais de Danse.

PROGRAMMES FOR FRIDAY (November 5)

2LO LONDON. 365 M.

1.0-2.0 TIME SIGNAL, GREENWICH. Lunch-Time Music from the Hotel Metropole

3.20 BROADCAST TO SCHOOLS: M. STÉPHAN: Elementary French

3.45 CONCERTS FOR SCHOOL CHILDREN
Arranged by the PEOPLE'S CONCERT SOCIETY in co-operation with the B.B.C.
Relayed from Hammersmith Town Hall

SIXTH CONCERT OF FOURTH SERIES

NINA ROBINSON (Contralto)
FREDERICK WOODHOUSE (Baritone)
KATHLEEN COOPER (Pianoforte)

TCHAIKOVSKY (1840-1893)

PIANOFORTE SOLOS:

(a) Song without Words; (b) Humoresque

THREE SONGS FOR BARITONE:

(a) Autumn (Songs for Children); (b) A Legend; (c) Grandmother and Grandchild

SONGS FOR MEZZO-SOPRANO:

(a) A Fable; (b) The Sad Little Bird and (c) The Child and the Butterfly (*Arenska*); (d) The Wind in the Cherry Tree (Folk Song)

PIANOFORTE SOLOS:

(a) The Hobby Horse; (b) Dolly is Ill; (c) Polka; (d) Song of the Lark; (e) The Witch (Album for the Young) (*Tchaikovsky*)

The second part of the programme will include miscellaneous items, the titles of which will be given out by the Announcer.

4.45 SHORT VIOLIN AND PIANOFORTE RECITAL
CYRIL HELLIER (Violin); CLIFFORD HELLIER (Pianoforte)

Sonata in G Major, Op. 13, for Violin and Piano-forte *Grieg*
Lento doloroso—Allegro Vivace; Allegretto tranquillo; Allegro animato

Two Preludes for Pianoforte Solo *Clifford Hellier*
Violin Solos:

Ballet *Debussy*
Caprice *Cyril Hellier*

5.15 THE CHILDREN'S HOUR

Songs by Frederick Chester
The Wicked Uncle will Discourse on Fireworks

6.0 ORCHESTRAL MUSIC, FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN
MR. G. A. ATKINSON: Seen on the Screen

7.30 WAGNER

RACHEL MORTON (Soprano); HAROLD WILLIAMS (Baritone).

THE WIRELESS SYMPHONY ORCHESTRA, conducted by PERCY PITT

PART I.

ORCHESTRA
A Faust Overture

THIS work was written in Paris in 1840 (when Wagner was twenty-seven) in the midst of opposition and failure. It was originally designed as the first movement of a 'Faust Symphony,' and was re-written in 1853. The subject is, of course, Goethe's story of Faust, who is tempted to sell his soul for renewed youth. The peaceful ending may, perhaps, represent his final redemption.

Elsa's Dream (Lohengrin)
(Elsa: RACHEL MORTON)

The Siegfried Idyll

HAROLD WILLIAMS

Monologue }
O Star of Eve .. } (Tannhäuser)

ORCHESTRA

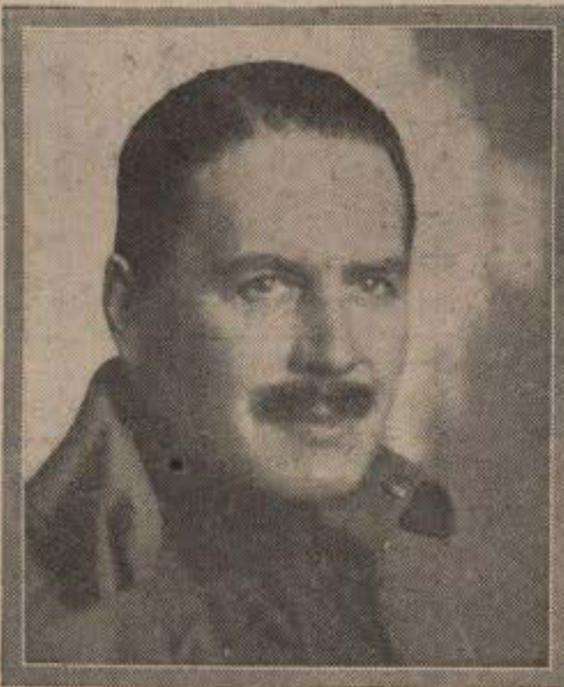
Overture and Venusberg Music (Tannhäuser)

8.30 FRANCIS TOYE on Wagner

8.45 PART II.

'THE MASTERSINGERS OF NUREMBERG'

Overture
Scene III, Act II.
Eva: RACHEL MORTON
Sachs: HAROLD WILLIAMS



Modern Fiction

Mr. GEOFFREY MOSS,

the author of those noteworthy books, 'Defeat' and 'Sweet Pepper,' who is going to read one of his own short stories this evening in the 'Modern Fiction' series. [London, 9.30.]

EVA, daughter of the goldsmith-Mastersinger, is in love with Walter, the young Knight who aspires to membership of the ancient guild of Mastersingers. There is to be a contest of song, the prize being the hand of Eva. Sachs, the cobbler-philosopher member of the band, himself has a tender feeling for Eva. In this Scene Eva comes to Sachs as he sits at work, and begins to discuss the coming contest, and to wonder who will win. She drops a hint that a widower might hope to do so, but Sachs jokingly turns the question aside. Eva asks how Walter fared at his first appearance before the Mastersingers. Sachs quotes the Masters' severe opinions on the young man's performance, which was far from academically correct, and, noting that Eva is angry at the news, he becomes certain that she loves Walter, and determines to sacrifice his own feeling for her in the young man's interests.

Prelude to Act III.
Homage to Sachs
Dance of the Apprentices
Procession of the Mastersingers

THE Prelude to Act III. is one of the most poetically beautiful passages in all Wagner's work. It introduces the scene in which Sachs sits reading and meditating, in the glow of the midsummer morning sun, upon life and the strife of men. We hear during the course of the music Sachs' hymn in celebration of Luther and the Reformation, the composition of which had

brought him great fame among the townsfolk, and which they sing, in homage, when he appears on the Festival day.

The Apprentices' Dance comes in the last Scene of the Opera, when the citizens are assembled in a meadow outside Nuremberg to hear the great song contest. The jolly waltz music is brought to an end by the appearance of the dignified Mastersingers, whose imposing themes we heard in the Overture to the Opera.

9.30 Mr. GEOFFREY MOSS reading a Short Story

THIS is the fourth in the series of 'Modern Fiction,' in which representative contemporary story-writers are reading their own stories on alternate Fridays. Mr. Geoffrey Moss quite recently established his reputation with two books, 'Sweet Pepper' and 'Defeat,' that at once marked him out as a writer of peculiar realism, poignance and force.

9.45 CHOPIN PIANOFORTE SONATAS

Interpreted by
SOLOMON

Sonata in B Minor, Op. 58

Part I. Allegro Maestoso; Scherzo, molto vivace

CHOPIN'S Third Piano Sonata is one of the latest of his bigger compositions, written as it was in 1844, but five years before his early death (at the age of thirty-nine).

The First Movement is in the usual 'first-movement' form; its material is set forth in a first section, treated in various ways in a second, and recapitulated in a third. But the material is so profuse (too profuse, according to most critics), that without previous knowledge of the work, all one can do is to drink in the music without too close attention to detail.

The Scherzo has for beginning and end a ceaseless, high-and-low-ranging flight, as swift and light as could be. In the middle there is a long, calm melody.

10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN. Local Announcements

10.15-11.0 VARIETY

SCOVELL AND WHELDON (Syncopated Songs)
VLADIMOV'S BALALAIKA ORCHESTRA
MABEL CONSTANDUROS

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL; WEATHER FORECAST

11.0 THE RADIO QUARTET; Folk Music—IDA WALTERS (Soprano); HAROLD KNUBSEN (Violin); ROWLAND MORRITT (Bass-Baritone)

12.30 ORGAN RECITAL by HARVEY GRACE, F.R.C.O. Relayed from St. Mary-le-Bow Church.
Scherzoso (Sonata in E Minor) *Rheinberger*
Fantasia and Fugue in C Minor *Bach*
Prelude on 'Rhosymedre' *Vaughan Williams*
Toccata on Hymn Tune, 'King's Lynn'

Sketch in G *Wolstenholme*
Finale (Symphony No. 4) *Widor*

1.0-2.0 } S.B. from London
3.20-10.10 }

10.10 Shipping Forecast

10.15 S.B. from London

11.0 DANCE MUSIC—KETTNER'S FIVE, under direction of GEOFFREY GELDER with DEMOS from Kettner's Restaurant

12.0-1.30 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN from the London Studio

PROGRAMMES FOR FRIDAY (November 5)

5IT BIRMINGHAM. 479 M.

- 3.45 BROADCAST TO SCHOOLS: Lecture 12—Mr. W. W. ENOCH, 'Britain's Trade and Commerce—Rail and Air Transport'
- 4.15 Lozells Picture House Orchestra
- 4.45 AFTERNOON TOPICS: AMALINE LEWIS: 'The Famous Fifth.' Hilda Gibbs (Pianoforte)
- 5.15 THE CHILDREN'S HOUR
- 6.0 S.B. from London
- 10.0 WEATHER FORECAST, NEWS; Local News

10.15-11.0 ITEMS GRAVE AND GAY

DENISE DECLARE and ARTHUR JAY (Baritone)
Folk Songs:
The Twelve Days of Christmas
Whistle, Daughter, Whistle
Jan's Courtship
I'm Seventeen Come Sunday

EVERYONE knows the type of song in which, in every verse, something is added, so that the last verse is a regular catalogue of articles. *The Twelve Days of Christmas* is one of these 'cumulative' songs. It has in its full form twenty-three verses, starting with 'On the twelfth day of Christmas my true love sent to me twelve bells a-ringing,' and going down through eleven, ten, nine, and so on to the first day; then the gear is reversed, and we travel back again to the twelfth day. A shorter plan is to begin at the first day, journey to the twelfth, and stop there.

Whistle, Daughter is an old 'modal' tune, set to words that for once show up the harsher side of country life, which folk songs, being the natural free speech of the peasant, occasionally emphasize. It is a dialogue between a daughter who wants to be wed, and a mother who tries to put her off with offers of a sheep and a cow. *I'm Seventeen Come Sunday* is one of the favourites among folk-tunes. Burns re-wrote its words to a traditional Scots tune, which he himself took down from a country singer.

DOROTAY HOGGEN (Pianoforte)
Quodling's Delight Farnaby
Rigaudon from 'Dardanus' Rameau
Bourrée from Second Violin Sonata
Bach, arr. Saint-Saëns

ARIETTA Leo

ARTHUR JAY (Baritone)
Non Posso Disperar De Luca
I Attempt from Love's Sickness to Fly Purcell
Five Eyes Gibbs
Over the Mountains arr. Quilter

DENISE DECLARE and ARTHUR JAY
The Second Minuet Besly
The Bold, Unbiddable Child Stanford
The Little Servant Girl Eckersley
The Maiden in Grey Eckersley

6BM BOURNEMOUTH. 386 M.

- 3.45 AFTERNOON TOPICS: L. F. RAMSEY: 'Three Attractions of Village Life'
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA. Relayed from W. H. Smith and Son's Restaurant, The Square
March, 'Vito' Lope
Waltz, 'Unrequited Love' Lincks
Fox-trot, 'When Do We Dance?' Gershwin
Selection, 'La Traviata' Verdi
Fox-trot, 'Sweet and Low Down' Gershwin
Entr'acte, 'Chanson Polonaise' Wieniawski
Trio, 'Werther' Massenet
Fox-trot, 'Mary of Mine' Bernard
Fox-trot, 'Save a Little Sunshine' Fields
- 5.15 THE CHILDREN'S HOUR

6.0 THE STATION SMALL ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE

A TWILIGHT PROGRAMME
Spanish March, 'Cadiz' Chueca
Adagio from the Pathetic Sonata, Op. 13
Beethoven
Intermezzo ('Cavalleria Rusticana') Mascagni
Selection, 'Lilac Time' Schubert-Clutsam
Valse-Intermezzo, 'Flirtation' Steek
Hindoo Pictures Hansen
Chant Sans Paroles, Barcarolle Tchaikovsky
A Children's Suite Ansell

7.0-11.0 S.B. from London (10.10 Local News)

5WA CARDIFF. 353 M.

3.20 BROADCAST TO SCHOOLS: M. STÉPHAN, 'Elementary French' London Programme relayed from Daventry



M. VLADIMOV,

a former Russian diplomat, now leads a Balalaika orchestra, composed entirely of ancient Russian instruments. It is playing from London in the Variety programme to-night.

3.40 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL (Violoncello); VERA McCOMB THOMAS (Pianoforte)

Chanson Russe Krein
A Gondola Love Song Olsen
Slavonic Dance in F Major Dvorak
Russian Cradle Song Krein
Cochecho (Alaskan Love Song) Reeves
'Cello Solo, Sérénade' Pierné (Soloist, FRANK WHITNALL)

4.15 Tea-Time Music from the Carlton Restaurant

4.45 Mr. W. J. T. COLLINS: 'The Quest of Tarian-frych' (2)

5.0 Tea-Time Music from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 Dr. T. H. ROBINSON: 'Daily Life in the Ancient East: The Palaces and Fields'

6.15 S.B. from London

7.30 A CONCERT IN BRISTOL

Given in Aid of the Lord Mayor's Funds in Vandyck Hall, Fishponds
MAVIS BENNETT (Soprano)
SYDNEY NESBITT (And his Ukulele)
JOHN HENRY (Entertainer)

VERA McCOMB THOMAS (Pianoforte)
GORDON McCONNEL (Eccentric Light Comedian)
THE STATION ORCHESTRA: Conducted by WARWICK BRAITHWAITE

ORCHESTRA
March, 'London Scottish' Haines
Overture, 'Fingal's Cave' Mendelssohn

7.40 MAVIS BENNETT

Variations on 'The Carnival of Venice' Benedict
Solveig's Song (Second Peer Gynt Suite) .. Grieg (With Orchestral Accompaniment)

7.50 ORCHESTRA

Dance of the Bacchantes (Philemon and Baucis) Gounod

7.55 SYDNEY NESBITT

As Long As I Have You and You Have Me Stept
Say It Again Abner Silver
Sweet, Sweet Sweetie Little and Shay
Me Too Woods-Sherman

8.5 VERA McCOMB THOMAS

Valse Brillante Moszkowski

8.10 JOHN HENRY

Humorous Interlude

8.20 ORCHESTRA

Russian Ballet Luigini

8.30 MAVIS BENNETT

Nymphs and Fauns Benberg
By the Waters of Minnetonka Lieurance

8.40 GORDON McCONNEL

Will Entertain
Sssssssss McConnel
Olga Petrovovski Weston and Lee

8.50 ORCHESTRA

Characteristic Piece, 'The Grasshoppers' Bucalossi

8.55 SYDNEY NESBITT

Sadie Green Wells-Dunn
Mary Lou Robinson
Where'd You Get Those Eyes? Donaldson
Pretty Cinderella Harris

9.5 ORCHESTRA

Spanish Serenade Glazounov

GLAZOUNOV is probably the most distinguished living Russian composer who does not work on very advanced 'modernist' lines. He is a master of orchestral effect, and in his ballets and other light pieces he has produced music that follows very agreeably, yet with distinct individuality of its own, in the Tchaikovsky tradition.

Like most Russian Composers, he has been attracted by the music of Southern and Eastern Europe, and this early *Serenade* is one of the fruits of his interest in the music of other nations.

9.10 JOHN HENRY

In Another Humorous Interlude

9.20 ORCHESTRA

Overture to 'Rienzi' Wagner

9.30-11.0 S.B. from London (10.10 Local News)

2ZY MANCHESTER. 378 M.

1.15-2.0 Pianoforte Trio from the Piccadilly Picture Theatre

3.25 BROADCAST TO SCHOOLS: 'Lancashire's History in Stone and Brick'; Miss B. HINDSHAW: 'Elizabethan Manors'

3.45 PATTI REGINA (Soprano)

Nightingale of June Sanderson
Do You Believe in Fairies? .. Walseley Charles
Pour Toi Charles Gordon
Advice Molly Carew

4.0 THE STATION QUARTET

Selections:
The Student Prince Romberg

PROGRAMMES FOR FRIDAY (November 5)

Lady, Be Good *Gershwin*
 Rose Marie *Friml*
 No, No, Nanette *Youmans*

5.0 AFTERNOON TOPICS: Mr. WALTER H. BURGESS, 'Guy Fawkes'

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-the-Sea. Musical Director, GERALD W. BRIGHT

7.0-11.0 *S.B. from London (10.10 Local News)*

6KH HULL. 335 M.

11.30-12.30 Gramophone Records

3.30 BROADCAST TO SCHOOLS: T. SHEPPARD, 'Hull Industries—Deep-Sea Fishing'

4.0 Afternoon Topics

4.15 FIELD'S OCTAGON QUARTET, directed by J. H. RODGERS

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.25 Mr. J. G. STEPHENS, Weekly Football Talk

6.40 Country Topics: Mr. A. E. CHIVERS, 'Behind a Plough in Holderness'

6.55-11.0 *S.B. from London (10.10 Local News)*

2LS LEEDS-BRADFORD. 321 M. & 310 M.

11.30-12.30 Field's Café Orchestra relayed from Field's Café, Commercial Street, Leeds

3.30 BROADCAST TO SCHOOLS: W. P. WELPTON, B.Sc., 'The Science of Common Objects'

4.0 The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds

5.0 AFTERNOON TOPICS: Miss M. M. HUMBERTON, 'Footwear Past and Present'

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

7.0-11.0 *S.B. from London (10.10 Local News)*

6LV LIVERPOOL. 331 M.

3.15-3.45 BROADCAST TO SCHOOLS: Mr. GEOFFREY PAGET, 'The Nature of Bacteria'

4.0 Gaillard and his Orchestra from the Scala Cinema

5.0 AFTERNOON TOPICS: MANNIN CRANE, 'Ships' Fireworks'

5.15 THE CHILDREN'S HOUR

6.0 THE STATION PIANOFORTE QUARTET

6.30 THE HOTEL MAJESTIC 'CELEBRITY' ORCHESTRA. *S.B. from Manchester*

7.0-11.0 *S.B. from London (10.10 Local News)*

5NG NOTTINGHAM. 326 M.

11.30-12.30 Morning Concert relayed from Daventry

3.45 LYON'S CAFÉ ORCHESTRA: Conducted by BRASSEY EYTON

4.45 MUSIC and AFTERNOON TOPICS: ROSE FYLEMAN, 'New Books'

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30-11.0 *S.B. from London (10.10 Local News)*

5PY PLYMOUTH. 338 M.

3.30 BROADCAST TO SCHOOLS: Mr. H. C. L. JOHNS, 'The Modern Rag and Bone Man'

4.0 Afternoon Topics

4.15 Tea-Time Music: THE ROYAL HOTEL TRIO directed by ALBERT FULLBROOK

Four Characteristic Waltzes *Coleridge-Taylor*
 Overture, 'Light Cavalry' *Suppé*
 Suite, 'Stray Thoughts' *York Bowen*
 Selection, 'Lady, Be Good' *Gershwin*
 Duetto *Mendelssohn*
 Intermezzo *Czibulka*



JOHN HENRY.

the inimitable Yorkshire humorist, and one of the most popular of broadcast comedians. Cardiff listeners, this evening, will hear some of his dry humour relayed from the Bristol Concert in the Vandyck Hall.

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

6.30-11.0 *S.B. from London (10.10 Local News)*

6FL SHEFFIELD. 306 M.

11.30-12.30 Gramophone Records (Dance Music)

4.0 Afternoon Topics

4.15 IDA GILDAY (Soprano); MAIE GREGORY (Contralto)

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.30-11.0 *S.B. from London (10.10 Local News)*

6ST STOKE. 301 M.

3.30 BROADCAST TO SCHOOLS: Mr. MARK HUGHES, 'The Gunpowder Plot and Staffordshire'

4.0 Studio Concert: E. A. Widdop's Trio

5.0 AFTERNOON TOPICS: BARBARA PAGE, 'The Mystery Sheep of France'

5.15 THE CHILDREN'S HOUR

6.0 BADEN M. CARTLIDGE (Baritone)

Muloteer of Malaga *H. Trottere*
 With You *Nutting*
 Love, Could I Only Tell Thee *Capel*

6.30-11.0 *S.B. from London (10.10 Local News)*

5SX SWANSEA. 482 M.

3.0 BROADCAST TO SCHOOLS: MISS MAGDALEN MORGAN, 'The Welsh People and Their Literature. (Period of struggle among themselves and against their enemies.) Mr. HARRY T. RICHARDS, 'The Children of Other Lands'

3.45 The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR

6.0 Mr. T. D. JONES, 'My Piano and I'

6.30 *S.B. from London*

7.30 *S.B. from Cardiff*

9.30-11.0 *S.B. from London (10.10 Local News)*

Northern Programmes.

5NO NEWCASTLE. 404 M.

3.0-3.30—Broadcast to Schools: Miss Jowitt, 'Famous Pictures—(6) The Return of Persephone.' 4.0—Afternoon Topics. 4.15—Music from Tilley's Restaurant, Blackett Street. 5.15—Children's Hour. 6.0—Harry Solloway (Violin). 6.15—Bessie Byers (Contralto); Mollie Seaton (Mezzo-Soprano). 7.0-11.0—*S.B. from London.*

5SC GLASGOW. 422 M.

11.30-12.30—Gramophone Records. 3.20—Broadcast to Schools: Mr. Hugh G. Brennan, M.A., 'Russian Legendary Heroes.' 3.32—M. Le Grip: French Talk. 3.45—Musical Item to Schools: Quartet—Carillon (Elgar); Second Airatrouse (Debussy). 3.55—Wireless Quartet; Franck Lullite (Pianoforte Recital). 5.0—Afternoon Topics: Patty Putwise's Query Corner. 5.15—Children's Hour. 6.0-6.2—Weather Forecast for Farmers. 6.15—11.0—*S.B. from London.*

2BD ABERDEEN. 495 M.

3.30—Transmission to Schools: Mr. Wilan Swanson, 'Music.' 3.45—Station Orchestra conducted by Paul Aiken. Selection, 'Songs of All Nations' (arr. Godfrey). 4.0—Mrs. Trill, 'Citizenship' (9). 4.15—Orchestra: Marion Mansbridge (Contralto). 5.15—Children's Hour: Entertainment arranged by Miss Beadie Gibson. 6.0—'Bebsidiam'; 'Recent Events.' 6.15—For Farmers: Conducted by Mr. Don G. Munro. 6.25—Agricultural Notes. 6.30—Steadman's Symphony Orchestra relayed from the Electric Theatre. 7.0-11.0—*S.B. from London.*

2BE BELFAST. 440 M.

3.20—Broadcast to Schools: M. Stéphan, 'Elementary French.' London Programme relayed from Daventry. 3.45—Concert by the People's Concert Society, London Programme relayed from Daventry. 4.45—Gramophone Records. 5.15—Children's Hour: 'An Outdoor Day'; Songs by Auntie Mand, and a Rigger Talk by Mr. J. B. O'Neill. 6.0-11.0—*S.B. from London.*

2DE DUNDEE. 315 M.

3.20—Broadcast to Schools: M. Stéphan, 'Elementary French.' London Programme relayed from Daventry. 3.40—La Scala Orchestra directed by F. Routhledge Bell. 4.30—Andrew H. Petrie (Tenor), Scottish Recital. 5.0—Children's Hour. 5.45—Mr. W. Percival Westell, 'New Poems of Bonnie Scotland.' 6.0—Jessie Crombie (Soprano), Folk Songs of Scotland. 6.30—*S.B. from London.* 7.30—The Lady Provost: 'Remembrance Day.' 7.40—'Voices'—A Light Comedy in One Act by Bernard Newman. Presented by B. E. Kingsley. Played by the Dundee Radio Players. *Characters:* George Smithers (A Free-Lance Journalist); Roland Thorpe (His Friend); Madge Taunton; Flora Newton. 8.0—A Visit from Edinburgh Station. Edinburgh Station String Quartet: W. Channon (Violin); K. Anderson (Violin); J. Smith (Viola); C. Henderson (Cello). Quartet in G Major (Dedicated to Haydn, 1782) (Mozart). 8.26—Nancy Shaw (Recitations); A Gentleman of France (Sam Welsh); The Toys (Coventry Patmore); Two Red Roes Across the Moon (W. Mottrie). 8.38—L. Shepherd Munn (Pianoforte): Brilliant Variations, Op. 12 (Chopin); Quand il Pleur (Posthumus); Waltz, 'Nalla' (1688es-Dobnányi); 8.55—Nancy Shaw: Wee Johnnie Paterson (Grant Stevenson); Mrs. Pinkerton's Bonnet (Adapted from 'Whistle Binkie') (David); An Auld-Farant Wean (Anon.). 9.5—String Quartet and L. Shepherd Munn: Pianoforte Quintet in E Flat, Op. 44 (Schumann). 9.30-11.0—*S.B. from London.*

2EH EDINBURGH. 328 M.

3.30—Broadcast to Schools: Mr. H. Mortimer Batten, F.Z.S. 'The Woods and the Wild Folk' (6). 4.0—Afternoon Topics. 4.15—Station Pianoforte Quartet. 5.15—Children's Hour. 6.0—Musical Interlude. 6.30—*S.B. from London.* 6.45—Mrs. A. C. Crichton, The Scottish Community Drama Festival. 7.0-11.0—*S.B. from London.*

PROGRAMMES FOR SATURDAY (November 6)

2LO LONDON. 365 M.

- 1.0 TIME SIGNAL, GREENWICH
- 3.0 Concert: SIDNEY BOWMAN'S TRIO
SIDNEY BOWMAN (Violin), WALTER NUNN (Cello), BAROLD VORZANGER (Piano), and PERCY BILSBURY (Tenor)
RUBY SHEPHERD (Contralto)
DANIEL HUNT (Cornet)
- 5.0 AFTERNOON TOPICS: MARION CRAN, F.R.H.S., 'A Garden Chat'
- 5.15 THE CHILDREN'S HOUR: The Pied Piper of London Town Concert Party (Irene Lee, Peo Belton and Hamilton Howell)
- 6.0 Light Music
- 6.30 Mr. BASIL MAINE, Talk on Next Week's Music, with Musical Illustrations
- 7.0 TIME SIGNAL, BIG BEN; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN
SIR ARTHUR YAPP, M.B.E.; 'My World Tour'
- 7.28 Musical Interlude
- 7.40 Mr. J. W. ROBERTSON SCOTT: 'The Month's Reviews'
- 8.0 FRANK WESTFIELD'S ORCHESTRA and PETER BERNARD (the Monarch of Ragtime), relayed from the Prince of Wales Playhouse, Lewisham
March, 'Liberty Bell' Sousa
Alpine Fantasy, 'The Voice of the Bells' Thurban
Waltz Song, 'Pal of My Yesterday'
Fox-trot, 'Mary o' Mine'
Morcean, 'Serenade of the Lute' Wetachek
Morcean, 'Alla Stella Confidente' Robaudi
Fox-trot, 'Save a Little Sunshine'
Fox-trot, 'Gipsy Lady'
Patrol, 'Wee MacGreogor' Amers
Barcarolle, 'Tales of Hoffman' Offenbach
- PETER BERNARD
Kentucky—Dixie Way
Why Sell Kippers in Pairs?
Choo Choo Train to Tennessee
Oh, How She Loves Me!
What the Engine Done
- THE ORCHESTRA
Selection, 'Lady, Be Good' Gershwin
- 9.0 VARIETY
MAUDIE FRANCIS (Character Comedienne)
STANLEY DUTTON and HARRY MILDEED (Comedy Duo)
- 9.30 Mr. J. A. H. CALTON—'Association Football: Ups and Downs of Big Clubs'
- 9.45 CHOPIN'S PIANOFORTE SONATAS
Interpreted by
SOLOMON

No. 3 in B Minor, Op. 58. Part II. (c) *Largo* (slow with breadth); (d) *Finale presto non tanto* (very quick but not too much so)

THE Third Movement of this Sonata starts with a few bars of introduction. Then follows a long tune which is, in its way, remarkable. It is very slow and quiet, and absolutely refuses to be ruffled, yet it is extremely energetic, owing to its persistent jerky rhythm, which is constantly emphasized by the *accompaniment*.

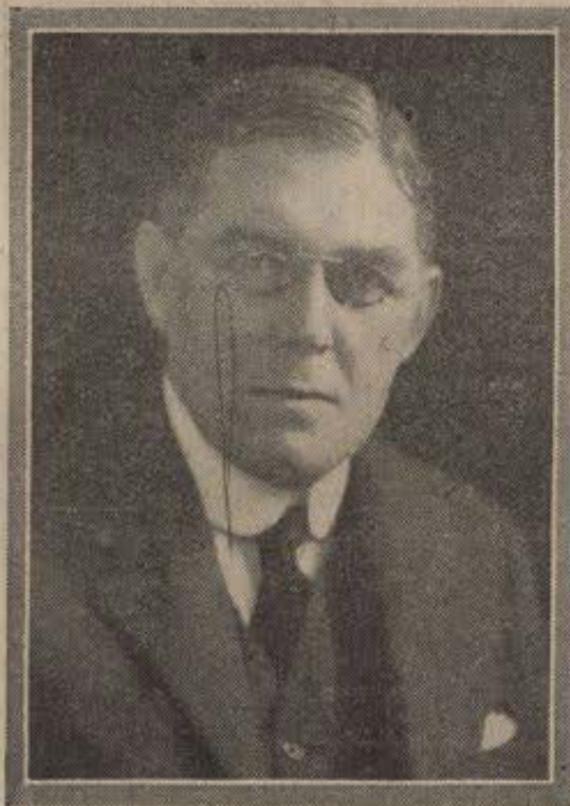
This long tune is followed by one still longer; this second one is not even energetic, but just ambles along contentedly until at last the first tune returns.

The FINALE defies any brief general description, since it would be gross injustice to describe it merely as a study in brilliant execution.

- 10.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN; Local Announcements

- 10.15 THREE CAVALIER SONGS
(C. V. Stanford). (Words by Robert Browning).
Sung by
HOBACE STEVENS (Bass) with the WIRELESS MALE VOICE CHORUS, conducted by STANFORD ROBINSON

TOWARDS the end of the eighteenth century the British Navy was in great need of



Claude Harris

SIR ARTHUR YAPP,

General Secretary of the Y.M.C.A., who is to tell some impressions of his recent world tour in a Talk in the London Studio this evening at 7.10.

recruits. The man who was credited with doing most to gain them was a musician, and a very bad sailor!—Charles Dibdin, who wrote a prodigious number of inspiring sea songs.

We have had as genuine a paradox in our own times. Sir Charles Stanford used to take fright at the first distant rumble of a thunderstorm; yet no country has ever produced a better Composer of music expressive of rousing, loyal, open-air emotions.

Stanford's gifts for the writing of such music came to light in very good time. As fine, stirring music as we possess is to be found early in his setting of Browning's *Three Cavalier Songs*. *Marching Along* has four verses (chiefly cursing the 'crop-headed' Parliamentarians) and the Chorus:

Marching along, fifty-score strong,
Great-hearted gentlemen, singing this song.

Give a Rouse is a toast to King Charles. There is a Chorus, a verse, Chorus again, another verse, and Chorus once again.

Boot and Saddle is a song of the road and of battle.

- 10.30-12.0 DANCE MUSIC. THE SAVOY ORCHESTRAS and THE SYLVANS, relayed from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

- 10.30 TIME SIGNAL; WEATHER FORECAST

- 1.0 Time Signal
3.0 S.B. from London
10.10 Shipping Forecast
10.15-12.0 S.B. from London

5IT BIRMINGHAM. 479 M.

- 3.45 Children's Concert arranged by Mrs. L. Webb
- 4.45 AFTERNOON TOPICS: MARGARET AULTON, 'Charms and Amulets.' Lillian Clutterbuck (Contralto).
- 5.15 THE CHILDREN'S HOUR: Auntie Phyl tells another 'Snooky' Adventure.
- 6.0 LOZELLS PICTURE HOUSE ORCHESTRA: Conducted by PAUL RIMMER
March, 'King Albert' Eilenberg
Descriptive Piece, 'In a Persian Garden' Kettelberg
Overture, 'Semiramide' Rossini
Selection, 'Whirled Into Happiness' Stolz
- 7.0 S.B. from London

8.0 POPULAR PROGRAMME

- THE STATION ORCHESTRA: Conducted by JOSEPH LEWIS
Overture, 'Masaniello' Hécobé
NORMAN CLARE (Versatile Entertainer)
Coster's Serenade Clara
Awkward Questions (A Child Impressionist) .. Telo
FRANK FOXON (Baritone)
In Selections from his Repertoire
HOWARD ROGERS (Comedian)
In a Humorous Entertainment
ORCHESTRA
Selection, 'An Artist's Model' Jones
NORMAN CLARE
Cornet Solo, 'Beneath Thy Window' .. Di Capua
Whistling Solo, 'Alice Where Art Thou?' (introducing Bird Imitations) Acher
FRANK FOXON
In further Selections
HOWARD ROGERS
In More Humour
ORCHESTRA
March, 'Schiller' Meyerbeer

- 9.30 S.B. from London

- 10.0 WEATHER FORECAST, NEWS; Local News

10.15 A VIOLIN RECITAL

- By SOLLOWAY
Valse *Bluette* Drigo-Auer
Arab Song Rimsky-Korsakof, arr. Kreisler
The Wind Vecsey
Playera Sarasate
Moto Perpetuo Burleigh
Slow Movement from the Spanish Symphony Lalo
Variations on a Theme of Corelli
Tartini, arr. Kreisler

THERE is a good deal of the Oriental in every Russian, even in those of Western Russia. Rimsky-Korsakof, for instance, not only wrote a great deal of vivid, highly-coloured orchestral music; he also gave a strong Eastern flavour to his operas—witness the famous Hindu Song from his Opera, *Sadko*. Not quite so familiar, perhaps, is his *Arab Song*, which Kreisler has edited as a Violin solo.

THE French composer, Lalo, wrote his Spanish Symphony for the famous Spanish Violinist, Sarasate, whom some listeners will recollect hearing, for he used to be a great favourite here twenty years ago. The 'Symphony' (which is really a Suite of pieces, not a Symphony in the usual meaning of the term) is Spanish music through a Frenchman's eyes—gay, debonair, polished and piquant. The Slow Movement (at a steady pace) is practically a song-without-words for the Solo Violin.

- 10.45-12.0 DANCE MUSIC—THE SAVOY BANDS, S.B. from London

PROGRAMMES FOR SATURDAY (November 6)

6BM BOURNEMOUTH. 386 M.

11.15-12.15 Midday Music from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

Overture, 'Rosamunde' Schubert
 Idylle Passionelle Rzigade
 Selection, 'Dorothy' Cellier
 Songs { 'Parted' Posti
 'Thou Art Risen' Coleridge-Taylor
 Intermezzo, 'Whispering of Nymphs' Rhode
 Selection, 'Tosca' Puccini
 Violin Solo, 'Meditation' (Thisis) Massenet
 Valse, 'Speak' Nicholls
 March, 'The Jolly Mariner' Myddleton

3.45 AFTERNOON TOPICS: MARY ELPHINSTONE, 'Just a Few Stories'

4.0 DANCE MUSIC

THE ROYAL BATH HOTEL DANCE BAND, relayed from the King's Hall Rooms. Directed by ALEX WAINWRIGHT

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London

8.0 STAR VARIETY PROGRAMME

FLORENCE OLDRAM (Light Songs at the Piano); ALMA VANE (Soprano); HAROLD KIMBERLEY (Lyric Baritone); TOMMY HANDLEY (Humorist).

THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE

ORCHESTRA

Suite, 'Americana' Thurban

8.15 THE CONCERT PARTY

We're Gonna Have Weather Hall
 The Keys of Heaven Traditional
 Every Bit of Loving (A Southern Maid) Novello
 Collegiate Nat Bone
 Red, Red Robin H. Woods
 Am I Wasting My Time?
 Red Rose (Monsieur Beaucaire) Messenger
 You Don't Know My Wife Longstaffe
 And That's Not All Novello
 Poor Poppa.

A Little More Soda Weston and Lee
 I'm Wonderful Darzewski
 I'm Gonna Let the Bumble Bee Be .. J. Little

9.15 ORCHESTRA

Scotch Fantasia, 'The Thistle' Myddleton

9.30-12.0 S.B. from London (10.10 Local News)

5WA CARDIFF. 353 M.

12.30-1.30 Lunch-Time Music from the Carlton Restaurant

3.0 London Programme relayed from Daventry

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London

7.40 Capt. A. S. BURGE: 'More Rugby News and Views'

8.0 MUSIC GRAVE AND GAY

DENISE DECLARE and ARTHUR JAY

Old English Songs:

Sally In Our Alley Carey
 The Arch Dental Michael Arne
 Now Is the Month of Maying (arr. for 2 Voices) Morley

IT may seem strange that the Composer of such a song as *Sally In Our Alley* is not generally known by any compositions except this one song. The fact is that most of Henry Carey's work consisted of music for stage farces and satires and ballad-operas, which were immensely popular in their own days (early eighteenth century), but which were soon forgotten. Perhaps Mr. Nigel Playfair will some day add one of Carey's works

to the succession of delightful Operas which he has revived for us.

'Of all the girls that are so smart, There's none like pretty Sally,' runs this song. Carey said that in it he gave expression to the charm of the simple courtship of a young couple whom he shadowed for a day—a shoemaker's apprentice, making holiday with his sweetheart.'

DOROTHY HOGGEN (Pianoforte)

Andante and Allegro from Sonata in D .. Arne
 Vantasia on 'John Peel' F. J. Morgan
 Country Gardens Percy Grainger

ARTHUR JAY (Baritone)

To Anthea Halton

The Roadside Fire Vaughan Williams

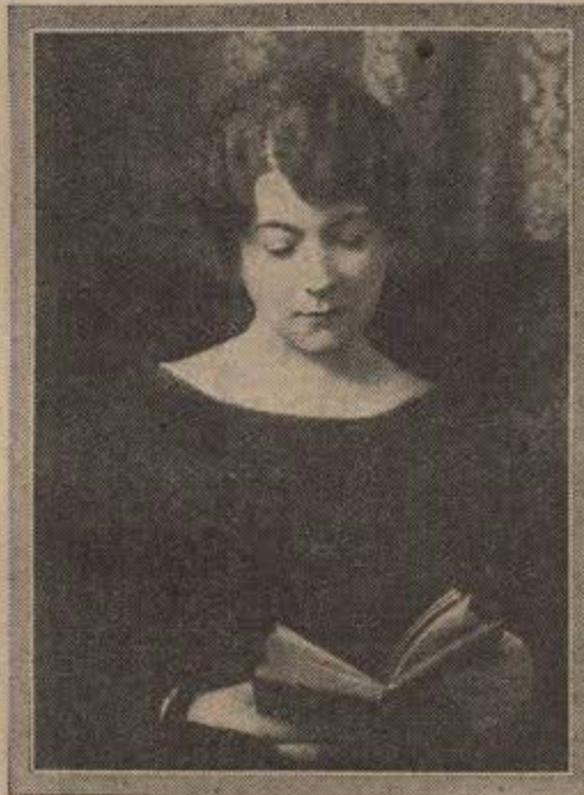
Molly Brannigan Old Irish, arr. Stanford

DENISE DECLARE and ARTHUR JAY (Songs)

It's a Beautiful Day Sterndale Bennett

Is Love Blind?

Richard of Taunton Dene (Somerset Folk Song)



Mrs. MARION CRAN,

who gives another of her much appreciated Garden Chats this afternoon. [London, 5.0.]

8.30 'DARKIES' REVELS'

A Darktown Interlude

Written and Arranged for Broadcasting by L. E. Williams.

Cast:

Old Joe L. E. WILLIAMS

Bones JOHN RORKE

Rastus W. E. FRANCIS

The Coon Chorus .. THE CAERPHILLY GLEEMEN

IMAGINE a log cabin, down Kentucky way.

Inside you will find an old nigger who is dozing—he is our Old Joe. The river boat is whistling her approach to the landing stage, bringing many coloured gentlemen to the light-hearted birthday party which Bones, the irrepressible one, has arranged, at this cosy cabin. Someone is knocking at the cabin door. That's Mister Bones. As for the rest, let the Revellers speak for themselves.

9.30-12.0 S.B. from London (10.10 Local News)

2ZY MANCHESTER. 378 M.

3.30 MATINÉE CONCERT

Dance Music from The Piccadilly Picture Theatre

5.0 BETTY DUFFY (Entertainer)

5.15 THE CHILDREN'S HOUR

6.0 Light Music from the Manchester Wireless Exhibition at the City Hall

7.0 S.B. from London

8.0 THREE DRAMATIC SKETCHES

Performed by the STATION REPERTORY PLAYERS Presented by VICTOR SMYTHE Stage Manager, D. E. ORMEROD

Relayed from the Manchester Wireless Exhibition at the City Hall

Interludes by PAT RYAN'S ORCHESTRA

ORCHESTRA

Selection, 'Lady Be Good' Gershwin

'THE S.O.S. ANNOUNCEMENT'

By Reece Evans.

(Request Performance)

Mrs. Hampson LUCIA ROGERS

Mr. Hampson E. H. BRIDGSTOCK

Mr. Rutherford (the Nephew) .. W. E. DICKMAN

The Maid HYLDA METCALF

Scene: The Hampsons' drawing-room in a London suburb. They are of the upper-middle class; he is sixty, she fifty-four years of age, both of medium build. They are sitting by the fire, listening to the wireless programme. Mr. Hampson is smoking a pipe and has the evening paper over his knees. Mrs. Hampson is quietly darning stockings, and Mr. Hampson, in turning the pages of his newspaper, disturbs his wife.

ORCHESTRA

Selection, 'The Student Prince' Romberg

'STALEMATE'

An Example of the Modern Crook or Mystery Play

By Harold Simpson and Morris Harvey

Cast:

The Girl HYLDA METCALF

The Old Man D. E. ORMEROD

The Young Man MAURICE MOSS

The Waiter CHARLES NESBITT

Scene: An obscure corner of a dining-room in an hotel. At one table, the girl, wearing a valuable pearl necklace; at another, opposite, the young man, finishing his dinner.

ORCHESTRA

Selection, 'Rose Marie' Friml

'THE PLAY'S THE THING'

An Old-Fashioned Farce in a New-Fashioned Manner

By Harold Simpson and Morris Harvey

Cast:

Mrs. Spencer-Reeve LUCIA ROGERS

Ann (Her Stepdaughter) HYLDA METCALF

Henriette de Millefeurs BETTY ELSMOORE

Mr. Spencer-Reeve E. H. BRIDGSTOCK

Adrian (Ann's Lover) W. E. DICKMAN

Claude Pinchley TOM WILSON

Dickson (the Butler) CHARLES NESBITT

As Shakespeare said, 'The Play's the Thing.' Nowadays most theatres give too much scenery and too little play. We are going to give you a play without scenery, without furniture, in fact without anything of any kind except the play itself.

9.30-12.0 S.B. from London (10.10 Local News)

6KH HULL. 335 M.

4.0 AFTERNOON TOPICS—MISS CONSTANCE CLARE: 'Play-Producing for Amateurs' (1)

4.15 FIELD'S OCTAGON QUARTET, directed by J. H. RODGERS

5.15 THE CHILDREN'S HOUR

6.0 Light Music

6.30-12.0 S.B. from London (10.10 Local News)

(Continued on page 302.)

"Fear is Dead—Killed by Pelmanism."

Interesting Letter From A Clergyman Who Dreaded the Sea.

THOUSANDS of men and women are held back in life because they are afraid. They have lost confidence in themselves. They are afraid of something, they don't exactly know what. Sometimes they are afraid of the Future. Sometimes they fear the effect of being thrown up against some stronger and more vital personality than themselves. Sometimes they are afraid of the consequences of Action, even if it is only

the action of opening the door of their employer's room or of ringing someone up on the telephone. Sometimes they are harrassed by strange, irrational fears and "Phobias" which haunt them, interfere with their work and make their lives miserable. But there is no reason why they should go on being in this state. These fears can be killed by Pelmanism, as the following letter from a Clergyman shows:—

"Three years ago I completed a course of Pelmanism.

"I began in a horrible neurasthenic state of 18 years' standing, with an impaired Will, an impaired Memory, utter lack of Self-Confidence and full of Fears.

"After a few weeks of the Course I was told (by someone ignorant of my taking it) that I looked brighter and more alert. Certainly the benefits grew and still show themselves. I finished the Course with a clear and calmer mind; a restored Memory of good capacity; a stronger Will and such Confidence that I have undertaken, and do undertake, duties and responsibilities such as would have been quite impossible a few years ago.

"The latest evidence of the benefits received is that I crossed to Belgium this year by the Dover-Ostend route. This may appear to be a trifle, but when I consider that the idea of being on a ship has, for 21 years, been the cause of innumerable nightmares, I look on the voyage as the greatest victory of my life. This fear is dead—killed by Pelmanism.

"I certainly got my money's worth and a bit over, and look back with pleasure to the work of the Course, and the courtesy I received at the hands of the Staff."

(B 30,206.)

PELMANISM banishes such irrational but harmful "fears" as these as though they had never been. It makes you sure of yourself and of your own scientifically-trained and consciously-directed powers. It gives you that sane, sensible Self-Confidence which wins the confidence of others, and enables you to make your presence felt in the world and to get ahead when, without it, you would have fallen behind.

"Since taking up Pelmanism," writes a School-Teacher, "I have become less fearful, and, as a result, have gained a greater confidence in my own self and capabilities." And this has had a practical and profitable result. This Pelman-developed Self-Confidence was "put to a severe test" (she writes) "in the interview which resulted in my securing my promotion to a Headship from several candidates interviewed."

A CLERK writes:—

"I am very happy to tell you that I have benefited greatly since commencing this Course, especially since my greatest weaknesses are Shyness, and Lack of Self-Confidence. My nervousness has practically gone, and I feel a different person."

(S 30,745.)

A SHOP ASSISTANT writes:—

"The chief benefits I have derived from the Course are: increased Self-Confidence, greater interest, wider outlook, keener mental grasp, more tenacious memory, ability to do more and better work with greater speed and less fatigue, and the formulating of an ambition. I am now living a life of purpose and true achievement."

(P 32,187.)

Pelmanism is not a static or stereotyped system, resting on the laurels of past achievement. It is continually developing as all living systems must do. As new experience is gained and fresh discoveries are made, the results, directly they have been thoroughly tested, are incorporated in the individual, personal training which is given to every Pelman student. Thus readers, by enrolling for the Pelman Course, are able to utilise for their own personal advantage the results of the latest Psychological research, and (under the expert direction of the instructors of the Pelman Institute) to apply recognised Psychological principles to the solution of their own personal difficulties in Professional, Business, and Social Life.

Pelmanism is fully explained in an interesting book entitled "The Efficient Mind." Read in this book how Pelmanism banishes Mind-Wandering, Forgetfulness, Depression, Timidity, Lack of Confidence and Indecision, and how it develops in their place OBSERVATION, INITIATIVE, CONCENTRATION, SELF-CONFIDENCE, ORGANISING POWER, RESOURCEFULNESS, BUSINESS ACUMEN, A GOOD MEMORY, THE POWER OF THINKING CONSTRUCTIVELY AND CREATIVELY and other equally valuable qualities. To get a copy of this book fill up the adjoining coupon and post it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. The book will be sent you by return of post, gratis and post free.

"THE EFFICIENT MIND"

Free Book Which Everyone Should Read.

Everyone who wishes to "get ahead" in life should write to-day for a free copy of "The Efficient Mind."

This book contains a full description of Pelmanism, the most complete, the simplest and the most successful system of Mind-Training that has ever been perfected.

The Pelman Course has recently been thoroughly revised and now contains the cream of the unique experience gained by the Pelman Institute, with its branches throughout the world, in the course of training the minds of over half a million men and women.

PELMANISM IS POWER.

Pelmanism makes people more competent in every way. It does not develop one faculty at the expense of all the others, but gives you an all-round efficiency and strengthens your Personality. As a result of taking up Pelmanism, thousands of people find that they are "getting on" instead of "falling behind," that they are "pushing ahead" instead of "drifting," that they are being selected for promotion, that increases of salary and income are coming to them, that, in short, they are making headway in the Business or Professional world. And with this increase in mental efficiency there comes, as is only natural, an increase in happiness and contentment. For there is no more pleasurable feeling than that which comes with the knowledge that you are doing good work, that your mind is working efficiently and that, whatever call is made upon your powers, you will be able to respond to it successfully.

Pelmanism is an exceedingly simple and interesting system and readers who would like to know more about the subject are invited to write to-day for a free copy of that most interesting book entitled "The Efficient Mind." It contains a full description of the Pelman System, and shows you how you can enrol for a course of Pelmanism on the most convenient terms, paying, if you like, by instalments. You can obtain a copy of this book, gratis and post free, by filling up the following coupon and posting it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. Call or write for this free book to-day.

Readers who can call at the Institute will be cordially welcomed. The Chief Consultant will be delighted to have a talk with them, and no fee will be charged for his advice.

POST THIS FREE COUPON TO-DAY.

To THE PELMAN INSTITUTE,
95, Pelman House, Bloomsbury Street,
London, W.C.1.

Sir,—Please send me, gratis and post free, a copy of "THE EFFICIENT MIND," with full particulars showing how I can enrol for a Course of Pelmanism on specially convenient terms.

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This coupon can be sent in an OPEN envelope for Jd.
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PROGRAMMES FOR SATURDAY (November 6)

(Continued from page 300.)

2LS LEEDS-BRADFORD. 371 M. & 310 M.

- 11.30-12.30 Field's Café Orchestra, relayed from Field's Café, Commercial Street, Leeds
- 4.0 The Scala String Quintet, relayed from the Scala Theatre, Leeds
- 5.0 Afternoon Topics
- 6.0 Light Music
- 6.40 For Farmers—Mr. JOHN W. GREENSET: 'Wensleydale Sheep'
- 7.0-12.0 S.B. from London (10.10 Local News)

6LV LIVERPOOL. 331 M.

- 4.0 AFTERNOON TOPICS—'A Question of Taste': A Dialogue between H. C. PEARSON and MURIEL LEVY
- 4.15 DANCE MUSIC—THE PICCADILLIANS DANCE ORCHESTRA, directed by JULIAN VEDEY, relayed from the Edinburgh Café Ballroom
- 5.15 THE CHILDREN'S HOUR
- 5.45 A Scene from 'GREAT EXPECTATIONS'
Charles Dickens
Pip PHILIP H. HARPER
A Straggling Man EDWARD P. GINN
Scene: Pip's chambers in London
- 6.15 DANCE MUSIC—THE PICCADILLIANS DANCE ORCHESTRA, directed by JULIAN VEDEY, relayed from the Edinburgh Café Ballroom
- 6.30-12.0 S.B. from London (10.10 Local News)

5NG NOTTINGHAM. 326 M.

- 11.30-12.30 Gramophone Records
- 3.45 Dance Music relayed from the Palais de Danse
- 5.0 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.30-12.0 S.B. from London (10.10 Local News)

5PY PLYMOUTH. 338 M.

- 11.0-12.0 George East and his Quartet, relayed from Popham's Restaurant

3.0 The Station Orchestra with Cicily Nunn (Soubrette)

- 4.0 Afternoon Topics
- 4.15 TEA-TIME MUSIC—THE ROYAL HOTEL TRIO, directed by ALBERT FULLBROOK
- 5.15 THE CHILDREN'S HOUR
- 6.0 CHARLES EDMONDS (Entertainer)
- 6.30-12.0 S.B. from London (10.10 Local News)

6FL SHEFFIELD. 306 M.

- 4.15 Orchestra relayed from the Grand Hotel
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.10 'Fascinating Mysteries—(3) The Mystery of the Housemaid's Knee.' Recounted and Solved by 'L. du G.' of Punch
- 6.30-12.0 S.B. from London (10.10 Local News)

6ST STOKE. 301 M.

- 4.0 The Capitol Theatre Orchestra, directed by 'Rondelle'
- 5.0 AFTERNOON TOPICS—FLORENCE M. AUSTIN: 'How and Why Legends'
- 5.15 THE CHILDREN'S HOUR: 'Ramy' gives another Animal Talk
- 6.0 DANCE MUSIC
- 6.30-12.0 S.B. from London (10.10 Local News)

5SX SWANSEA. 482 M.

- 4.0 Thé Dansant relayed from the Baltic Lounge Café Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 A Short Pianoforte Recital by T. D. JONES
- 6.30 S.B. from London
- 7.40 Dr. 'TEDDY' MORGAN: "Rugby Football in Wales"
- 8.0-12.0 S.B. from London (10.10 Local News)

Northern Programmes.

5NO NEWCASTLE. 404 M.

- 11.30:—Robert Banks (Clarinet) and James Southern (Tenor).
12.10-12.30:—Gramophone Records. 4.0:—Stories of Famous Days. 4.15:—Music from Coxon's New Gallery Restaurant.
5.15:—Children's Hour. 6.0:—S.B. from London. 6.40:—Mr. Alan Thompson, President Northumberland Rugby Union, 'Rugger.' 7.0:—S.B. from London. 8.0:—Frank Lamite (Pianoforte). 8.20:—Newcastle Corporation Tramways Band, conducted by Charles Ward. 8.40:—George Bainbridge (Baritone). 8.50:—Band—Euphonium Solo. 9.5:—George Bainbridge. 9.15:—Band. 9.30:—S.B. from London. 10.15:—Dance Music—Tilley's Dance Band relayed from the Grand Assembly Rooms. 11.0-12.0:—S.B. from London.

5SC GLASGOW. 422 M.

- 4.0:—Wireless Quartet; Hugh Skinner (Baritone). 5.0:—Afternoon Topics. 5.15:—Children's Hour. 6.0-6.2:—Weather Forecast for Farmers. 6.15:—Radio Society Talk. 6.25:—S.B. from London. 7.40:—Mr. Peter Malcolm; Scottish Loch Series, 'The Lochs of Dumfriesshire.' 8.0:—The Evolution of Dance Music. Tenor, Dan Seymour; Kallians Dance Band; Leader, Bert Gunn; Station Orchestra, conducted by Herbert A. Carruthers. 9.30-12.0:—S.B. from London.

2BD ABERDEEN. 495 M.

- 3.45:—Afternoon Topics. 4.0:—Station Orchestra, Adelaide Munro (Soprano) and Mina Mitchell (Contralto). 5.15:—Children's Hour. 6.0:—S.B. from London. 6.0:—Station Orchestra. 8.10:—G. R. Harvey (Humorous Monologues). 8.20:—Orchestra. 8.32:—Jeanie Paule and Leonie Lascelles. 8.43:—William Harkins (Clarinet). 8.53:—G. R. Harvey. 9.4:—Orchestra. 9.14:—Jeanie Paule and Leonie Lascelles in More Sympathy and Comedy Duets. 9.25:—Orchestra. 9.30-12.0:—S.B. from London.

2BE BELFAST. 440 M.

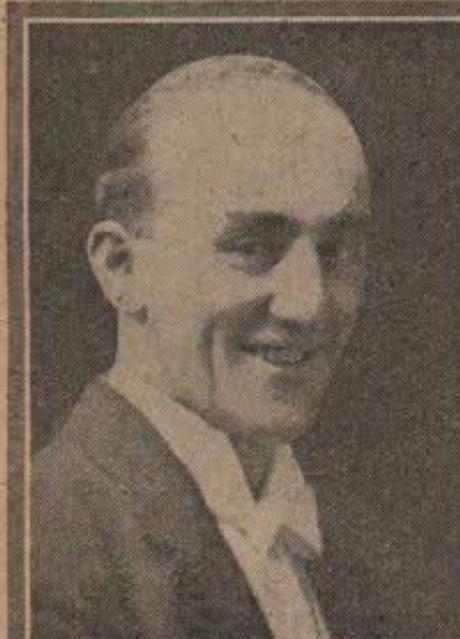
- 4.0:—Station Orchestra, Harry Dyson (Piccolo); Herbert Woodburne (Baritone). 5.0:—Afternoon Topics; Mrs. Percy Lewis, Travel Talk—'Australia.' 5.15:—Children's Hour. 6.0:—S.B. from London. 8.0:—A Popular Programme—The Station Orchestra: Selection, 'Hullo, America' (Finck); 8.12:—Yvette (The Quaint Comedienne) introduces herself and discusses the Male Sex. 8.24:—Orchestra—Pizzicato Gavotte, Herz an Herz' (Latan). 8.28:—Patricia Rossborough—Always (Berid); I Wouldn't Be One Bit Surprised (Donaldson); If I Knew I'd Find You (Brown and Clare); After I Say I'm Sorry (Donaldson). 8.40:—Quartet for Woodwind Instruments, Allegro Risoluto, Op. 93 (Goepfert); Flute, Harry Dyson; Oboe, Weber Pawest; Clarinet, Edmund J. Harris; Bassoon, W. S. Bates. 8.50:—Yvette and a Few Songs. 9.2:—Orchestra—A Night at Lisbon, Op. 63 (Saint-Saëns). 9.8:—Patricia Rossborough—'I Never Knew (T. Florito); Waiting for the Moon (S. Lerner); I Want to Know (P. Rossborough); Longin' For You (H. Fisher). 9.20:—Orchestra—Humoresque, 'A Lightning Switch' (Alford). 9.30-12.0:—S.B. from London.

2DE DUNDEE. 315 M.

- 3.0:—Symon Stungo and his Band from the New Palais de Danse. 4.0:—Restaurant Music from Draffen's, directed by John Reid. 5.0:—Children's Hour. 5.45:—Afternoon Topics. 6.0:—Musical Interlude. 6.15:—Dundee Sports Talk. 6.30-12.0:—S.B. from London.

2EH EDINBURGH. 328 M.

- 3.0:—Jeffries and his New Rialto Orchestra from the Marine Gardens, Portobello. 4.0:—Afternoon Topics. 4.15:—Jeffries and his New Rialto Orchestra. 5.15:—Children's Hour. 6.0:—Musical Interlude. 6.30-12.0:—S.B. from London.



Mr. John Rorke plays the important part of 'Bones' in the 'Darkies' Revels' from Cardiff this evening at 8.30.



Bournemouth listeners will be able to dance this afternoon at 4 o'clock to the music of the Royal Bath Hotel Dance Band, relayed from the King's Hall Rooms, Bournemouth.



Miss Florence Oldham will contribute some of her characteristic songs in the Star Variety Programme from Bournemouth at 8.0 this evening.

"I TOLD YOU SO!"



RECOMMENDED EDISWAN COMBINATIONS

Receiving	Accumulator or Battery Volts	Prices P ^w r.	Prices
*A.R.D.E.	1.8-2	14/-	P.V. 6 18/6
†R.C. 2	1.8-2	14/-	P.V. 6 18/6
†R.C. 2	1.8-2	14/-	P.V. 2 18/6
G.P. 2	1.8-2	14/-	P.V. 2 18/6
D.R. 2	1.8-2	14/-	P.V. 2 18/6
*A.R. .06	3	14/-	P.V. 8 18/6
G.P. 4	4	14/-	P.V. 4 18/6
*A.R. 4	4	8/-	P.V. 4 18/6
R. 4	4	8/-	P.V. 4 18/6
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R. 6	6	8/-	P.V. 5 18/6

*Made in L.F. and H.F. Types.
 †When R.C. 2 is used as detector, anode bend rectification should be employed.
 All DULL EMITTERS except A.R. & R.

LISTENER:

"Thanks, Nurse, for telling me to fit Ediswan Valves and nurse my set. It's meant new life to my wireless. Talk about low temperature! *Now I've got it.* The saving in current consumption is remarkable. And the long life of Ediswan Valves! Why, *they last—and last*"—

EDISWAN NURSE:

"—and last! I told you so!"

THE EDISWAN POLICY—AVOIDANCE OF ECCENTRIC CONSTRUCTION, and concentration upon the perfection of every part.

EDISWAN 1/2-WATT VALVES
 Ediswan 2-Volt Range

H.F.	De-tector	1st L.F.	2nd L.F.
G.P. 2	D.R. 2	G.P. 2	P.V. 2
	G.P. 2	P.V. 2	P.V. 6 (1-Watt)
Resistance Coupling			
	*R.C. 2	P.V. 6 (1-Watt)	

*The anode resistance used should not be less than 1—5 megohms.
 PRICES: G.P. 2, D.R. 2, and R.C. 2, 14/- each; P.V. 2 and P.V. 6, 18/6 each.
 Fully described in the Booklet "The Ediswan Range." Ask your Dealer for a copy, or write direct.

Ask your Dealer for the Booklet—
 "The Ediswan Range"

FIT

V 6

EDISWAN VALVES

AND NURSE YOUR SET

THE EDISON SWAN ELECTRIC CO. LTD., 123-5, QUEEN VICTORIA STREET, LONDON, E.C. 4





Now no home need lack a Loud Speaker

The introduction of the "Lissenola" at the amazingly low price of 13/6 has created an unparalleled stir. Unbiased critics, seated behind a screen and asked to distinguish between a thirteen-and-sixpenny "Lissenola" and a well-known loud speaker at several pounds have been completely at a loss.

The "Lissenola" is sold exactly as illustrated above, and with every instrument are simple directions telling you how to make a horn of proved efficiency to attach to it. Full sized exact patterns and clear instructions how to put the horn together are given to you with each "Lissenola." If you possess a gramophone horn or any loud speaker horn—or any horn or trumpet—that will serve admirably. Make this test. Go to your nearest dealer—ask him to put on the best loud speaker he has in stock—then use the same horn on the "Lissenola" and hear if you can notice any difference.

Get a "Lissenola" for *your* home. Anyone who can use a pair of scissors and a paste-pot can turn out in half an hour a horn of most pleasing appearance, equal in performance to the finest money can buy. The secret of efficiency is in the "Lissenola," which possesses an electro-magnetic sound-reproducing mechanism concentrated in the most effective manner achieved, and sold at a record in low prices.

Your dealer will gladly demonstrate and supply—or send postal order direct if any difficulty. Post-free, or can be sent C.O.D.

LISSEN LIMITED

LISSENIUM WORKS, 300-320, FRIARS LANE, RICHMOND, SURREY.

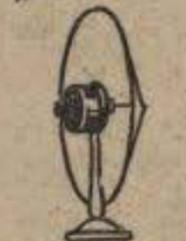
'Phone: RICHMOND 2285 (4 lines).

'Grams: "Liszenium, Phone, London."

Managing Director: T. N. COLE.



The "Lissenola" instantly converts any gramophone into a loud speaker.



A cone diaphragm loud speaker can easily be constructed. The illustration shows one method of mounting.



Full directions for making this horn are given with every "Lissenola."



Another way of utilizing the cone diaphragm method of construction.



The "Lissenola" Reel Attachment (pat. pending) for use with cone diaphragm loud speaker. Price 1/-.





Loyalty in a Battery

Did you know a H.T. Battery could be loyal—pulling its weight throughout a long evening's work—yielding energy which keeps its power and purity, not only for the first two or three hours, but throughout the longest evening—splendidly supplying the loud speaker with the current on which it absolutely depends? Perhaps you have never noticed that "something" which creeps into your loud speaker tone when you use an ordinary battery for any length of time: at first indefinable, but always there—growing as the evening wears on and the H.T. Battery wears with it. That is *disloyalty* in a battery. But ordinary batteries are like that.

By using the right battery, however, your loud speaker will be as fresh-voiced and natural at the end of an evening as it was at the beginning. There is one battery which can give you the quality of energy you must have to do this. Put the Lissen New Process Battery into your set—it gives you unique quality characteristics as well as an abundant energy supply—you get pure energy, clean, clear, smooth-flowing all through the longest evening.

The fine nature of its current and its deep capacity are reflected in the startling tone-purity of your loud speaker. Never have you had clearer, finer, louder, better reproduction. And after it has served you for the night it builds up within itself, and you will find it ready to give you the same splendid service the next night, and night after night after that, until it really seems to go on for ever.

The new process by which it is made, its chemical combination, which naturally is a closely-guarded secret, make it different to other batteries. And by putting into operation the new direct-to-dealer distribution policy (which cuts out all wholesale profits) this battery, instead of being sold for 13/-, is now inexpensive. Another supreme advantage it has is in being absolutely fresh when you get it—these batteries are actually on sale within three days of being made in our Richmond factory—every one is therefore brimful of new energy when you put it into your set. Made only in the popular block type with socket tappings—an additional advantage are the four 1½-volt tappings provided for grid bias use at one end of the battery while the other usual tappings give any voltage required.

Obtainable at any dealers—but if any difficulty send direct to factory. Include nothing for postage but please mention dealer's name and address.

LISSEN NEW PROCESS BATTERY is rated at 60 volts, but goes considerably over.

THE MASTER OF MUSIC

—every note fully amplified in exact proportion, every harmonic, every overtone—amplification exact, accurate, powerful—song, speech, music, natural, clear and loud, coming through a dead background of silence. Is better amplification possible?

This new Lissen transformer combines purity and power in a way that would convince you if you paid three times the price for it.

You can have it for seven days on test, though it sells at an unheard of low price—if you are not then satisfied take it back to your dealers or send it back to us.

All our own previous high-priced transformers have been withdrawn in favour of this new Lissen although they have been on the market and largely sold during several years past.

The Trade, who have proved it, are largely using this new Lissen in their own built-up sets.

They are ill advised who now pay a high price for a transformer. Compare this new Lissen against any other for tone, purity and power.

You can get it at any good dealer—or direct from factory if any difficulty, post free, but please mention dealer's name and address, or C.O.D. by return.

8/6

GUARANTEED FOR 12 MONTHS

URNS RATIO ... 3 to 1
RESISTANCE RATIO ... 4 to 1

Use it for 1, 2, or 3 stages L.F. It is suitable for all circuits and valves you will want to use.

TEST IT DURING 7 DAYS—then take it back if not satisfied.

By matchless design, huge manufacture and a new direct-to-dealer policy of distribution (which cuts out all wholesale profits) this new Lissen is available to you at an unheard of low price.

Hear your LISSEOLA working off this battery to know what a good loud speaker and a good battery can do together.

IMPORTANT TO THE TRADE.

Retailers who have not already been notified should write at once for details of the new LISSEN direct-from-factory-to-dealer policy of distribution—all orders for LISSEN products must now be sent direct to us at Richmond, not to usual agents.



10/6

(Price would have been 13/- but for new policy.)

LISSEN LIMITED, LISSENIUM WORKS, 300-320, FRIARS LANE, RICHMOND, SURREY.

Managing Director: T. N. COLE.

L89

BEFORE DISCARDING ANY ORDINARY H.T. BATTERY—DO THIS

When the ordinary H.T. Battery gets old it also gets noisy—its supply of energy is then full of inequalities. Before you discard it, however, try putting a LISSEN 1 mfd. (Mansbridge type) Condenser across it. Notice how the inequalities are immediately smoothed out, how all the noise at once ceases, and how you can go on using the battery for quite a long time still. The LISSEN Condenser is always fully charged with current, and steadily discharges it as required, even though the battery has been long in use. It postpones the period when your battery can no longer be used—it is everlasting, so first cost is last cost, and it certainly saves its own cost many times over.

LISSEN (Mansbridge Type) CONDENSER
1 mfd. Price 3/10

Made also in other capacities:—

.01 to .09.. ..	2/4
.1	2/6
.2	2/8
.25	3/-
.5	3/4
2.0	4/8



SAFETY, TOO, BY USING A LISSEN

LISSEN is also the only Mansbridge type condenser you ought to connect in any circuit going straight on to the electric light mains (as, for instance, in clinics or circuits), because it is impossible for the LISSEN Condenser to short circuit on to its case. That can happen when you use the ordinary Mansbridge type, which has a metal case, usually tinned iron, thereby possibly laying the user open to grave danger.

To a fine quality LISSEN Condenser is added the insulated case specially moulded as a protection for you should you ever in the future want to use the electric light mains as the source to supply current to your receiver.

WHAT YOU CAN DO IMMEDIATELY IS TO MAKE YOUR PRESENT BATTERY LAST LONGER BY FITTING NOW A LISSEN 1 mfd. CONDENSER ACROSS IT—ask your dealer.

SMALL ENERGY-CONSERVING CONDENSERS—

Fit LISSEN—these small condensers deliver all their stored-up energy. The following capacities are made in mica (LISSEN also make the Mansbridge type in larger capacities). Leaky condensers waste energy—fit LISSEN and save it.



Capacities:—

.0001 to .001	1/- each
(much reduced).	
.002 to .006	1/6 each
(much reduced).	

Note the new case which enables the condenser to be fitted upright or used flat. At present the new case is available in the capacities most used, but will quickly become standard for all capacities.

LISSEN CONDENSERS DELIVER ALL THEIR STORED-UP ENERGY.

IMPORTANT TO THE TRADE:—Retailers who have not already been notified of our new direct-to-dealer policy of distribution should, in their own interests, communicate with us without delay. All orders must now be sent to us at Richmond and not to usual wholesale factor.

LISSEN LIMITED, 300-320, FRIARS LANE, RICHMOND, SURREY.

Managing Director: THOMAS N. COLE.

LISSEN PARTS—WELL THOUGHT OUT, THEN WELL MADE.

SOAKED IN RAIN AND BAKED BY SUN—STILL THE LISSEN LEAKS NEVER ALTERED



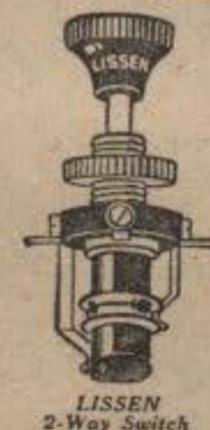
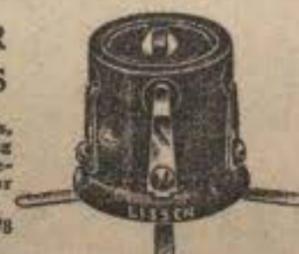
Receivers are often kept in places where they are open to both heat and moisture. So we put a case of LISSEN FIXED GRID LEAKS on the roof of our factory to see what would happen to them. That was during the summer of 1925. We left them there through heavy rain and broiling sun. Yet they never altered—the resistance value in every leak was found unvaried. LISSEN Leaks are true to their marked value within finer limits of accuracy than any other leak made.

All capacities one price, previously 1/8 NOW 1/- each.

A VALVE HOLDER FOR CLEARER, BETTER SIGNALS

Because of its low loss and low capacity qualities, the LISSEN Valve Holder plays its part in getting clearer, louder signals. Sent out ready for bare-board mounting, as shown, it can also be used for panel mounting by bending the springs straight.

LISSEN VALVE HOLDER, previously 1/8 NOW 1/- each.



LISSEN 2-Way Switch

THESE SWITCHES ARE NEAT AND EFFICIENT

Any time you want a switch, see a LISSEN. Take up little space, fitted in a trice, finely made—real radio switches, every one of them. AND LISSEN ONE-HOLE FIXING, OF COURSE.

LISSEN	Previously	NOW
2-way	2/9	1/6
Series-Parallel...	3/9	2/6
Double Pole		2/6
Double Throw	4/-	2/6
Key Switch	2/6	1/6



LISSEN Key Switch

QUALITY RHEOSTATS— previously 4/-, NOW 2/6

LISSEN quality—look how they are made—the wires cannot move and short circuit—the contact brush rides firmly yet smoothly—the heat-resisting screw cannot soften—these are accessible terminals—and the combined knob and pointer will fit flush with the neat photo-engraved dial when mounted. Lastly, note the irresistible appeal of the price, made possible by our big production programme, backed by our new direct-to-dealer distribution policy, which cuts out all wholesale profits.

EVERY RHEOSTAT AND POTENTIOMETER LISSEN ONE-HOLE FIXING, OF COURSE.

LISSEN 7 ohms rheostat, patented	.. ..	Previously	NOW
.. 35 .. ..	.. ..	4/-	2/6
.. Dual .. ..	.. ..	6/-	4/6
.. Potentiometer, 400 ohms	.. ..	4/3	2/6

Baseboard mounting type, same price as above.

BUILD WITH ALL LISSEN PARTS—

and your receiver will yield results which would never be possible with mixed parts, because every part is made to pull strongly with each other.



The new Brown P.Q. Loud Speaker



£12.12s.

IN the same way as an electric lamp will burn out if you put more current through it than it is made to carry, so a standard Loud Speaker can only cope with a certain amount of power. It will soon voice its disapproval in a howl of raucous distortion and screeching. Real power is now available without any of that harshness and distortion inevitable when you "boost up" the smaller Loud Speaker to give great

volume. In your drawing room use one of the standard Brown Loud Speakers (there are eight to choose from); but when you want power, use a power instrument. The new **Brown P.Q.** It is almost beyond the bounds of possibility to overload the P.Q. It will give the extraordinary volume it is designed to produce without even so much as a false note or a crack of the voice. It brings the artistes to you with a realism which is almost uncanny.

For lesser volume but equally superb quality of production—Brown Standard Instruments.



The H.I.

Type H.I. 21 ins. high. 120 ohms £5.0.0
2,000 ohms £5.8.0
4,000 ohms £5.10.0

Type Q. 23 ins. high. In resistances of 120, 2,000 or 4,000 ohms £15.15.0

Crystavox. The only Loud Speaker which works from a Crystal Set £6.0.0

Type H.3.Q. Resistance 2,000 ohms £3.5.0

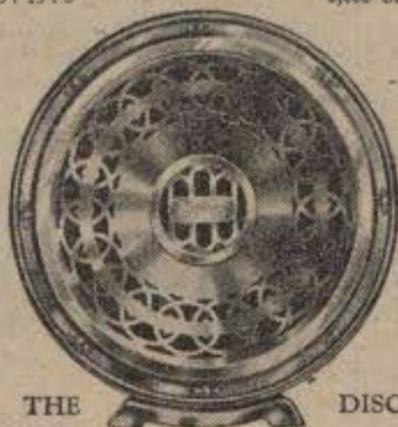
The new Disc. 2,000 ohms Oxidised Silver £8.8.0. Black and Gold £7.7.0

The Crystal Amplifier. Works a Loud Speaker from a Crystal Set—15 miles from B.B.C. Station or 80 miles from Daventry. £4.4.0

Type H.3. 15 ins. in height and in resistances of 2,000 or 4,000 ohms £3.0.0

Type H.4. The smallest Brown Loud Speaker. Only 10 ins. high. 2,000 ohms £1.10.0

Cabinet Type. In Mahogany or Oak Cabinet, 2,000 or 4,000 ohms £6.6.0



THE DISC

Brown Headphones.

Type F. Popular Broadcast type. Weight only 6 ozs. 4,000 ohms. £1.0.0

Type A.2. The new reed-type, unequalled for sensitiveness. 4,000 ohms £1.10.0

Type A. As used by the Admiralty 120, 2,000 or 4,000 ohms £2.10.0, 8,000 ohms £3.0.0



Type "A"

S. G. BROWN, LTD.,
Western Avenue,
North Acton, W.3

Retail Showrooms: 19, Mortimer Street W.1; 15, Moorfields, Liverpool. 67, High Street, Southampton.

Brown

Wholesale Depots:—2, Lansdown Place West, Bath; Cross House, Westgate Road, Newcastle; 120, Wellington St., Glasgow; 5-7, Godwin St., Bradford; Howard S. Cooke & Co., 59, Caroline St., Birmingham. Robert Garmany, Union Chambers, 1, Union Street, Belfast, N. Ireland.

Gilbert Ad. 605A.

The
**Radiolux
AMPLION**

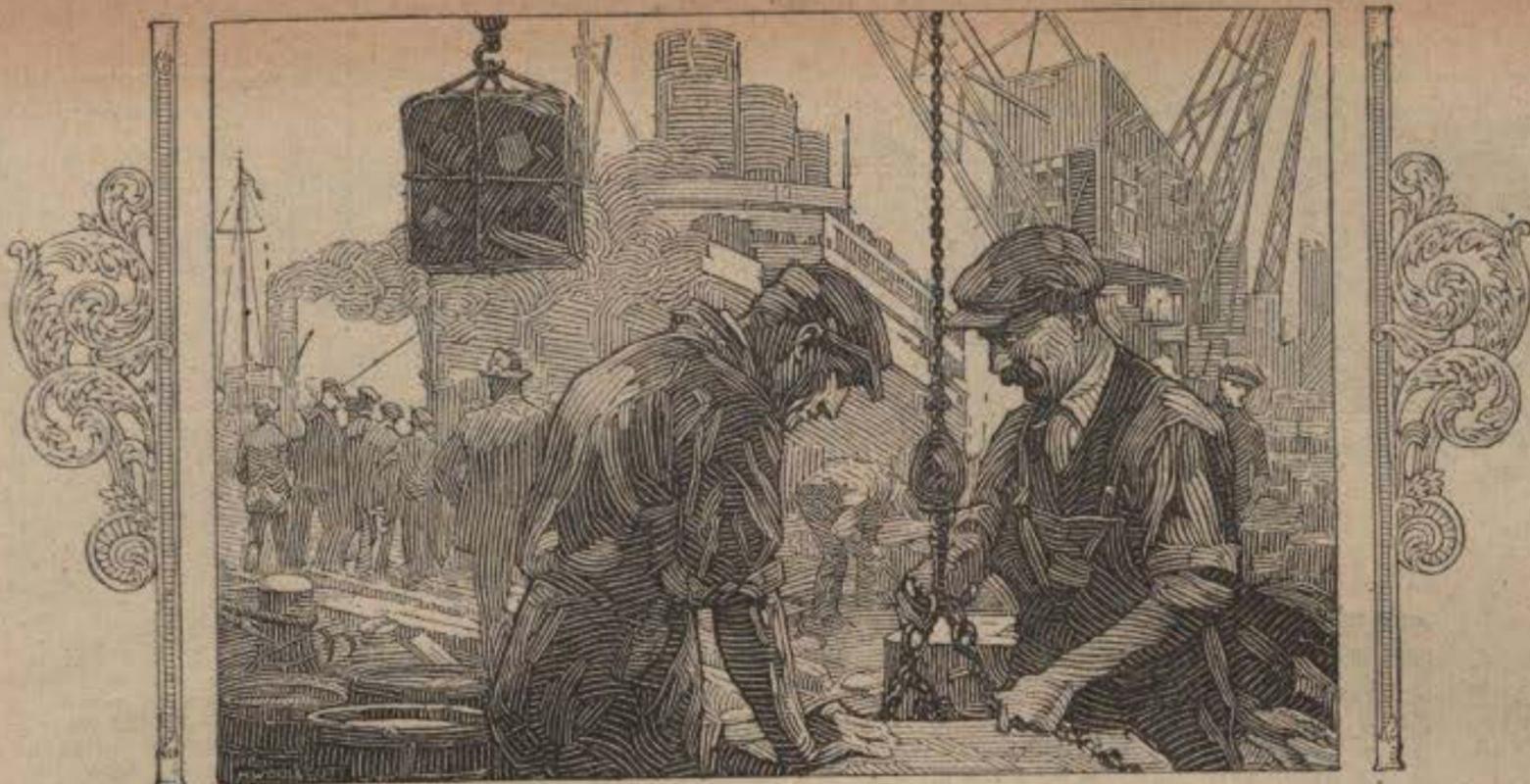
*The Natural Tone
Loud Speaker*



There are many good points about the RADIOLUX AMPLION, but perhaps none is more striking than the quality of natural reproduction which it possesses to a remarkable degree.

ALFRED GRAHAM & CO.
(M. Graham),
25, Savile Row, London, W.1.

Radiolux Amplion
Type R.S.1.0 (Oak)
Price - £7:7:0.



A lesson from the chain

A warning whistle—a "Stand Clear!" and the steel Goliath swings its burden, dangling on the end of an iron chain, through space. The old adage says, "A chain is no stronger than its weakest link." The constant lifting of heavy weights imposes a severe strain on a chain. The molecular structure of its metal becomes changed. To use a technical term, it becomes crystallised or brittle. And a brittle chain would be a danger because it might readily snap. But engineers have a remedy. At regular intervals the chain is annealed and the displaced and distorted molecules are permitted to resume their normal positions.

You may not be interested in cranes, but as a wireless enthusiast you are certainly concerned with the molecular structure of metal. Take, for example, the filament of an ordinary valve. It becomes incandescent in use—the intense heat slowly alters its molecular structure and makes it brittle. That is why it fractures so readily. It has lost its pliability through excessive heat.

An entirely new kind of filament has now been produced, however, which operates practically without heat.

It is only to be found in Cossor Dull Emitters. This Kalenised filament can never become crystallised or brittle because it functions without visible glow. But long life is not the only advantage to be derived from the Kalenised filament. Its low specific resistance permits an exceptional length being used. Obviously a long filament will give off more electrons than a short one. And the efficiency of a valve is measured by its electron emission.



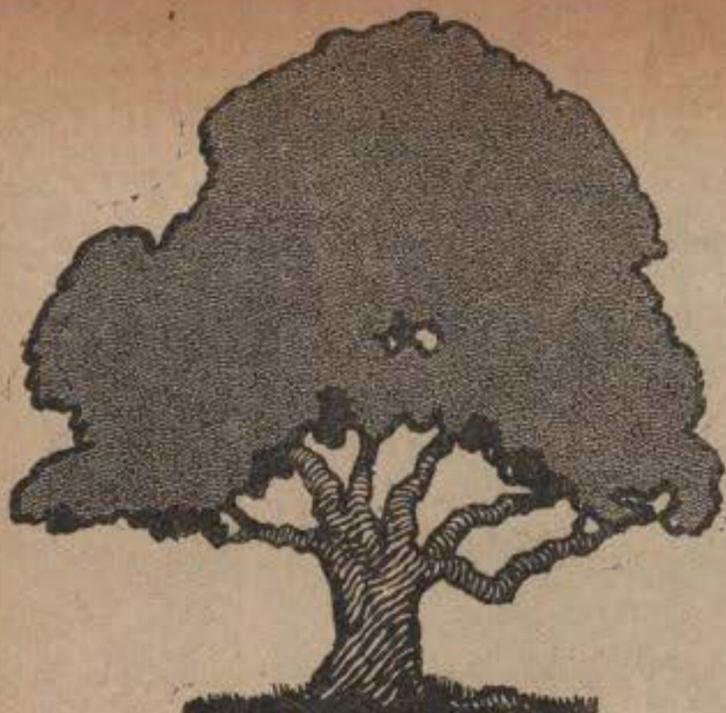
TYPES AND PRICES

- Red Band. Pre-eminent among H.F. valves. Consumption 1 amp at 18 volts 14/-
- Black Band. An ideal super-sensitive Detector. Consumption 1 amp at 18 volts 14/-
- The New Cossor Stentor Two Green Band. For Power Valve use—ideal for Super Sets. Consumption 15 amp at 18 volts 18/6

Co-Axial Mounting, too, ensures that this long filament is mounted in absolute alignment with the grid and anode. The whole structure is permanently interlocked by means of a seonite insulator at its head. Even the hardest shock cannot displace either the filament, the grid or the anode. As a result, lifelong uniformity of characteristics is assured.

The combined use of Co-Axial Mounting with the new Kalenised filament will give you greater sensitivity, complete freedom from microphonic noises, superior tone and greatly increased length of life, while current consumption has been reduced to one-tenth of an ampere at 18 volts. Your dealer has these remarkable valves in stock.

The new Cossor Point One



**FELLOWS
WIRELESS**

YET ANOTHER!

LONDON
NOTTINGHAM
CARDIFF
BRIGHTON
TONBRIDGE
BIRMINGHAM

and now

LEEDS

Look out for the next!

Watch our advertisements and see the list grow. At every one of these Fellows Wireless Branches you can inspect and purchase any wireless item from an insulator to a cabinet set.

By buying direct from us or our Branches you enable us to save you money and also to give you apparatus of the highest quality.

Every single Fellows Wireless product is British from start to finish.

FELLOWS, PARK ROYAL, N.W.10.

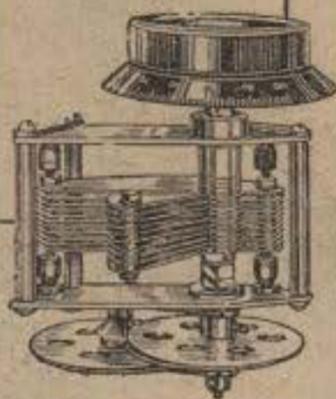
Write for
Illustrated
CATALOGUE
No. 10
FREE

Branches:
LONDON: 29, Store St., Tottenham Court Rd., W.C. (Muscum 9290).
BIRMINGHAM: 218, Corporation Street (Central 435).
BRIGHTON: 31, Queen's Road (Brighton 593).
CARDIFF: Dominions Arcade, Queen Street (Cardiff 7685).
LEEDS: 65, Park Lane (opposite Town Hall).
NOTTINGHAM: 30, Bridlesmith Gate (Nottingham 5551).
TONBRIDGE: 34, Quarry Hill (Tonbridge 172).

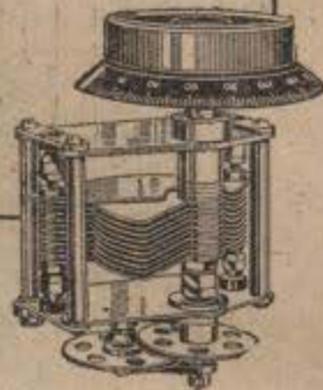
BUY DIRECT AND SAVE MONEY

L.P.S. 272.

"GECOPHONE"
Straight Line
Frequency
Condenser
A New
Development



"GECOPHONE"
Square Law
Condenser
Reduced
Prices



**"GECOPHONE
VARIABLE
CONDENSERS
have proved the
most satisfactory
of any"**

A Report received from
THE AMERICAN RADIO RELAY LEAGUE

7th October.

Stourton Hall,
Horncastle,
Lincs.

Dear Sirs,

As we have noticed several people have written testimonials to firms over components used in sets with which they received the recent **DEMPSEY-TUNNEY FIGHT**, we fancy the following may be of use to you.

On the evening on which the world's championship took place, we were listening at the station G-6PU, (operator Mr. Ahier) at St. Helier, Jersey, C.I. Your Variable Condensers were incorporated in the special short-wave set used, and we attributed much of our success to the fine tuning provided by these instruments. . . . We heard every phase of the fight, made out a report round by round, and were able to have it printed by the Jersey morning paper. Our report was prior to the G.P.O. by 20 minutes.

We may conclude by saying that **GECOPHONE Variable Condensers** are used for all short-wave work at this station, and have proved far the most satisfactory of any.

(Signed) G. G. and A. E. Livesey,
G-2BZT.

GECOPHONE

(Registered Trade Mark)

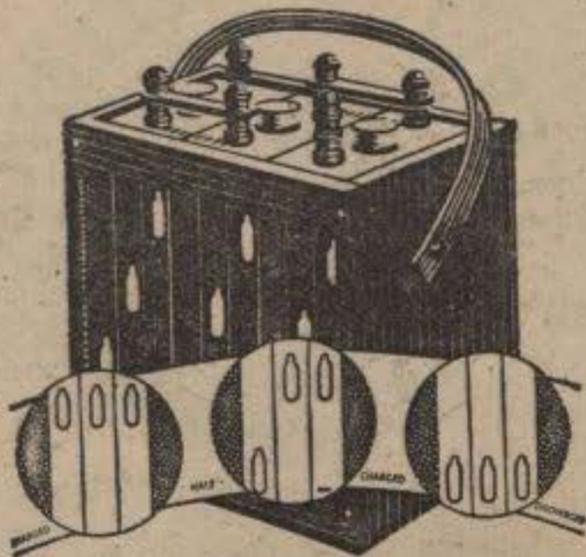
Sold by all
Wireless
Dealers
and Stores

**THE WORLD'S
STANDARD IN
CONDENSER DESIGN**

The G.E.C. - your guarantee

Use
**Osram
Valves**
for Rectifying
Your Guarantee
of Better Wireless

Advt. of The General Electric Co., Ltd., Magnet House, Kingsway, London, W.C.2.



Bath - Water Blues

Cheery, isn't it, when the last of the juice in the accumulator trickles gurgling away like water down the bath plug, and the loud-speaker bows its head in heart-broken silence?

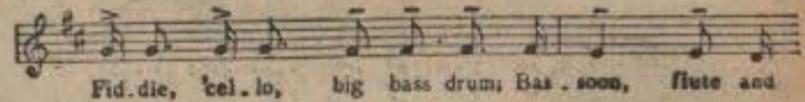
Light your valves from a P. & R. Gravity Float Accumulator, and you won't be jammed that way any more. The P. & R. Gravity Float never gets run-down without telling you. Its tell-tale floats say whether it's full, half-charged or nearly discharged.

Besides not being dumb, the P. & R. is a good accumulator. The capacity stated is its capacity: not a hypothetical and oh - so - hopeful "intermittent" rating: but real, honest-to-goodness valve-burning capacity. Extra plate area and solidity of building make it a long-life worker, too.

We should like to explain technically to you. Therefore, we have written a book. There's a copy for you and we shall only be too glad to send it if you'll write a post card to Peto & Radford, 50, Grosvenor Gardens, S.W.1. Besides dealing with the Gravity Float, it treats of all the other good accumulators we make.

P AND R
PETO & RADFORD
ACCUMULATORS
The beginning and the end in
POWER

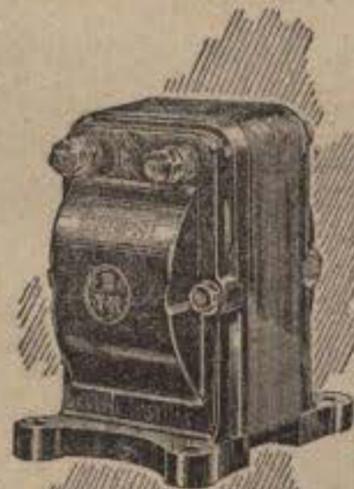
D 1



"fiddle, cello, big bass drum"

THEY all come through perfectly via a B.T.H. Transformer. String, wind or percussion, loud or soft, high or low, the B.T.H. Transformer gives to every note of every instrument the same degree of amplification.

B.T.H. Transformers will give you the authentic music of the concert room or studio, just as it is played or sung, and with none of the distortion commonly associated with broadcast reception.



Don't allow yourself to become accustomed to imperfect reception. Buy one or more B.T.H. Transformers to-day and get the best out of broadcasting.

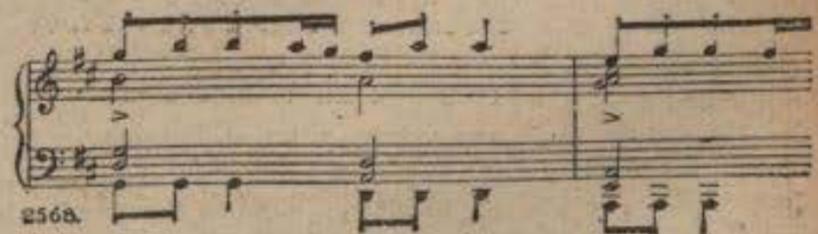
B.T.H. Transformers are made in two ratios 2:1 and 4:1. Everything about them is perfectly designed and constructed for the purpose of ensuring uniform amplification over practically the whole range of audible frequencies. The windings are perfectly insulated. It is impossible to buy a better transformer.

The British Thomson-Houston Co., Ltd.

The
**B
T-H**
L. F.
TRANSFORMER

2:1 or 4:1 ratio Price 17/6

(Outside Irish Free State)



FELLOWS WIRELESS



£6.15.0
COMPLETE
AS BELOW

"I am getting beautiful results on this marvellous 2 valve set. Daventry at 220 miles, good Loud Speaker strength."

(Mr. Greet, Cornwall.)

You always get good results with a Little Giant.

**4 MODELS.
ALL DULL EMITTER VALVES.**

Specification.	Little Giant I.	Little Giant II.	Little Giant III.	Little Giant IV.
Receiver (including Marconi Royalty)	£2:2:6	£3:17:0	£4:12:6	£6:5:6
Louden 4-Volt D.E. Valves	(1) 8:0	(2) 16:0	(3) £1:4:0	(4) £1:12:0
H.T. Battery (Fellophone)	(54V) 6:6	(108V) 13:0	(108V) 13:0	(108V) 13:0
Fellows 4V. Accumulator ..	(20ah) 12:6	(20ah) 12:6	(20ah) 12:6	(40ah) 16:6
Aerial, Insulators, Wiring, Instructions	3:0	3:0	3:0	3:0
Headphones (H) or Junior Loud Speaker (LS)	(H) 11:6	(LS) 13:6	(LS) 13:6	(LS) 13:6
Total Cash Price	£4:4:0	£6:15:0	£7:18:6	£10:3:6
Deferred Payments. With Order	24:6	38:4	44:9	57:0
6 Monthly Payments of ..	12:3	19:3	22:5	28:8

HOW TO OBTAIN THESE WONDERFUL SETS.

- 1.—You can inspect and purchase Fellows apparatus at any of our branches (addresses given below).
- 2.—You can forward the full cash value (in P.O. Money Order, or Cheque), direct to us or to our branches.
- 3.—You can obtain your set on the Deferred Payment System by enclosing with your order the appropriate first instalment, as shown above, and forwarding direct to our Head Office.

Note.—All Fellows sets can be supplied on 7 days' trial, if full cash value is remitted. Money will be refunded in full if you are dissatisfied in any respect. They are sent packing free, carriage forward.

FELLOWS, PARK ROYAL, N.W.10.

Branches:

- LONDON: 20 Store Street, Tottenham Court Rd., W.C. (Museum 9200).
- BIRMINGHAM: 248, Corporation Street (Central 435).
- BRIGHTON: 31, Queen's Road (Brighton 893).
- CARDIFF: Dominion's Arcade, Queen St. (Cardiff 7685).
- LEEDS: 65, Park Lane (opposite Town Hall).
- NOTTINGHAM: 30, Bridlesmith Gate (Nottingham 5551).
- TONBRIDGE: 34, Quarry Hill (Tonbridge 172).

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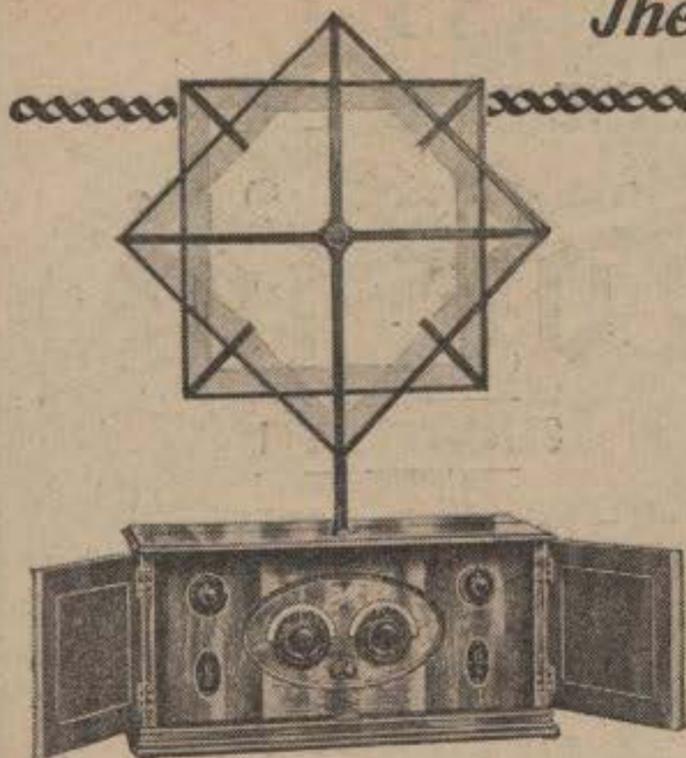


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He'll bring a rabbit bye and bye,
And BISTO for a lovely pie.

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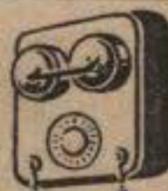
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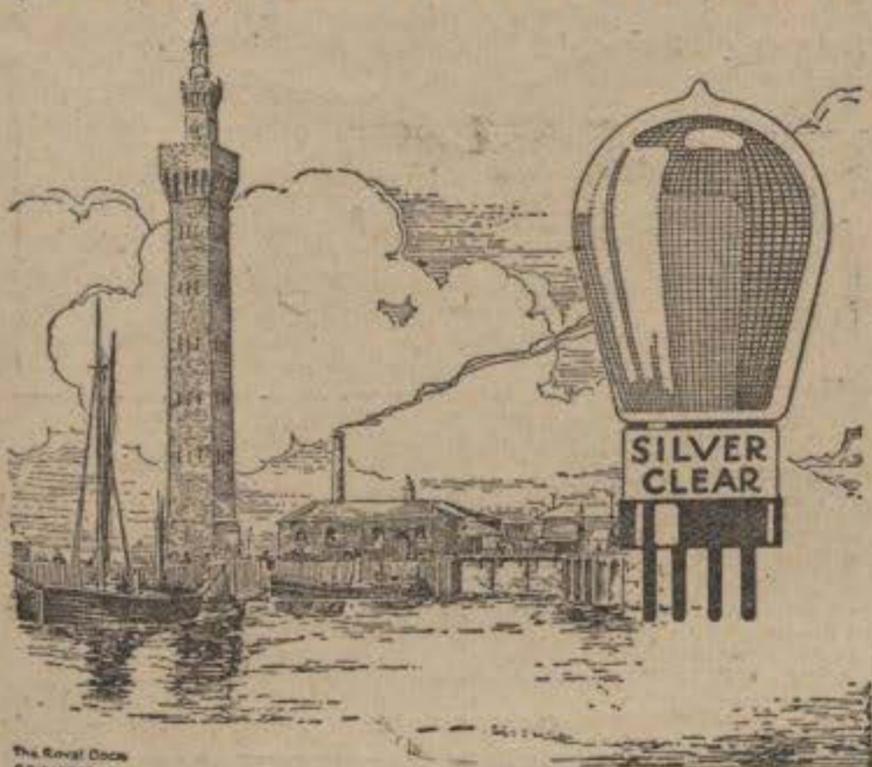
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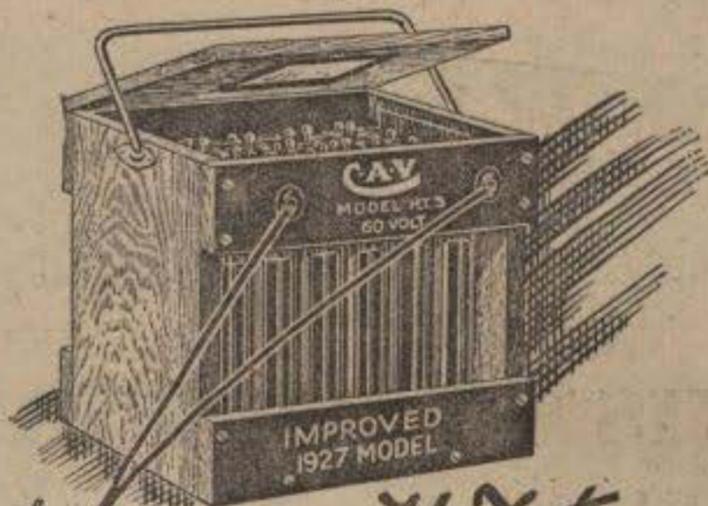
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H.T. 3.
60-VOLTS
Tapped every
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Get your local dealer to demonstrate what a difference they make to reception, and you will wonder why you did not use one long ago.

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108 Volts
13/-!

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**FELLOWS
WIRELESS**



THIS H.T. BATTERY

- costs only 13/-,
- is made throughout in London,
- is sent post and packing free,
- reaches you, brim full of energy within a few hours of manufacture owing to the enormous number we sell daily,
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14/- Post, to-night, a P.O. for 14/- and Riley's will deliver in your home the ever-popular 6-ft. Home Billiard Table, complete with accessories, on 7 days' free trial. Carriage is paid and Riley's take all risk in transit. If you don't wish to retain the table after trial you are quite at liberty to return it at Riley's expense.

E. J. RILEY, Ltd.,
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THE GREAT DISCOVERY HAS AT LONG LAST BEEN MADE

Your patience may be exhausted; your heart ache at the seemingly hopeless quest for an aid that would bring back sound to your silent ears. But at long last science has stepped in and with positive finality has solved the problem of **THE PERFECT INSTRUMENT.** Now you NEVER NEED LOOK BACK; NEVER DREAD THE STRAIN IMPOSED ON YOUR NERVES WHEN STRANGERS SPEAK TO YOU.

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Look for Ground Floor Windows.

Perfect Comfort. Also at 14, St. Ann's Square, Edinburgh. Manchester: 665, Corporation Street, Birmingham: 75, Buchanan Street, Glasgow; and 19, Shandwick Place, Edinburgh.

The NEW ACOUSTICON will help you to hear as well as your friends do! And you will find it so COMFORTABLE, so LIGHT, so INCONSPICUOUS that you will FORGET YOU ARE WEARING IT. These are not PROMISES; They are FACTS, the import of which is spreading throughout the whole deaf community; the medical world, and scientific circles with amazing rapidity. CALL FOR A FREE TEST of the greatest aural discovery in the century.

"EKCO" H.T. UNITS
SCRAP DRY BATTERIES!

by obtaining H.T. Current from electric supply mains (D.C. & A.C.), by just attaching Adaptor to electric light lampholder.

SAFE! SILENT! SOUND!

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£1000

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£500 1st PRIZE
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NO ENTRANCE FEE

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SAVE THE DISC
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ONE FREE ENTRY.

THE MOST AMAZING EARTH EVER MADE.



2/6

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TWO FREE ENTRIES.

Wire Your Set Without Solder



Perfect Connections Guaranteed.

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THE KING OF AERIALS.

For long-distance Reception

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TWO FREE ENTRIES.

SAVE THE END FLAP
Containing the words:
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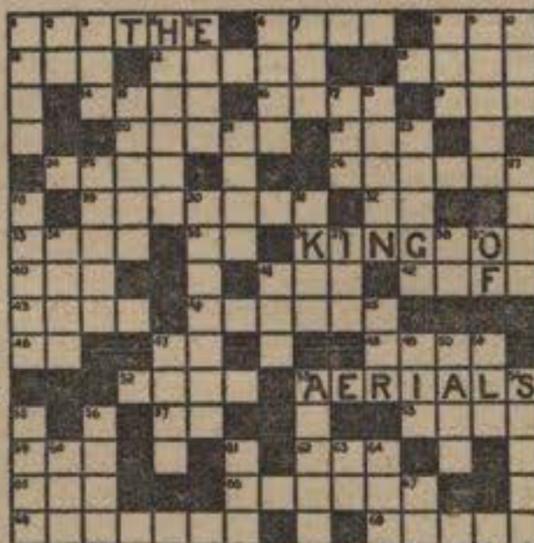


CLUES DOWN.

- 1 Hinder, to obstruct.
- 2 Exclamation.
- 3 Over.
- 4 Large inn.
- 5 Level.
- 6 Cross gallows.
- 7 Consumer.
- 8 Help.
- 9 Sharp, tapering body.
- 10 Enclosure.
- 11 Island.
- 12 Edge.
- 13 Dye.
- 14 Cease.
- 15 Warbler.
- 16 Turkish institution.
- 17 Former British Parliament.
- 18 Impaired by a round.
- 19 Meats.
- 20 Omit.
- 21 Certain.
- 22 Evil.
- 23 Perform.
- 24 Proposition.
- 25 Part of the web to be.
- 26 Spike of corn.
- 27 The ocean.
- 28 Abyss.
- 29 To navigate.
- 30 Measure.
- 31 Lively.
- 32 Narrow openings.
- 33 Prostrance.
- 34 Outlet.
- 35 Small ocean.
- 36 Animal.
- 37 Denial.
- 38 Father.
- 39 Doctor (abbreviated).

CLUES ACROSS.

- 1 Poetly.
- 2 Acid.
- 3 Sergeant.
- 4 The definite article.
- 5 Open, public.
- 6 Fit for use.
- 7 Religious act.
- 8 Fish.
- 9 Violent noise.
- 10 Understand.
- 11 It is.
- 12 Tax.
- 13 Matched.
- 14 Excursions.
- 15 At home.
- 16 Employs.
- 17 On high.
- 18 Sphere of influence.
- 19 Total.
- 20 To feel pain.
- 21 Seat.
- 22 Conveyance.
- 23 Colour.
- 24 Scriptural proverb.
- 25 Myself.
- 26 Recess.
- 27 Animal.
- 28 Exists.
- 29 Cultivate.
- 30 Custom.
- 31 Conclusion.
- 32 Persons.
- 33 Widely, expansively.
- 34 Lover of own land.
- 35 Pulls along.



ONE ENTRY FOR EVERY COMPLETE 1/- SPENT

By purchasing three Electron Aerials at 1/8-5/-, the competitor is entitled to five entries; or by purchasing one Superial at 2/6, and one Earth Mat at 2/6-5/-, also five entries.

COMPETITORS MAY SEND as many entries as they wish, provided the requisite number of Discs are enclosed

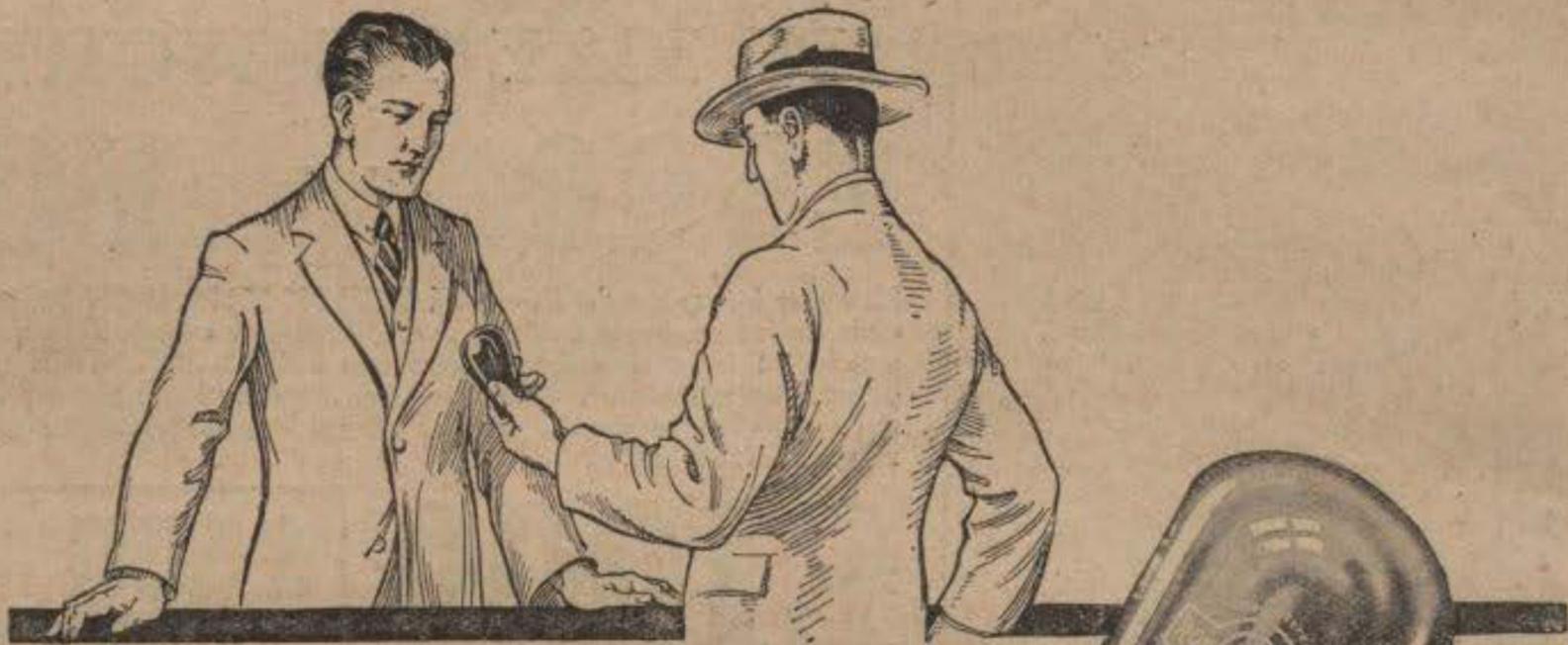
RULES OF THE COMPETITION.

1. This Competition is complete in itself and ALL PRIZES ARE AWARDED STRICTLY ON MERIT.
2. A sealed copy of the solution is deposited with the Editor of the "RADIO TIMES," together with a Statutory Declaration that the solution will not be divulged prior to the publication of the results.
3. The whole of the cash prizes and a sealed copy of the solution are deposited with the WESTMINSTER BANK, LTD. The other prizes will be delivered from stock.
4. Each entry must be accompanied by the LARGE Price disc cut neatly from the front of the Carton (smaller ones do not count). In the case of SUPERIAL the flap containing the words "Registered Design" must be sent. One entry for every 1/- spent.
5. The FIRST PRIZE OF £500 will be awarded for CORRECT OR MOST NEARLY CORRECT SOLUTION. The SECOND PRIZE OF £100 will be awarded for the solution NEXT IN ORDER OF MERIT. In the event of a tie for either 1st or 2nd Prize the Directors will at their discretion either pool the 1st or 2nd prizes and divide the total among the successful

6. competitors or divide one or both of the prizes equally between the competitors who tie for the prize which is to be so divided. The other prizes, 25 2-Valve Amplifiers, value £5. 5. 0 each, or 300 Crystal Sets, value 15/- each, will be awarded strictly on merit. No competitor can win more than one prize in this competition.
6. A bonus of £25 will be given to the retailer from whom the 1st prize winner made his qualifying purchase. £10 will be given to the retailer who similarly supplied the 2nd prize winner. In the event of a tie the total bonus money will be distributed to the retailers at the discretion of the Directors of the New London Electron Works, Ltd. There will be further bonuses of a guinea each to the 25 retailers supplying the Consolation Prize-winners who win 25 2-Valve Amplifiers.
7. Entries must reach this office not later than November 30, 1926.
8. Copy of Solution and names of the principal prize winners will appear in "The Daily Mail" and "Radio Times," dated December 17, 1926.
9. The decision of the Directors of The New London Electron Works, Ltd., must be accepted as final and no correspondence can be entered into regarding the competition or the decision.

This COUPON is to be sent with solution and addressed "COMPETITION."
THE NEW LONDON ELECTRON WORKS LTD.,
 East Ham, London, E.6.
 I enclose.....Large Price Disc/s and/or Superial "Registered design" End Flap/s representing.....value, cut from Cartons containing an ELECTRON Speciality purchased from.....
 RETAILER'S NAME.....
 ADDRESS.....
 I agree to abide by the conditions of the Competition.
 NAME.....
 ADDRESS.....
 The Names and Addresses should be printed in CAPITALS IN INK. Dept. 4.

One Entry for every 1/- spent.



Ask Your Dealer These Questions

IS THE FILAMENT UNBREAKABLE?
except by the very roughest handling **YES!**

Since the life of the valve you purchase is only as long as the life of its filament, you want to be protected against loss due to accident.

DOES THE FILAMENT OPERATE AT
AN EXTREMELY LOW TEMPERATURE?
so that its life is vastly increased **YES!**

The extent of a filament's electrical life is governed by the operating temperature. You are assured of long useful life from your valves when the filament temperature is so low that no sign of glow can be discerned.

IS THE EMISSION SURFACE OF THE
FILAMENT GENEROUS and up to 5½?
times that of an ordinary filament **YES!**

The more copious the emission from the filament of a valve the better the results and the greater the control range, particularly when that emission is secured from an economical input.

DOES THE FILAMENT CONSUME
ONLY ONE TENTH AMPERE giving?
greater life to each accumulator charge **YES!**

You want to be relieved of the burden of accumulator recharging as much as possible without impairing the efficiency of your receiver. With a consumption of only one-tenth ampere as few as 3 rechargings of your accumulator will carry you through the whole winter.

DOES THIS VALVE USE THE SAME
H.T. CURRENT as ordinary valves for?
the same operation **YES!**

Greatly increased emission does not indicate increased H.T. consumption. The H.T. current is the same, but the volume is vastly increased, enabling you to have a large reserve of power.

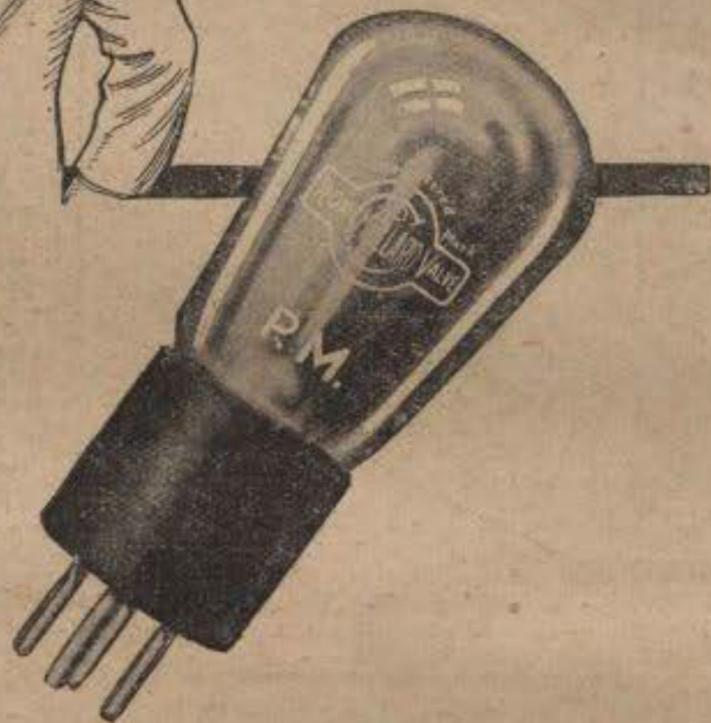
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are **MULLARD P.M. VALVES** with the
wonderful Mullard P.M. Filament.

Get them from your radio dealer.

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THE MASTER VALVE

ADVT. THE MULLARD WIRELESS SERVICE CO., LTD., MULLARD HOUSE, DENMARK STREET, LONDON, W.C.2.



For 4-volt accumulator
or 5 dry cells

THE P.M. 3 (General
Purpose) 0.1 amp. 14/-
THE P.M. 4 (Power)
0.1 amp. 18/6

For 6-volt accumulator
or 4 dry cells

THE P.M. 5 (General
Purpose) 0.1 amp. 18/6
THE P.M. 6 (Power)
0.1 amp. 18/6

For 2-volt accumulator

THE P.M. 1 H.F.
0.1 amp. 14/-
THE P.M. 1 L.F.
0.1 amp. 14/-
THE P.M. 2 (Power)
0.15 amp. 18/6

These prices do not apply in Irish
Free State.

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in a
British Factory